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The Carmel Pine Cone
and Carmel Valley Outlook

OUR 69TH YEAR, NO. 26 — June 30, 1983

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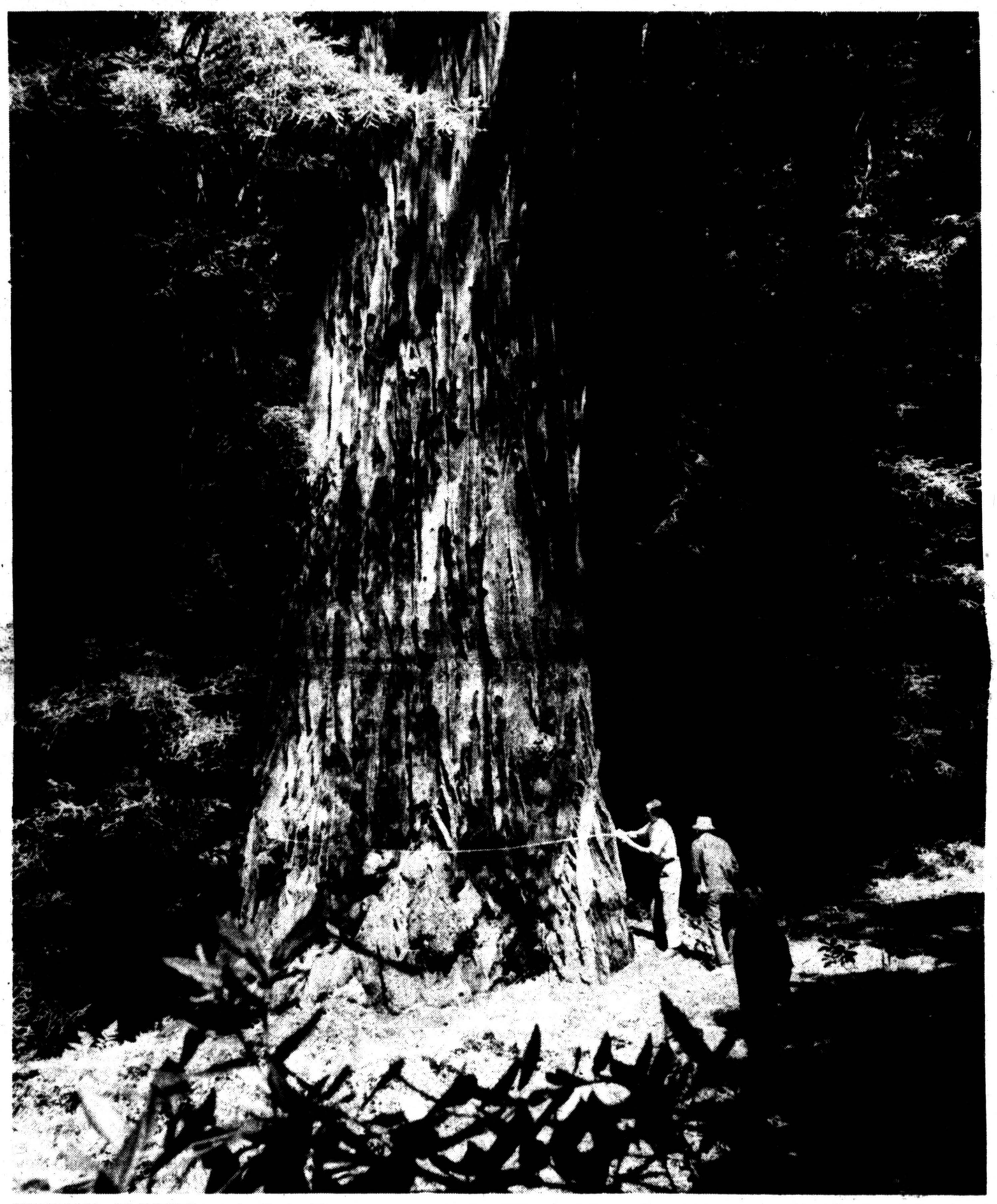

NORMAN McBRIDE and Earl Moser measured the circumference of the Arthur Stone Dewing Tree in Williams Canyon on land south of San Carlos Ranch while Corky Matthews looks on. The Arthur Stone Dewing Tree measures 47 feet across at shoulder height, according to Moser, and is believed to be the largest redwood tree in Monterey County. The tree is located on property owned by Westbrook Land and Timber Co. of Smith River. Under state timber harvest guidelines, the Arthur Stone Dewing Tree would be saved from Westbrook's saw blades but other redwoods in the area could be removed as early as July. Story on page 3. (Photograph by Jerry Lebeck.)

Meeting scheduled tonight

Future of library annex parking in doubt

By MICHAEL GARDNER

THE FUTURE of the proposed Carmel Harrison Memorial Library annex and underground city parking garage may be decided tonight (June 30) when the city council and the library board of trustees meet in a special session at 7:30 p.m. at Carmel City Hall.

The agenda for tonight's session includes discussion on the fate of the annex, future city subsidies for library operations and the "roles and responsibilities of trustees," City Administrator Douglas Schnmitz told the *Pine Cone/Outlook* June 27.

The council is especially concerned about the escalating costs of the proposed 20-space parking garage to be constructed underneath the annex, northwest corner of Lincoln Street and Sixth Avenue.

The council has agreed with the library board that the city will pay for the parking garage and public restrooms while the library finances the construction cost of the annex. The new building would be constructed on city-owned lots.

Originally estimated at $352,000, the joint parking garage and public restroom project could now cost the city approximately $423,000, plus an additional $11,500 for "off-site" improvements, according to figures provided by architect Don Goodhue.

Preliminary estimates prepared in December by Goodhue projected that the garage would cost the city $306,800.

But the first detailed project projection released this week estimates that the actual cost will be $361,200, a difference of $54,400.

In addition, the original cost estimate for the public restrooms inside the garage has risen from $45,200 to $61,800, a $16,600 hike.

Goodhue explained that the original estimates were made without inclusion of all the details. He said the newest projections are based on complete analysis of the project.

In addition, two key portions of the parking project were not included in the original preliminary estimates, Goodhue told the *Pine Cone/Outlook*.

After hearing planning commission concerns about a sheer white wall along the southern end of the project, Goodhue added a risen planter that is estimated to cost about $22,000. Also, some mechanical ventilation requirements will add $22,000 to the garage costs.

Continued on page 17

letters

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Studio Theatre milestone

Dear Editor:

Next Sunday, July 3, is the 25th anniversary of the first production offered at the Studio Theatre in Carmel. A quarter-century is something of a milestone in the life of a theatrical enterprise with its many pitfalls, but the Studio is still going strong.

Old timers will recall that it was founded by Betty Hackett Martin and Royden Martin. They may have forgotten that the first show was an original revue called *8 And Run*, written in part by Jerry DeBono, whose new play, *Kings* will have its world premiere at MPC in August.

By the fall of 1962, the Studio had become a dinner theatre — as it is today — by a happy coincidence, the first dinner show featured Gertrude Chappel, who right now is appearing in *Ten Little Indians* on the same stage.

Aside from entertaining several hundred thousand patrons during this time, the Studio has served as a showcase for the talents of hundreds of local actors and tested the mettle of five owners through many vicissitudes.

By now a Carmel institution, it deserves congratulations and best wishes for another 25 years.

Robert H. Evans
Carmel

Let Japan pay internees

Dear Editor:

If Americans of Japanese descent who were intered during World War II are entitled to payment for their wartime internment, then it is the Japanese government that should pay them.

A lot of unfortunate things happened in the hysteria following Japan's sneak attack on Pearl Harbor, Dec. 7, 1941.

Maybe those interned as the result of that sneak attack and the war that followed should be paid for their personal sacrifice, but it was the Japanese government that cause it all, therefore it seems no more than fair that the Japanese government pay them.

Raymond Wilson
San Juan Bautista

Kudos to Greenwood

Dear Editor:

Thanks and kudos to George Greenwood of Wells Fargo Bank in Carmel for an excellent showing of a local artist. A bit of old Carmel spirit, I see, and much needed support of the arts from established walls.

Harrison Ames
Carmel

Supports Youth Center

Dear Editor:

I was also offended by the article on June 16 in the *Pine Cone* regarding the Carmel Youth Center.

We have two children and both were raised and attended school in Carmel. They both owe a debt of gratitude to people like Jack Giles and George Mosolf and these people should be respected and remembered by this town for a long, long time. Surely the kids will remember and love them for the rest of their lives.

We've been here for over 40 years and have watched the shameful over-development of the area in the past few years. Resident-oriented businesses have been forced out by the landlords, at the expense of the residential quality of the town. Sure, it's all legal and above in the technical sense, but in the moral sense, it doesn't look so good.

Even the entrepreneurs should admire people such as Mrs. Joseph Stilwell, Clyde Klaumann and the above-mentioned Giles and Mosolf because the lovely qualities of Carmel, that are now being eroded, were nurtured and protected by people like these.

Bob Moffatt, Sr.
Carmel

A 'dig' at county

Dear Editor:

The article by Joe Livernois in the June 23 *Pine Cone* concerning the Merv Griffin vineyard brings great comfort and peace of mind to, the residents of Hitchcock Canyon.

Once again we are assured that all measures have been taken to prevent any further flooding of our properties.

In the fall of 1981, the county responded to our prediction of trouble with assurances that all requirements for erosion prevention were being taken. As we were digging out in the spring of 1982, we were given details of measures being taken to absolutely prevent any further trouble.

In the issue of the *Pine Cone* of March 4, 1982, an article quoted the Monterey County Grading Inspector as saying that Carmel Valley had no worries concerning slides.

This year, we once again fought flooding and had to dig out when spring came. We hope the county doesn't think us unbelieving as we continue to stockpile sandbags against the coming winter.

Marvin C. Pylate
Carmel Valley

Thanks to Florence

Dear Editor:

Just a note to thank Florence Mason for her June 16 treatment of our business, KitchenArt. We have no complaint about being misunderstood or misquoted. We are pleased that from the sketchy information I gave her, she turned out an excellent piece. Good for her — and thanks.

Dick Bragg
KitchenArt, Carmel

Editor's desk

Control and sanity on Fourth of July

By ROBERT MISKIMON

WITH OR WITHOUT fireworks, the Fourth of July holiday is something special.

After all, what could be more American — or more fun — than the traditional picnic with family and friends, a sunny day outdoors, maybe a baseball game or a jog on the beach?

In recent years, the approach of Independence Day has brought shivers to Carmel city officials — not shivers of pleasure but shivers of apprehension. Cause of this apprehension has been the hordes of people who turn Carmel Beach into something akin to Coney Island every July Fourth, and the attendant problems with crowd control, litter, drunkenness, and beach bonfires.

But this year the arrival of the Fourth of July only highlights the sad state of Carmel Beach, which was severely damaged by heavy waves and winds during a series of unusually intense winter storms. City officials have budgeted a large chunk of municipal funds for the restoration of the beach, in hopes that federal emergency funds will offset the losses.

To prepare for yet another holiday, city council members have enacted emergency ordinances to ban fireworks from Carmel Beach and to prohibit beach fires after 7 p.m. from July 2-4.

In addition, the council has passed another emergency ordinance which makes it a misdemeanor for persons to climb or crawl on the badly-eroded beach banks, which were heavily damaged by last winter's storms.

These ordinances are intended to bring a measure of control and sanity to the July Fourth weekend, so that residents and the thousands of visitors who come to Carmel Beach can enjoy themselves and not worsen the already-worrisome problems of crowd and litter control.

It's only fitting that Carmel Beach — like other beaches on the California coast — should remain fully open for public use and enjoyment all through the year, but particularly on traditional American holidays. And it's certainly understandable why the council decided to enact those additional control measures.

If the citizens of Carmel who love and cherish their unique beach, and the many visitors who use it during the Fourth of July weekend, abide by those restrictions and by the dictates of common sense — particularly bearing in mind the battered condition of the beach — it should be an enjoyable holiday for all.

Pine Knots

Library annex should be delayed

By AL EISNER, EDITOR EMERITUS

On April 5, the Carmel City Council gave its approval to build a large annex to the Harrison Memorial Library, despite warnings that costs were going out of sight and that the money could be used for more urgent city needs.

Tonight, the city council is to meet with the library board to discuss specifics of how to meet the high additional costs of operating the library annex.

On April 14 I wrote:

"I believe the go-ahead for a library annex is premature and that it could prove to be an extravagance. It may mean that other, more urgent needs of the city must be forgotten or delayed when money sets tight.

"Carmel-by-the-Sea suffers from an unfair and lopsided arrangement with the county to reimburse the city for the library service it renders to county residents. Although half of the patronage of the library is made up of non-residents, the county only pays the city a fraction of the cost of servicing those people.

"Of the total $400,000 budgeted for the library, the county agreed to reimburse Carmel $115,000 this year. That figure drops to $85,000 next year while the total cost is bound to go up even further because of salary increases.

"By committing itself to construction of the annex now, the city deprives itself of the strongest bargaining chip it has in its continuing conflict with the county for fair reimbursement to serve non-residents: it can no longer threaten to withhold service to county residents, because it will need the patronage of these people to justify construction of a large annex.

"If the city made good its oft-repeated threat to deny service to county residents, it would force the county to build an expensive new branch library of its own or cough up its fair share of the cost to provide services to county residents. That weapon is now gone.

"I believe it is a fantasy to hope that rich little Carmel will share in the millions that will be spent for public works projects in California as part of the jobs bill. The council should have made its approval conditional. That is, we would only go ahead if we are successful in getting the federal money.

"The library board has piously vowed to try to raise the extra money it will cost to operate the annex, but has not promised it would do so. It is likely that the board will come back to the city council next year and ask for further subsidies. Couldn't the council have insisted that the board make a commitment to secure the extra funds as a condition of its approval?"

I then pointed out that it costs the city taxpayers another $60,000 to $70,000 a year for library operations that do not appear in the library budget, for insurance, maintenance, utilities, etc.

I continued:

"The city has agreed to accept only $85,000 from the county next year to provide library service to county residents. That's only 17 percent of the estimated cost of operating the library. County residents account for 50 percent of library patronage."

Now, to add further insult to injury, the city is being asked to cough up another $82,500 more than originally estimated for the garage and restroom that will be built underneath the new annex.

When will it all stop? Where is all this money going to come from? Don't we have more urgent needs in this city than an extravagant new library?

Yet, every time the library board comes before the council with yet another expensive scheme, the council seems to roll over and play dead.

The new Carmel Valley Master Plan calls for 50 percent growth in the population of Carmel Valley in the next 20 years.

We hear rumblings of plans for a city of 35,000 new people on the 20,000-acre Rancho San Carlos just south of Carmel.

Are the weary taxpayers of Carmel supposed to foot the bill to provide library services to all these people? Wouldn't it be more logical for the county to build a large branch library somewhere near the mouth of Carmel Valley and leave our Harrison Memorial Library alone?

Are all of those additional thousands of people going to drive their cars into Carmel to use the big new library? It's crazy, folks. But that's what your city council seems to be on the brink of approving.

A few weeks ago, Head Librarian Peg Richter said the most we could expect from the federal government under the jobs bill was $200,000. Back in April, the tantalizing thought of getting $300,000 or $400,000 was given as the excuse to act now — in haste. The costs keep going up, up and away!

In the face of all this uncertainty, shouldn't the whole project be delayed until we are certain of sources of funding for the giant new library?

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'Merits a close watch'

Carmel Valley pollution blamed on cities north

By JOE LIVERNOIS

AIR QUALITY levels in Carmel Valley have reached a point that "merits caution," according to a former member of the Air Pollution Advisory Committee from Carmel Valley.

Earl Moser told the *Pine Cone/Outlook* last week that his reading of air monitoring data indicates that while air pollution is "not up to a disturbing level, I would say it merits a close watch from now on."

Moser's warning comes only a few days before Larry Odle, executive director of the Monterey Bay Unified Air Pollution Control District is scheduled to tell the Association of Monterey Bay Area Governments (AMBAG) that "transport" of air pollution from cities north of Monterey County is responsible for high readings in Monterey County, including Carmel Valley.

"We contend that a great deal of Carmel's pollution comes in from the San Francisco Bay area," Odle told the *Pine Cone/Outlook* earlier this week. "That's not to say, however, that the Valley doesn't create its own."

Odle said the local air pollution control district has finished a two-year study of "transport routes" of air currents throughout the Monterey Bay. The study was funded by a state grant.

He said the study "specifically studied" the Salinas Valley, though he added that he can "easily theorize" that his conclusions for the Salinas Valley can be shared in Carmel Valley.

His conclusion is that on days that air monitoring stations in the Monterey Bay area show pollution exceeds state air quality standards, most of that pollution actually comes from the urban Santa Clara/San Francisco counties area.

"I see the entire air basin in the Monterey Bay being impacted significantly from ozone ... from our neighbors to the north," Odle said.

But Moser said Monterey Bay Area Unified Air Pollution Control District officials tend to "play down" local responsibility for high readings.

"They have a fixation on that transport study," Moser told the *Pine Cone/Outlook*. "It unloads the burden on the (San Francisco) Bay area and that tends to reduce the individual sense of responsibility here."

He said he also does not agree with local air pollution officials "when they say transport is a big factor in Carmel Valley.

"It may be that from time to time, the transport does reach down to Carmel Valley, but the biggest contribution comes from local automobile traffic."

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THE CALIFORNIA AIR Resources Board "health base standard" for a dangerous oxidant reading is .10 parts per million, a point where Moser said eyes are irritated and sensitive plants can be damaged.

He said the Carmel Valley air quality monitoring station near Tularcitos School in Carmel Valley Village showed indicated particulate matter reached .08 on May 19 and .07 on May 17, 18 and 20.

"The only reason we should be aware of that is because after up get up beyond .10 and we have a Los Angeles-type situation, it's already too late to do anything about it," Moser told the *Pine Cone/Outlook*.

"There is no reason to panic. But it's at a stage where you need to give it some attention."

Moser was a member of the Air Pollution Advisory Committee between 1964 and 1972. The committee serves in an advisory capacity to the Monterey Bay Unified Air Pollution Board, which is composed of seven county supervisors from Monterey, Santa Cruz and San Benito counties.

Harold Hillman, director of the technical services program at the Monterey Bay Unified Air Pollution Control District, said he does not believe conditions in Monterey County should take the sole blame for high air pollution readings.

"We don't feel we have enough to generate the high readings," he said. The high readings are a result of "what we are producing, on top of the transport coming in," he said. "Obviously, if they keep allowing more and more people (into Monterey County), it's bound to get worse."

But he said residents in Carmel Valley have no more reason for concern than any other resident in the Monterey Bay area.

"All my other stations reached the same levels," Hillman said.

On the day the air monitoring device in Carmel Valley registered the .08 reading, the station in Hollister reached .09, Monterey reached .08, Aptos reached .07 and Salinas hit .06, he said.

"What would worry me is if Carmel Valley readings were high all by itself," he said. "But readings in Carmel Valley are about the same as the rest of the Monterey Bay area."

Hillman described the high readings in May as "the kind of a build-up we generally have prior to the summer season."

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HE SAID THAT, historically, atmospheric conditions in the Monterey Bay area contribute to more stagnant air in late spring and early summer but that the fog and wind push out pollution during summer months.

Air quality usually suffers the most in Monterey Bay in the last few days in September and early October, Hillman said.

He said the highest reading ever registered in Monterey County was .14 in 1980. "It was that way and higher throughout the state," he said.

Odle said he agrees with Moser that the May readings are nothing to panic over. "The easiest thing to say at this point is that we have not exceeded the health base standard," he said.

He also noted that his San Francisco Bay area counterpart, the Bay Area Air Quality Management District, has implemented a program to stabilize air quality in its jurisdiction, which, incidentally, would help stabilize air quality in Monterey County.

He said that "most of the time, readings (in Monterey County) are pristine, excellent, beautiful." But on days when readings are high in the Monterey Bay area, a large amount of hydrocarbons and nitrogen oxide has been "transported ... down the coast from Santa Clara County," he said.

EARL MOSER (left), a Carmel Valley resident, received a special Sierra Club National Achievement Award from Rudd Crawford, chairman of the Ventana Chapter of the Sierra Club awards committee, during a special reception in Moser's honor June 10 in Carmel. Moser was cited for his ledership in Sierra Club efforts to prevent the construction of a refinery that could have threatened Elkhorn Slough and his work to coordinate efforts to acquire land for the creation of Jacks Peak Park. Moser has been a leader, activist and spokesman for the Ventana Chapter since 1965. (Photograph by Jerry Lebeck.)

CV Road finally opens today

Carmel Valley Road will open at 4:30 p.m. today (June 30), exactly as scheduled — unless something extraordinary occurs this afternoon, according to Monterey County officials.

If so, the opening will mark the end of what has become a most aggravating experience for thousands of Carmel Valley residents.

"I think we're going to make it," said Stephen Slade, administrative assistant for Fifth District Supervisor William Peters. "When we do, I think we'll hear a collective sigh of relief from Carmel Valley residents."

The road, which is the only direct route between Carmel and Carmel Valley Village, was closed in early April when a rain-soaked hill near Scarlett Road loosened and tons of rock tumbled onto the road.

Since then, the road has been closed off and on for about two months, 27-year old Donald Austin of Carmel was crushed when he attempted to pass the landslide, and Carmel psychiatrist Peter Harding lost his Carmel Valley home. Harding's home was perched atop the sliding hill and, for several weeks, was the focal point of the landslide.

Business in the village and in Mid-Valley also suffered. And residents who live east of the landslide were forced to travel the precarious Laureles Grade.

The Greater Carmel and Carmel Valley Chamber of Commerce and Monterey County will celebrate the reopening of the road with a ribbon cutting ceremony at 4:30 p.m. today.

R.D. Watson Co. of San Jose was awarded the bid June 7 to clear rock from the road and to stabilize the hillside and his crews have been on the job up to 20 hours a day since June 13 in order to meet the county-imposed June 30 deadline to open the road.

Farr suggestion:

'County forester needed as state watchdog'

ASSEMBLYMAN SAM FARR has suggested that Monterey County hire its own part time forester to keep an eye on state approval of timber harvest plans in the county.

His suggestion is not likely to be followed by the Monterey County Board of Supervisors, especially in light of a county budget proposal unveiled June 28 that would eliminate 153 county jobs.

But Farr told a group of Carmel Valley citizens concerned that the county will lose control of timber harvest regulations in Monterey County that volunteer help from professional foresters could be sought.

Farr met with the residents June 24 in his Monterey office.

He told the group that there is little they can do to halt the harvest of redwoods on Westbrook Land and Timber Co. land south of Carmel Valley and in two isolated areas in Big Sur.

Timber harvest plans for the redwood cuts have already been approved by the State Department of Forestry. All that has held the timber operators back were restrictive county conditions that no longer apply now that the state has total jurisdiction of timber harvest operations, Farr said.

The state law that relegates control of timber harvests to the state forestry department went into effect Jan. 1 but some individual counties, including Monterey County, were given until July 1 to gain approval of special rules and regulations.

Rules for Monterey County will be subject of a public hearing in the old Santa Clara County Board of Supervisors chambers in San Jose at 10 a.m. July 8.

Earlier this week, the Monterey County Board of Supervisors approved an emergency 45-day ordinance to restrict oak tree harvest in response to another Westbrook plan to cut 24,000 cords of oak on land adjacent to the proposed site of the redwood harvest.

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FARR TOLD THE *Pine Cone/Outlook* last week that Monterey County has never had timber harvest planning devices and that whenever timber operators applied for a use permit, the county routinely referred the use permit application the state forestry board.

"Monterey County had so little timbering that it has never had a policy about it," he said.

In fact, only four counties in the state of California had extensive timber harvest plans, including Santa Cruz, Marin, Santa Clara and San Mateo.

In Santa Cruz County, supervisors imposed a filing fee for timber harvest use permits and used the money to hire a forester, who managed the timber permits.

Last year, California Senator Barry Keene of Eureka successfully pushed through legislation which removed county officials from timber harvest planning in their own counties.

Santa Cruz officials were most actively opposed to the bill, Farr said. "They argued they were doing a damn fine job with their forester and should be exempted from the bill," the Carmel assemblyman said.

But other counties, including Monterey County, "never got involved at all."

Monterey County officials and residents can do little to halt harvest on the three sites with harvest plans already approved by the state.

But they can seek public hearings on future harvest plan applications filed to the state in their county.

One of the redwood groves owned by Westbrook south of Carmel Valley and San Carlos Ranch has what is believed to be the largest redwood trees in Monterey County, according to Earl Moser, who was among the residents who met with Farr last week.

He said he personally measured the Arthur Stone Dewing tree and that it is 47-feet in circumference at shoulder height.

State regulations would prohibit removal of the tree because it is considered a "landmark" tree but Moser said he is concerned that removal of neighboring trees would have a detrimental effect on it.

Other Carmel Valley residents told Farr they oppose the redwood logging operation near Carmel Valley because of their concerns over the effect logging trucks would have on traffic on Carmel Valley Road.

Farr told the group there is nothing the state can do to prevent access.

Task force sought

Beach repair needs cooperation of public

By MICHAEL GARDNER

ANY PLAN to repair the storm-damaged Carmel Beach will require a lengthy two-step process that must also rely heavily on public cooperation to be successful, according to coastal biologist David Shonman.

"No matter what is done to protect the cliffs, whether it is sea walls, fences or riprap, none of this will have much effect unless we have public cooperation," Shonman told the *Pine Cone/Outlook* during a tour of the beach June 24.

Shonman, whose latest project was the repair of the beach banks at the Monterey Dunes Colony near Moss Landing, has been hired by the city to coordinate a beach restoration program in Carmel. Length of the contract and salary were still under discussion by press deadline.

In addition, a citizen task force to work with Shonman is to be established by the Carmel City Council when it meets at 7:30 p.m. July 5 at Carmel City Hall.

City Administrator Douglas Schmitz has recommended that the council appoint seven members to the task force. Representatives would include planning and forestry commissioners.

In conjunction with the beach restoration efforts, the city has readied itself for the July Fourth holiday crowds by banning fires from the beach after 7 p.m. and a complete prohibition on fireworks.

A four-foot wire-mesh fence has been installed along the beach front and citizens have been asked to use only designated access points.

Stairways available for public access include those at Eighth, Tenth and 13th avenues, in addition to an access at the foot of Ocean Avenue near the parking lot.

The fence has already been vandalized. On June 22, someone ripped out a portion of it near 11th Avenue and threw it over the bank down to the beach.

The council adopted an emergency ordinance that would make it a misdeamenor to climb on the beach banks, during a special session June 28. The maximum penalty is a $500 fine and six months in jail.

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THE 1983-84 municipal budget allocates $425,000 for the first-year beach restoration efforts. The city has applied for a Federal Emergency Management Act (FEMA) grant that would repay about $300,000 of that $425,000. Announcement of the grant award is still pending.

The major problem at Carmel Beach is the condition of the cliffs, which were demolished by a series of winter storms. Further erosion has been caused by visitors climbing down the beach banks because most of the access stairways were also destroyed by the storms, Shonman explained during the June 24 tour of the beach.

"It's not so much a beach problem as a beach cliff problem," he said.

Because so much sand had been washed away, the tides were not slowed by the beach during storms. Thus, the beach banks were hammered during the storms, he said.

If beach bank protection efforts are not successful, Scenic Road could be in danger of washing away if another major series of storms hits the area next winter, Shonman pointed out.

Trees along the beach that survived the winter storms are still in danger of falling. As the banks erode, the roots could loosen and the trees may topple, Shonman said.

Shonman plans to utilize oceanographers, geologists and engineers to help study the history of the beach and storms in the area.

"Before we can prepare a responsible choice, we need background on the history, kinds of storms and rate of erosion," Shonman said.

But citizens should not expect a single comprehensive plan to save the beach, Shonman warned.

"There won't be just one solution to the whole Carmel Beach cliff problem," he said.

Shonman explained that any plan will have to have two parts: a short-term recommendation and a proposal for long-range protection of the bluffs.

The short-term recommendation will focus on how to prepare for storms next winter and methods to protect the bluffs, Shonman said.

A long-term proposal will encompass the feasibility and costs of sea walls, fences, and riprap to protect the banks over a period of years, he added.

But Shonman said he also faces a dilemma in how to prepare for the winter when there is no way to accurately forecast the severity of the storms.

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"THERE is a big unknown factor in this whole project. We have no way of predicting how intense the storms will be this winter," Shonman said. "We will have to be ready for anything the ocean throws at us."

Saving the beach banks is Shonman's primary concern.

"My feeling is that the beach can handle heavy public usege, but the beach cliffs can't handle any more human-caused erosion," he said.

Shonman said he does not want to keep people off the beach. He only asks that they stay off the cliffs.

For example, Shonman favors retention of such beach activities as the just-completed Surfabout contest and the fall Sand Castle

PUBLIC AWARENESS of the Carmel Beach banks' erosion problems is a focal point of Dave Shonman, a coastal biologist hired by the city to develop recommendations for the restoration of the beach. Above, Shonman explained the erosion problems to a pair of tourists at the newly-created access stairway at Eighth Avenue.

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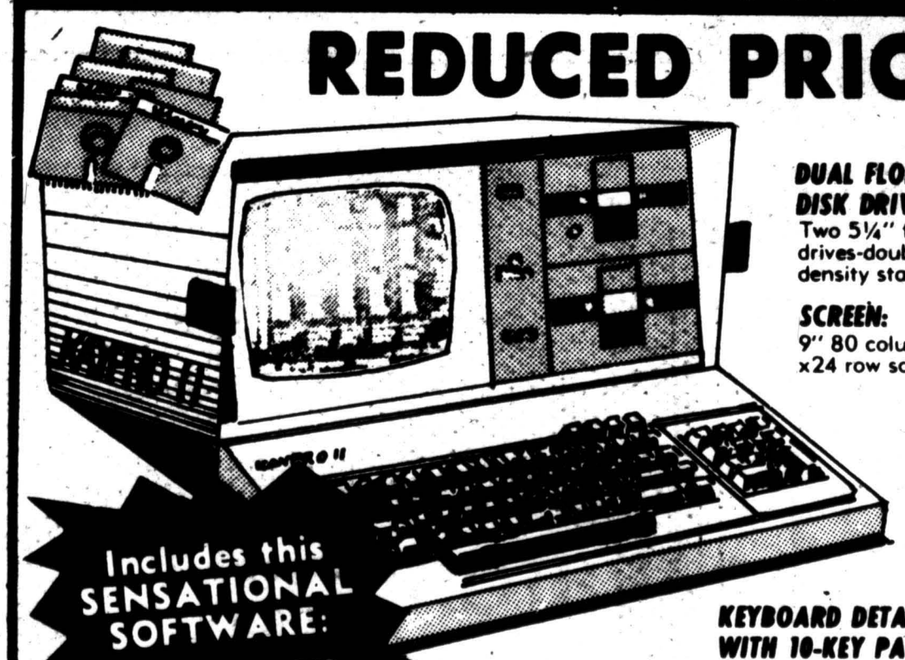

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By Myles Williams

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Contest, but only if organizers make concerted efforts to control public climbing on the cliffs.

Shonman also sees the Sand Castle Contest as a vehicle to disseminate information about why the banks are in danger and how the public can help.

"If we have the Sand Castle Contest, I could envision using the Sand Castle Contest as a way to get our message across to the public about the problems with the beach cliffs," he said.

Getting the message to the public is one of Shonman's tasks.

'I can't over-emphasize the importance of the public's cooperation in this project. The ocean does enough damage without forcing us to contend with damage by careless people climbing on the beach banks.'

Shonman plans to mount an extensive publicity campaign at the same time he coordinates experts who will help develop a plan to restore the beach, he explained.

"I can't over-emphazise the importance of the public's cooperation in this project," he said. "The ocean does enough damage without forcing us to contend with damage by careless people climbing on the beach banks."

Shonman said he hopes to meet with service clubs, community organizations and schools to emphasize the beach plight.

The city also plans to cooperate with the public, he said.

"If we're going to get people to stay off the cliffs, we have to help them by giving them as many access points as possible," he said.

The city has recently constructed a new access stairway at the foot of Eigth Avenue.

A PAIR of tourists relaxed along Carmel Beach during the recent sunny weather. A campaign has been started to make the public more aware of erosion problems along the beach and the need to stay off the banks. (Michael Gardner photo.)

Carmel Barracuda Club needs sponsors

The Carmel Barracuda Aquatic Club seeks sponsors for "Waterama," their only fund-raising event of the year.

Swimmers need sponsors for a maximum of 200 laps, to be swum and recorded Sunday, July 10, at the Carmel and Pacific Grove high schools pools, as well as the Carmel Valley Community Park pool.

Each swimmer will have an official entry form on which will be written the number of laps he or she will swim and will ask sponsors to pledge to pay a given amount per lap. The amount is to be determined by each sponsor.

The Aquatic Club supports the Barracuda competitive team and provides and pays for personnel to give lessons to all ages. It provides life guards for recreational swimming and is one of the few organized activities in the Carmel area for young people.

The hours for recreational swim at the Carmel High School pool are 1 to 3 p.m. and masters swim from noon to 1 p.m. and 6 to 7:30 p.m., Mondays through Fridays. Recreational swim is from 1 p.m. to 4 p.m. Saturdays and Sundays.

Pool hours at the Carmel Valley Community pool are from 1 to 4 p.m. Mondays through Sundays.

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Council wary of Arroyo Seco

By MICHAEL GARDNER

THE CARMEL City Council, true to its no-growth reputation, is hesitant to join an assessment district for the Arroyo Seco Dam because it fears the dam would spur more development in the area.

The city council has been asked to participate in an assessment district which would generate money for design studies for the proposed $60 million Arroyo Seco Dam project.

"I think they're asking the council to pay for more water to make development elsewhere," Councilman Robert Stephenson told the *Pine Cone/Outlook* June 23. "We don't need any more development in town and there's no reason to pay for development in the peripheral areas."

Councilman David Maradei agrees. "In the past it has been our position to oppose this kind of construction, which is the way for more development," Maradei said.

Water availability will also give Monterey County officials an excuse to allow more development in Carmel Valley and city officials on the Monterey Peninsula an excuse to allow more hotels in Monterey, Seaside and Marina, Maradei said.

"We know where these people are going to travel. They're going to come over the hill to Carmel-by-the-Sea," he said.

The influx of more visitors, along with increased development in Carmel Valley, will add to congestion, parking and pollution problems in the city, Maradei claimed.

Stephenson and Maradei made their comments after a June 21 city council meeting in which the council was presented with a report on the dam and proposed assessment district.

City Administrator Douglas Schmitz later added that no action is expected to be taken on the proposed assessment district until later this summer.

The proposed Arroyo Seco Dam would provide about 75,000 ac. ft. to the Salinas Valley annually and 5,000 ac. ft. to the Monterey Peninsula.

The Monterey County Board of Supervisors, which supports the dam, has proposed two sites for the dam along the Arroyo Seco River, west of Greenfield in the Salinas Valley.

The "Pools" site is located upstream and the resulting reservoir would flood a federally-designated wilderness area. That site has been opposed by the Ventana Chapter of the Sierra Club.

The "Greenfield" site would be located closer to Greenfield.

•

THE ASSESSMENT district would only raise $6.4 million to pay for the design studies and environmental assessment, Robert Whiting, Monterey County Flood Control District engineer, told the council.

Sale of bonds would finance the construction of the actual dam, subsequent distribution systems and possible water treatment facilities, Whiting added.

Whiting has been meeting with city councils to explain the project and to solicit resolutions in support of formation of the assessment district.

The assessment district will be established to collect fees from land owners to pay for the dam. The fee will be $17.23 per residential acre, $34.46 per acre for industrial property and $1.70 per acre for vacant land, Whiting said.

It would cost the average Carmel homeowner about $5 to pay for the design study for the dam, he estimated.

The dam is supported by the Monterey County Board of Supervisors as a method to increase the available water supply for the agricultural-based Salinas Valley.

During non-drought years, the dam will have a maximum 80,000 ac. ft. of water yield. There are 325,851 gallons of water in an acre foot.

Despite support from agricultural interests and supervisors, the proposed assessment district has received a lukewarm response from the Carmel City Council.

Unlike the anti-development Maradei and Stephenson, Councilman Frank Lloyd opposes the dam almost solely on environmental reasons.

"As far as I'm concerned, I don't think I want that thing built," he said. "It's a shame to abandon it for a dam. It's such a beautiful recreation place."

Lloyd recalled days when he would hike the gorge in the area of Arroyo Seco which would be flooded at the Pools site and swim in areas "where you could reach out with both hands and touch both sides of 60-foot high cliffs."

But Mayor Charlotte Townsend does not believe the council should oppose the dam as a tool to control growth.

"I think we need to have much more information about this before we make any decisions," she said.

Using water as a planning tool is "a backward way of doing things," the Mayor said.

"I, too, would like to control growth, but through planning and not through limiting services," she said.

Councilwoman Helen Arnold was unavailable for comment.

•

THE PROJECT needs the moral support of the Carmel City Council, but it could still continue financially if the city refuses to go along with formation of the assessment district, Whiting told the *Pine Cone/Outlook* June 24.

"It (Carmel support) would boost the project up somewhat. These are two very important cities (Carmel and Monterey)," Whiting said.

"How they go is very important just from the overall public perception of the project.

THE CARMEL City Council, fearful that construction of the Arroyo Seco Dam will be an excuse to develop Carmel Valley further, is hesitant to join a special assessment district to finance design studies for the proposed dam. Above is a pocket residential development in the hills above Carmel Valley, which is exactly what the council opposes. (Michael Gardner photo.)

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To me, they're important. We'd like to have them in. If a particular city dropped out, we could still proceed with the project. We're very hopeful we can get unified support."

Whiting pointed out that individual county supervisors, who have often been at odds politically, have "buried the hatchet" and are working together in a unified front to support the dam at Arroyo Seco.

"We're hoping the cities will look at it this way."

Montery city officials raised a series of questions about the project. Monterey has not yet taken a position on the assessment district, Whiting added.

Monterey council members are concerned whether the peninsula will receive a guaranteed water supply, even in drought years, he said.

Whiting said he personally cannot provide a guarantee.

South Monterey County cities have stipulated conditions in their resolutions of support for the assessment district, Whiting said.

When supervisors review all resolutions drafted by cities, they will probably address the question of guarantees for water for the Monterey Peninsula cities, he said.

The board is waiting for all of the resolutions with conditions and will probably consider them all at once, Whiting added. "Any city, of course, can attach any condition it feels is essential."

The peninsula cities, some of which are represented through the Monterey Peninsula Water Management District Board of Directors, have not actively sought more water from the Arroyo Seco project, he said.

Whiting pointed out that county engineers estimate that there would be 12,000 ac. ft. of water available for Monterey Peninsula use from Arroyo Seco.

•

'THE ANSWER IS that the Monterey Peninsula Water Management District has estimated that the peninsula is going to only need 5,000 ac. ft. in the future for drought and controlled and limited growth in certain areas.," he said.

"They're not going to provide more because the general feeling on the peninsula is that growth should be limited."

Cost of the dam construction is also a question, he admitted.

Actual construction of the dam facility is estimated at $60 million, but there is also the question of funding the distribution and treatment facilities, he said.

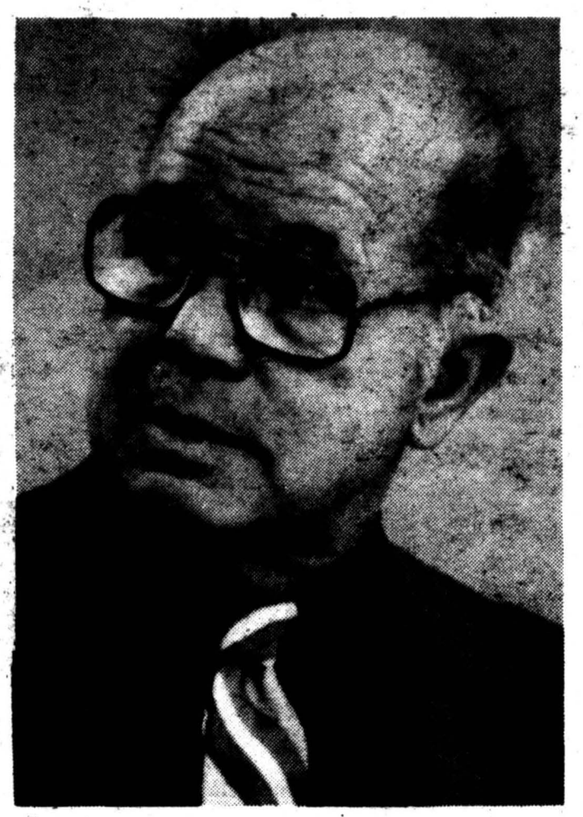
"You could talk to five different people who are up on this thing and get five different answers of a pretty wide variety at this stage of the game," Whiting said.

Whiting predicted that supervisors would hold a protest hearing in October or November to determine whether county land owners favor the assessment district.

The protest hearing is based on acreage. If property owners with a combined 50 percent of the county acreage protest the assessment district, it is defeated, he explained.

But Whiting is confident it will be approved because the dam will benefit farmers who own most of the acreage.

But if the assessment district is defeated then "we're back to the drawing board."



COUNCILMAN ROBERT Stephenson said he fears that construction of the proposed Arroyo Seco Dam will lead to more growth in Carmel Valley. The council has continually opposed growth in the valley because of its impacts on traffic and pollution. "We don't need any more development in town and there's no reason to pay for development in the peripheral areas," he believes. (Michael Gardner photo.)

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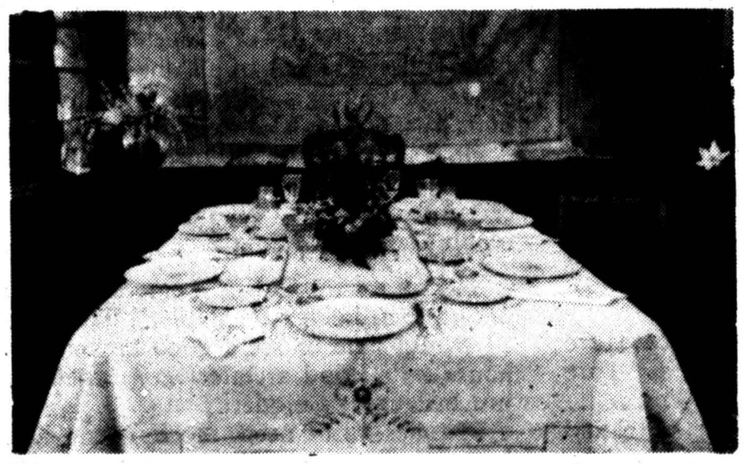

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Report to council July 5

Planners support two-story home ban

By MICHAEL GARDNER

IS CARMEL "charm" reserved only for one-level residences or can some two-story homes call themselves "quaint"?

That is a question that has befuddled the Carmel City Council, which has ordered a moratorium on what it sees as a potential menace to the residential character of the city, the second-story residence.

The council has scheduled a July 19 public hearing on the moratorium, which prohibits construction of new two-story residences, addition of a single story atop a single-level home or the expansion of a current second story. The moratorium was ordered June 14.

The public hearing was scheduled to determine whether the council should extend the moratorium to give planners a chance to study and develop recommendations on the construction of two-story residences.

The intent of the moratorium is not to eventually ban all second story residences, says Councilman David Maradei, who first proposed the prohibition.

"There is idle talk around that one of the objectives of the council moratorium is to completely eliminate second-story houses in Carmel. That is not the objective of the moratorium," Maradei told the *Pine Cone/-Outlook*.

But the issue will actually come before the council one more time before the July 19 public hearing.

A planning commission recommendation that the council hire a graduate student from San Luis Obispo to prepare a survey of second-story residences is to be presented to the council when it meets at 7:30 p.m. July 5 at city hall.

The commission during its June 22 meeting also recommended that planners and the council hold a joint study session on the second-story issue later this fall.

The graduate student would survey the location, size and numbers of the two-story houses. He would be paid about $5 an hour for the approximately three-month long project, Planning Director Robert Griggs told the *Pine Cone/Outlook* June 23.

In its report to the council, the commission said that nearly one out of every three Carmel homes is two-story.

In addition, the proposed general plan revisions now before the council for adoption suggest that the city control the size and bulk of residences.

Policies in the draft general plan revision recommend that the city:

- "Control excessive scale and bulk in the residential districts by limiting lot coverage, setbacks and height requirements.
- "Maintain height limitations consistent with neighboring structures.
- "Over time, the height and bulk policies should be reevaluated and strengthened."

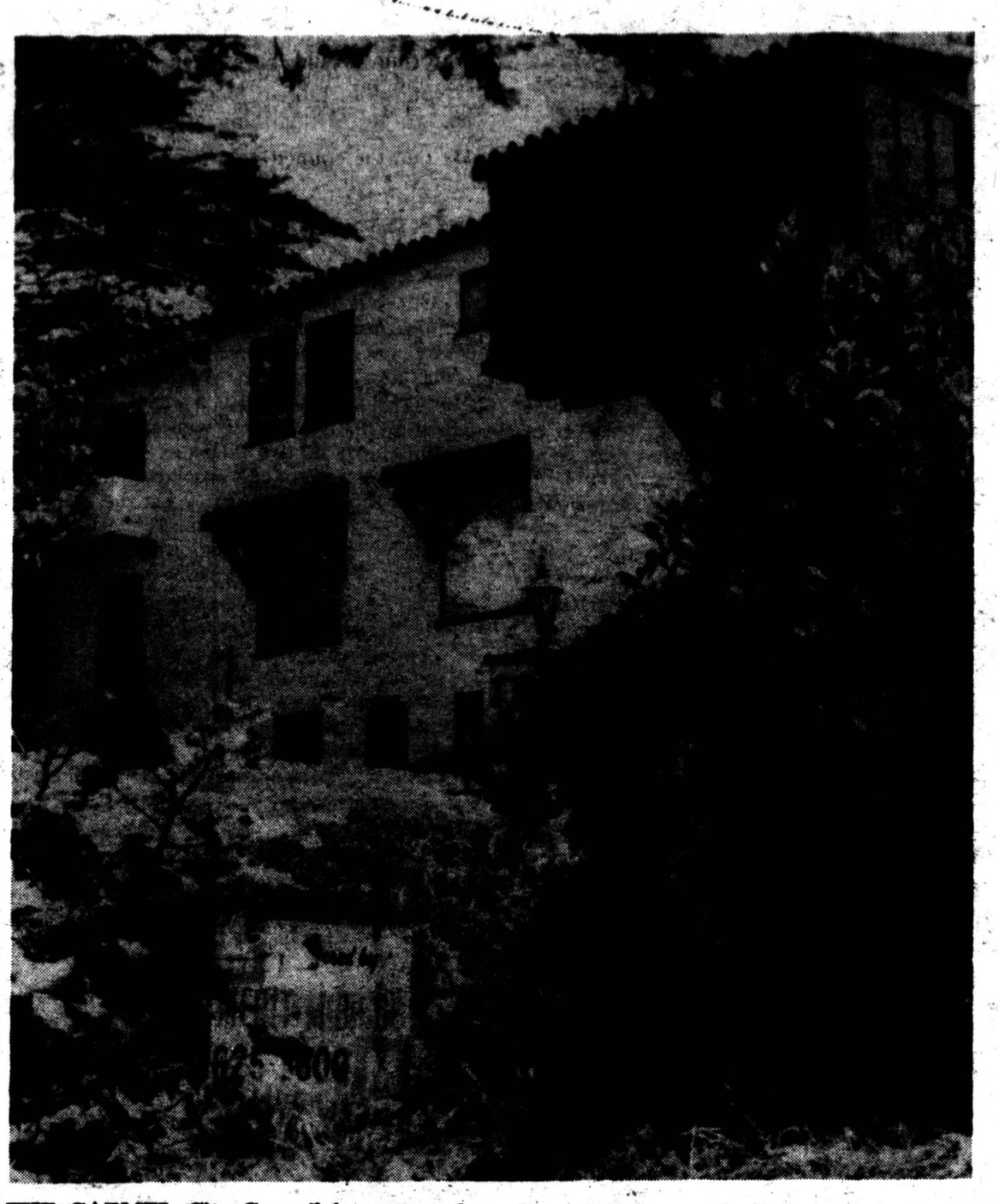
•

THE STUDY must also address several questions outlined in the planning commisison report to the council.

Questions raised by commissioners include:

- Are there existing neighborhoods that are mainly one-story and where the citizens wish to retain a one-story neighborhood?
- Are there neighborhoods that are primarily two-story which should remain two-story?
- Should there be design review in the residential district rather than just size and bulk studies?
- Should garages under a building be exempt from making a building fall under the two-story classification?
- Should the city change its height measurements?
- Should the city increase setbacks?
- Does the city need to reduce the height of buildings?
- Are existing regulations sufficent without changes?
- Can restrictions be placed on buildings on the east side of the street while fewer restrictions are placed on those on the west side of the street?

The moratorium was ordered at the request of Councilman David Maradei, who said he believes that the proliferation of large residences is destroying the residential character of Carmel.



THE CARMEL City Council is concerned that the proliferation of second-story homes is "destroying the residential character of the village," in the words of Councilman David Maradei.

The council first discussed the second-story issue in early June, but did not act on the issue. At that time, the planning commission averaged a little more than two applications per month for new second-story homes or additions.

Immediately following the council discussion, eight second-story applications were submitted to the city building department. In response to the sudden increase in applications, the council ordered the moratorium.

Carmel Attorney Terry Mallery, who asked the council June 21 to rescind the moratorium, claims that the city created an "artificial rush" on second stories by dropping a "rumor" that it may order a moratorium.

If it were not for the council's "paranoia," there would not have been a rush on applications, Mallery said.

Mallery also said "there is no correlation between charm and the size of a house."

If the city restricts the size of a home, it will also boost the already-expensive Carmel housing market, the attorney claimed.

He labeled claims that two-story homes are a threat to the character of Carmel as "pure fantasy" and "pure fiction."

Mallery is co-owner of a Carmel hotel and the brother of independent contractor Tim Mallery of Carmel.

PLANNING COMMISSIONER and architect Richard Barrett said most of the two-story "abominations" that created the furor were approved before the city had stringent design review standards.

A new design study process with size and bulk regulations was approved by the city in 1981.

"I don't think we've made many mistakes since then," Barrett told the *Pine Cone/-Outlook* June 24.

Barrett opposes a moratorium because he believes that there are many second-story homes that are better designed and more charming and quaint than some of the single-story residences, he said.

"Two-story homes and additions add interest to the town. (It's desirable) to have a little variety instead of all one-story homes. Some of the original houses, including mine built in 1906, are two-story," he said.

One style of architecture is boring and repetitive to the point where the village would certainly lose its "quaint and charming" reputation, he continued.

"I don't want Carmel being developed in one style as being acceptable," Barrett said. "I would hate to see a good contemporary house by a good architect get turned down just because it's modern."

Families also need more room and a tastefully-designed two-story home can meet that need, he pointed out.

But developers' claims that one-story buildings will push prices higher and cause them economic hardships do not hold water

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with Barrett.

"I understand that a lot of developers feel they have to build two-story houses. I don't understand this. I have been involved with at least one small house that sold right away.

"I think that a person can still provide a desirable house without covering every cubic foot that the law allows," he continued.

"It's not our (planners) job to guarantee that speculative builders make a profit," Barrett added.

Councilman Maradei claims that citizens share his concern that the proliferation of two-story residences has changed the community and not necessarily for the better.

Attorney Mallery's claims that the city created an artifical rush on two-story applications are unfounded, Maradei told the *Pine Cone/Outlook* June 23.

"It's not an artifical rush," he said. "It's a real rush. The whole reason for the moratorium would have been avoided (if there had not been the eight applications filed). I don't think the city would have had to act."

He said the council does not want to hurt business.

"It is not the intention of the council to hurt any business. It was the full intent of the council to give the planning commission time to study the issue without being pressured by pending applications," he said.

"The council is interested in a quick resolution to the problem. We don't want the moratorium to drag on for a year."

The council also does not want to eliminate all second-story houses, Maradei said.

"The council is not contemplating elimination of second-story houses. What the council wants to do is control houses that completely fill the lots and change the residential community," he added.

TERRY KURANI (left) prepared to donate a pint of blood with the help of nurse Nancy Bell June 23 in the American Legion Hall in Carmel. Ms. Kurani joined 66 other donors at the first Bloodmobile donation day sponsored jointly by Community Hospital of the Monterey Peninsula and the American Red Cross. Carmel area donors who reached gallon "plateaus" included Brian Kemp, who has given four gallons; Calvin Demmon, Fay Fergus and Jeanette Wold, two gallons; and James Cosci, Roger Henderson and Jeffrey Stiles, one gallon. (Photograph by Alan McEwen.)

Sloat landing ceremonies in Monterey

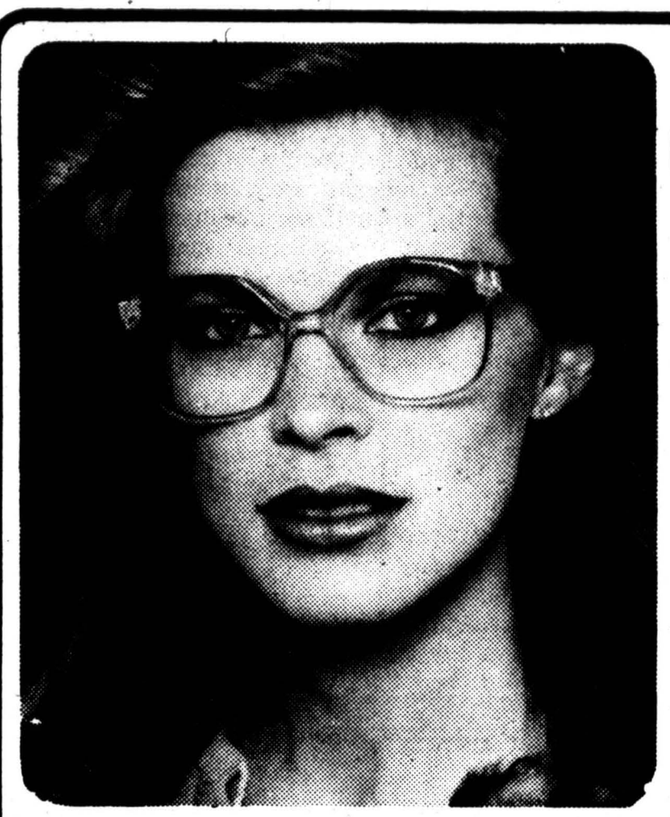
The 137th commemoration of Commodore John Drake Sloat's landing at Monterey will begin with a wreath laying, gun salute, color guard and military band ceremony at 1 p.m. at the Presidio of Monterey.

Traditional ceremonies will follow at 2 p.m. in the Custom House Plaza located at the foot of Alvarado Street and Del Monte Boulevard in Monterey. The public is invited to attend the ceremonies at no charge.

During the flag-raising ceremony, when the flags of the United States of 1846 and 1983 will be raised simultaneously, there will be a gun salute and a performance by the Seventh Infantry Division Band of Fort Ord.

Martha Bentley, president of the Monterey History and Art Association, will present a welcome speech and introductions will be conducted by Dr. Arthur Benoit, chairman of the Sloat landing ceremonies for the History and Art Association.

At the Custon House Plaza, Sloat's proclamation will be read by RADM John J. Ekelund, superintendent of the Naval Postgraduate School. The Seventh Infantry Division Band will perform and Commander John L. Kipp of the U.S.S. Shasta, visiting Monterey Bay for the weekend, will address the public.



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Ena Bronstein presents seminar

Ena Bronstein, artist in residence, presents "The Romantic Piano," a summer keyboard seminar with five sessions scheduled from Wednesday, July 6 through Friday, July 15.

The sessions will be conducted from 10 a.m. to 12 noon on Mondays, Wednesdays and Fridays in the Music Hall at Monterey Peninsula College, 980 Fremont St., Monterey.

Series tickets are $20 and individual admissions at the door are $5. Works to be performed and discussed on Wednesday, July 6 are Sonata — Fantasia: *Beethoven — Sonatas Op. 27, Number 2* and *Op. 81a* ("The Moonlight" and "Les Adieux") as well as *Wanderer Fantasy* by Schubert.

On Friday, July 8, Ms. Bronstein will present "Night Visions; Sturm und Drang" with nocturnes by John Field and Chopin as well as *Ballade No. 2* by Chopin and *Sonata in G minor* by Schumann.

The "Romantic Virtuoso" with etudes by Chopin and Liszt and symphonic etudes by Schumann will be performed and discussed on Monday, July 11.

On Wednesday, July 13, Ms. Bronstein will present "Songs Without Words." Scheduled is Mendelssohn's *Song Without Words; Moments Musicaux, Impromptus* by Schubert; *Vallee d'Obermann* by Liszt from *Annees de Pelerinage; Sposalizio* and *Ballades and Intermezzi* by Brahms.

The "Romantic Concerto" will be featured on Friday, July 15 with *Konzertstuck* by Weber and *Concerto in E minor* by Chopin. The orchestral accompaniments for the concerti will be played by Virginia Hoff Greenburg at the second piano.

Ms. Bronstein attended the Escuela Moderna de Musica in her native Santiago, Chile and made her debut performing Hindemith's *Piano Concerto* with the Orquesta Sinfonica de Chile. As a result of this debut, she gained the attention of critics and in the same year won a national competition to study in New York with the renowned pianists Claudio Arrau and Rafael de Silva.

Her New York debut in 1961 prompted her to perform as both recitalist and soloist with leading orchestras throughout South America, the U.S., Europe, the Near East and the Far East. She recently visited Israel and performed as feature soloist with the Kol Israel Orchestra in Jerusalem.

In the series of five lecture/recitals, Ms. Bronstein will place each composition in its historical setting. Following its performance, she will analyze the structure, point out the musical demands and demonstrate at the keyboard the techniques she uses.

ENA BRONSTEIN, artist-in-residence, will present *The Romantic Piano*, a five-session, summer keyboard seminar from 10 a.m. to 12 noon each Monday, Wednesday and Friday beginning July 6 and continuing through July 15 in the Music Hall at Monterey Peninsula College.

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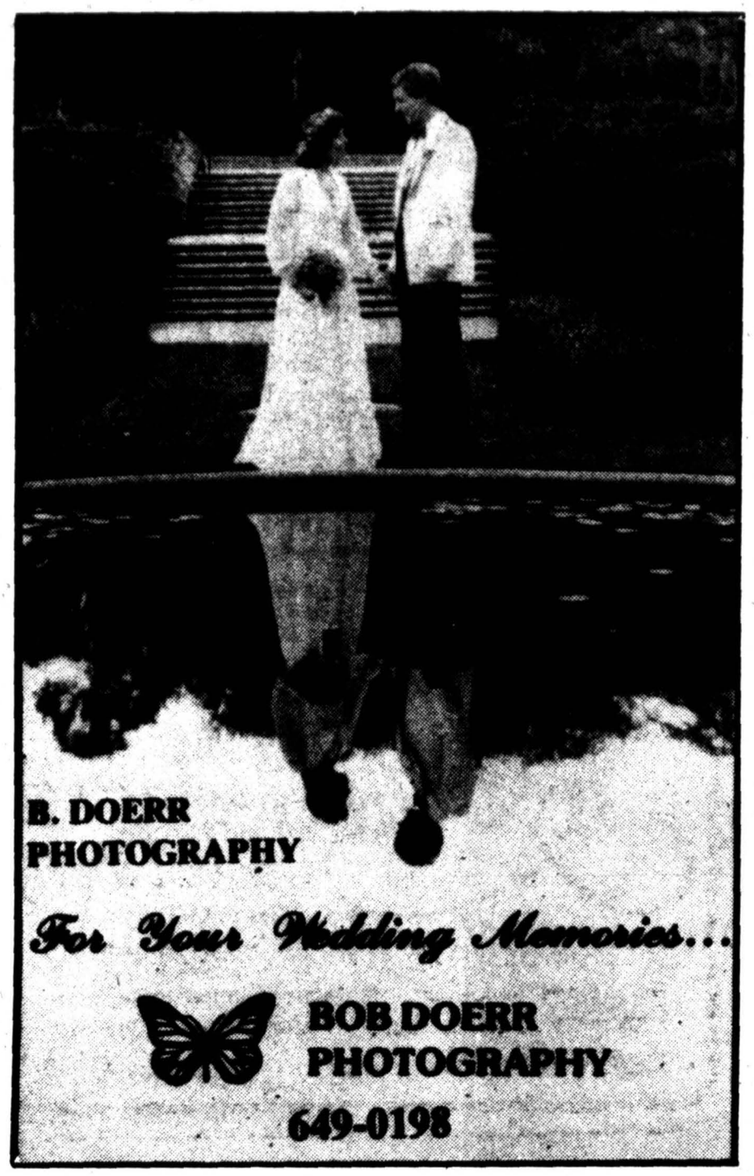

PhotoArt sues Carmel, rival

By MICHAEL GARDNER

THE LONG-simmering feud between Carmel PhotoArt, its business rival Carmel Camera Center, and the City of Carmel has boiled over from city hall and into Monterey County Superior Court, where suits and counter-suits are expected to be filed by the end of this week.

PhotoArt owners have already filed a lawsuit against the city of Carmel that alleges its business has suffered and plans to sell the store are fruitless because of attempts by the city Business License and Code Review Board to force PhotoArt to either meet city code requirements or close.

The suit asks the court to order an injunction to stop the city from pressing its complaints against PhotoArt. Claims for damages were unspecified.

In addition, PhotoArt has named Carmel Camera Center owner David Muston in the suit on charges that he allegedly attempted to interfere with the business. That suit asks for $1 million in punitive damages, costs of the suit and other unspecified damages.

The suit was filed in Monterey County Superior Court May 27 by Monterey attorney Hugo Gerstl on behalf of PhotoArt owners Arnold Bernstein and Martin Fox, both of Los Angeles.

The city will counter-sue in an attempt to force PhotoArt to comply with zoning laws, City Attorney George Brehmer told the *Pine Cone/Outlook* Tuesday morning.

The counter-suit and response is to be filed "within the next couple of weeks," Brehmer said.

In addition, Carmel Camera Center will also file a counter-suit Friday, June 30, Muston's attorney, Doug Oldfield, announced Tuesday morning.

Details of the counter-suit had not been worked out by press deadline. However, it will probably include charges of harassment, abuse of the zoning process and unfair competition, Oldfield said.

The city has tried to force PhotoArt to comply with city business license requirments ever since the firm opened inside the Paradise Building, northeast corner of Ocean Avenue and Dolores Street.

The city claims the original business license application states that the primary business of PhotoArt is to operate a photographic gallery and the subsidiary business is photo-processing.

•

INSTEAD, PHOTOART nets nearly all of its income from the processing and does minimal sales from the gallery downstairs, the city has claimed.

City code allows a store to offer a separate service as long as the subsidiary business totals less than 49 percent of the gross receipts.

Muston, owner of crosstown rival Carmel Camera Center at the southwest corner of San Carlos Street and Fifth Avenue, has complained to the city about alleged violations of the subsidiary business code.

Muston has also objected to the business license approval for PhotoArt because it allegedly does not realize 51 percent of its income from the photographic gallery sales. His complaints have been echoed by the city several times in meetings with PhotoArt officials.

PhotoArt has included Muston in its lawsuit because of his continual complaints to the city and his Feb. 3 paid advertisement in the *Pine Cone/Outlook* that blasted the city for its inaction on the PhotoArt issue.

The advertisement contained "derogatory, scandalous and untrue remarks," the suit alleges.

In addition the suit claims that Muston carried out a "rumor campaign" that PhotoArt "was going out of business, that they were illegal and were going to be closed immediately and other such scurrilous and scandalous remarks."

The alleged remarks drove large commercial processing accounts away from PhotoArt, the complaint charges.

"My client (Muston) was shocked to be brought into the lawsuit in the first place," said Oldfield. "The only thing that he did was to participate with the city of Carmel's investigation that the PhotoArt entity might have violated the zoning ordinance."

The suit alleges that the city's investigation of PhotoArt has scared potential artists away from consigning their works to the downstairs gallery.

The city complaints have also made PhotoArt "unmarketable" because potential buyers are concerned about the "cloud" of illegality, the suit charges.

Companies have offered to buy PhotoArt, but the sale could not be negotiated because of city claims that the business is illegal, the lawsuit contends.

Oldfield expects that it will "take at least a year" for the portion of the suit concerning Muston to go to court.

Brehmer said he did not expect any court action for "at least three months" unless the court decides to act on the injunction requests immediately.

Asked how that decision would be made, Brehmer replied: "It just depends on how hard either side wants to push it."

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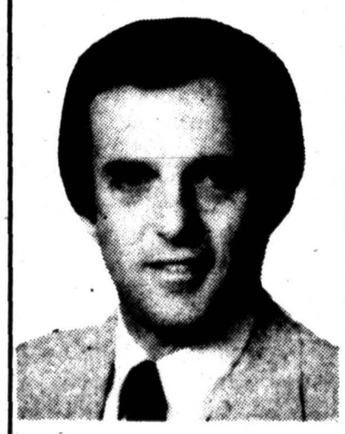

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Carmel Police Log

(A partial list of Carmel police and fire activities)

Friday, June 17

12:13 p.m.: SHOPLIFT of one cassette tape from Do Re Mi, Carmel Plaza. Apprehended: two juveniles, one from Carmel and one from Carmel Valley. Juveniles cited and released.

1:30 p.m.: THEFT of two duffel bags left unattended on Carmel beach.

3:34 p.m.: PETTY THEFT: household linen left in a shed to be picked up by laundry, Scenic Road and Eighth Avenue. Estimated value: $496.

9:50 p.m.: ASSAULT: Arrest of Berkeley man in male/female squabble at Santa Lucia and Monte Verde streets. Charges dropped.

Saturday, June 18

2:49 a.m.: HIT AND RUN, Lobos Street between First and Second avenues. Parked car received major damage; suspect fled the scene.

9:56 a.m.: VEHICLE THEFT, Eighth Avenue and San Carlos Street. Vespa taken during the night.

Sunday, June 19

3:05 p.m.: MEDICAL EMERGENCY, Carmel Rancho Center. Patient transported to Community Hospital.

4:39 p.m.: MEDICAL EMERGENCY, Scenic Road and 11th Avenue; patient transported to Community Hospital.

5:49 p.m.: ARREST of Carmel Valley man for being drunk in public at Carmel Plaza. Transported to County Jail.

7:10 p.m.: MEDICAL EMERGENCY, Scenic Road and 11th Avenue. Patient transported to Community Hospital.

7:46 p.m.: MEDICAL EMERGENCY, San Antonio Street and 13th Avenue. Patient transported to Community Hospital.

Monday, June 20

8:30 a.m.: HIT AND RUN at Santa Fe and Mt. View streets. Moderate damage to parked vehicle.

8:40 a.m.: MEDICAL EMERGENCY, Mission Street and Fifth Avenue. Patient transported to Community Hospital.

11:01 a.m.: MEDICAL EMERGENCY, fire station. Patient transported to Community Hospital.

12:43 p.m.: PETTY THEFT, San Carlos Street and Seventh Avenue. Two speakers taken from unlocked, parked vehicle.

6:32 p.m.: ARREST of Seaside man for driving with suspended license. Cited and released.

6:56 p.m.: BRUSH FIRE, extinguished by Carmel Hill fire station of State Forestry Department; Cabrillo and Carpenter streets.

Tuesday, June 21

2:14 p.m.: MEDICAL EMERGENCY, Ocean Avenue and Santa Fe Street. Patient transported to Community Hospital.

The Monterey County Sheriff's Department also reported that a Carmel Valley man was assaulted and robbed of $7 by five men at Carmel River State Beach early Tuesday morning.

Wednesday, June 22

7:27 p.m.: VANDALISM to city property. Unknown subject bent three metal posts, part of the newly installed fence on Scenic Road near 11th Avenue, pulled out one post and threw it over the cliff.

7:36 p.m.: ARREST of Carmel female for drunk driving at Scenic Road and 12th Avenue. Cited and released to sober friends.

7:55 p.m.: ARREST of man from Ventura, drunk in public (Ocean Avenue and San Carlos Street). Released.

Thursday, June 23

9:37 a.m.: MEDICAL EMERGENCY, Santa Rita Street. Patient transported to Community Hospital.

Friday, June 24

9 a.m.: MEDICAL EMERGENCY, Santa Rita Street between Third and Fourth avenues. Patient transported to Community Hospital.

10:08 a.m.: GASOLINE WASHDOWN, Dolores Street and Fourth Avenue.

10:27 a.m.: ASSISTANCE CALL. Resident in vicinity of Monte Verde Street and Fifth Avenue was concerned about pine needles on her roof. Fire department investigated and advised her to get them cleared off before she uses the fireplace.

10:27 p.m.: TRAFFIC ACCIDENT with minor injuries, Ocean and Seventh avenues. Moderate to major damage to cars driven by Maryland and Pacific Grove drivers, both of whom refused medical treatment.

Saturday, June 25

12:07 a.m.: ARREST of San Anselmo man for being drunk in public (Torres and Mt. View streets). Transported to County Jail.

1:23 a.m.: FIRE ALARM, Ocean Avenue and Monte Verde Street; alarm malfunction.

1:48 a.m.: VANDALISM to vehicle on Carmelo Street north of Ocean Avenue; 3" scratch, probably made with a pocket knife.

7:30 a.m.: ARREST of Carmel man for driving with a suspended license (at Junipero and Third avenues). Cited and released.

7:45 a.m.: FIRE ALARM, Ocean Avenue and Monte Verde Street; alarm malfunction.

8:40 a.m.: BURGLARY: purse taken from locked room at Monte Verde Inn, Monte Verde Street between Ocean and Seventh avenues. Means of entry unknown. Taken: purse containing credit cards and approximately $100 in cash.

9:22 a.m.: ARREST of Carmel man on traffic warrant at Santa Fe Street and Second Avenue. Posted bail, released.

12:57 p.m.: REPORT OF THEFT of wallet from Holiday Hutch, Mission Street and Fifth Avenue. Report unfounded; subject recalled leaving wallet elsewhere.

1:57 p.m.: ARREST of Carmel man for possession of stolen property. Subject was apprehended while attempting to sell coin collection, valued at $1,000 to Blackburn and Blackburn (Junipero and Sixth avenues); clerk beame suspicious. Subject transported to County Jail.

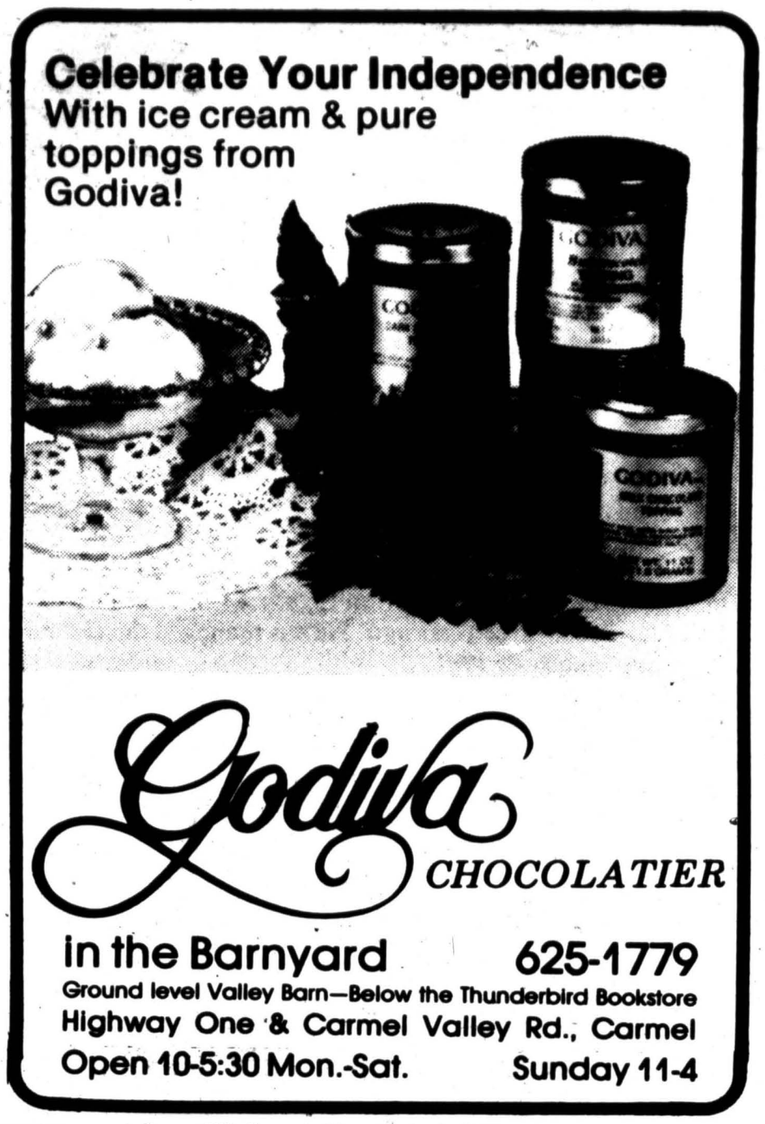
2:44 p.m.: GASOLINE WASHDOWN, Camino Real and Eighth Avenue.

3 p.m.: TRAFFIC ACCIDENT, non-injury, at San Carlos Street and Sixth Avenue. Minor to moderate damage. Carmel Valley driver vs. Carmel driver.

Sunday, June 26

5:10 p.m.: MEDICAL EMERGENCY, Forest Road between Dolores and Lincoln streets. Patient transported to Community Hospital.

5:43 p.m.: BURGLARY at Scandia restaurant, Ocean Avenue between Lincoln and Monte Verde streets. Taken: approximately $2,300 in cash. Under investigation.



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Business Beat

A climb to Bully III

By FLORENCE MASON

BROTHERS, each of whom started at the bottom in the restaurant business, are the new owners of the House of Prime Rib, known also as Bully III.

Richard Mark is president and treasurer of the company (Lee and Richard Mark, Inc.) and Lee J. Mark is vice president and secretary. Richard started his restaurant career right there at Dolores Street and Eighth Avenue as a bar boy at Bully III about three years ago. He has managed the restaurant since September of 1981.

Lee Mark's experience in the field goes back much further — about 16 years. "Back to dishwasher days," is how his brother described it. More recently, Lee was manager of the Beach and Tennis Club in Pebble Beach for three years and of the Sardine Factory in Monterey for another three.

Richard Mark graduated from the University of California in Santa Barbara with a degree in business economics. How did he get into the restaurant business? "It was in the family because of Lee," he explained. Then he laughed and said: "Also, I was intent on living in Carmel; there are plenty of restaurants here!"

The Mark brothers do not plan to make any changes in the Bully III. As Richard told the Carmel Business License and Code Review Board: "We're assuming a well-established business." They assumed it from owners Dr. and Mrs. Donald Merz and Dr. and Mrs. Ronald Faia; both men are local dentists.

When Richard isn't being a restaurateur, he may be playing golf. He lives almost across the street from the Bully III. Lee, who lives in Pacific Grove, has further to go. But then, he's a runner. Both men are single.

FRIENDS CAN MAKE A DIFFERENCE

Clients sometimes become friends, and that's what happened when Gary and Ann Hall of Burlingame engaged Tom and Vicky Van Saun to help them remodel their new home in Carmel.

My friend and former business colleague Gary Hall told me about the Van Sauns, a friendly pair formally known as the Cypress Grove Corp., a project management service which specializes in home renovation and construction.

Talking to Vicky Van Saun, one can't help being caught up in her enthusiasm for their work, which is to coordinate the remodeling and decorating ideas of homeowners, some of whom live out-of-town.

The Halls have a schedule which calls for a permanent move to Carmel in about six years. They engaged the Van Sauns even before they bought their home in Carmel Woods.

"That was a relatively quick job," Vicky Van Saun said. "About eight weeks. We suggested changing the style of the kitchen into a country kitchen, and reworking the half-bath into a second full bathroom, among other ideas." Apparently the Halls were delighted, because they bought the house and the Van Sauns went to work to bring their plans into reality.

Right now, Cypress Grove Corp.'s primary project is "the complete restoration" of the Paul Fry house on Carmelo Street, just south of the Colonial Terrace Inn.

"My husband draws the sketches to show what it will look like, sees it through the permit process and coordinates the craftsmen," Vicky said. Tom took architecture at Cal Poly in San Luis Obispo and earned an MBA at Santa Clara, so he can apply management systems techniques to the business of home restoration.

Vicky, who has been an apartment house owner, contributes ideas and helps clients choose wallpapers, hardware, linoleum and furniture.

Then she helps the homeowners find the things they want, often at discount prices.

Believing that charity begins at home, the Van Sauns have created their own residence-to-order on Carmel Point. Vicky's enthusiasm hit a new high in our conversation when she reported that *Better Homes and Gardens* was to come to their house this week to do a story about their own restoration, which Vicky described as "transforming an ugly duckling with a flat roof into a Carmel charmer with a high-pitched roof, Cape Cod style."

The Van Sauns have been married six years. They came up from Los Angeles to be married at the Sea View Inn on Camino Real — the firt couple to be married there. After that they started a bed and breakfast inn in Los Gatos, but soon found that the planning and decorating of the inn was much more fun than its day-to-day operation. So they came to Carmel and began to do what they like best.

Vicky Van Saun has a 15-year-old son, Ken Reece, from a previous marriage. He is a student at Carmel High School. The family loves to go to the beach. In fact, when we talked, Vicky was in the midst of plans for a barbecue at Carmel River beach to take advantage of an especially beautiful day.

The rapport with their clients comes naturally to the couple, Vicky said. "We absolutely love Carmel people. They are creative, warm and genuine. That's one of the main reasons we moved here."

GILES — AND MORE GILES

The name's the same — almost. Giles Carmel, in Hanson (formerly Burlwood) Gallery on Ocean Avenue, is about to have a second location, to be known as Giles of Carmel. The offerings will be almost the same. That means jewelry by Jim Giles, gifts and some art work.

The difference, as explained to the business license board by Giles' representative, Debra Drake, is that Giles will do more with diamonds for the new location. It's on the east side of Dolores Street between Ocean and Seventh avenues.

There was another Giles jewelry cutlet in the Plaza which closed about two months ago. So now there are two, again.

The closeness of the two names — Giles Carmel, and Giles of Carmel — caused the business license board some concern. Both Asst. Police Chief Bob Fischer and Asst. Fire Chief Vern Allred objected, and said it could cause problems in response to an emergency call from one or the other.

Ms. Drake explained that all the pieces of jewelry are signed by Giles and the name is well-known. Therefore it would be a hardship for the company to give it up at either location, she said. The board's concern persisted, and Chief Allred moved that the business itself be approved for a second license, but the name he denied. That motion passed by a 5-2 vote. Several suggestions were then offered for alternate names, including "Jewelry by Giles," proferred by Planning Director Bob Griggs. Ms. Drake thought that might be an acceptable alternative and said she would discuss it with Giles. We'll report on the outcome.

CHERRY BLOSSOMS

A woman who lists "meeting the people" as one of her hobbies will also meet the people in her new business. July 1 is the anticipated opening date for Sakiko Bruce's "Sakura Beauty Salon." Sakura means cherry blossoms, something different and delightful among beauty salon names.

Mrs. Bruce, a widow who has lived on the peninsula about 10 years, is also the importer of cosmetics from a leading cosmetic company in Japan, and she is a director of Pola Cosmetics, a small group that trains beauty consultants. She plans to continue with all three activities and will employ two additional beauticians in her salon. It's in Bell Tower Court, at the southeast corner of San Carlos Street and Seventh Avenue.

Mrs. Bruce lives in Monterey. Her son, Atihiko, attends Monterey Peninsula College and is a civilian employee at Fort Ord. Her daughter Mariko graduated from MPC last week and plans to study art. Along with "meeting the people," Mrs. Bruce mentioned dancing as one of her favorite avocations.

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From the Heart
by Cliff Brannick
General Manager

THIS WEEK IN CARMEL

The thirteenth season of the presentation of the Summer Sunday Afternoon Concert Series at the Forest Theater will begin on Sunday, July 3, at 2 p.m., when the Salinas Valley Highlanders Pipes and Drums Band makes their first appearance on that stage.

The bright idiot light on the dashboard can tell you that there may be a problem with your alternator. The problem may also be indicated by a discharge on a dashboard gauge if installed. Since the alternator charges the battery, you may experience a dead battery before long. What to do? First, check the alternator belt. If it is slipping, the battery will not charge. Corroded battery cables may also be blocking the electrical charge from getting through. If these examinations do not yield results, visit a service technician. It may be that a voltage regulator is all that needs to be replaced. Otherwise, the alternator is, indeed, defective and should be replaced.

Ask your service technician about a rebuilt alternator. They can often be used and are less expensive.

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ARE YOU A (POTENTIAL) LEADER?

Candidates are invited to apply for the second class of Leadership Monterey Peninsula, to start in October.

Last year, the first nine-month program graduated 25 local leaders who had participated in the concentrated, comprehensive introduction to peninsula history, resources, problems and potential.

The purpose of Leadership Monterey Peninsula is to bring together individuals with a demonstrated talent for leadership and recognized commitment to personal involvement in shaping the future. Participants from volunteer organizations, business and public employment share their understanding of the inter-relationships and complexities of the social and economic structure of the peninsula. Problem-solving skills and instruction in general management and leadership are included.

Lee Pease, executive director of Leadership Monterey Peninsula, said that the group of 25 will meet on the second Tuesday of each month from 8 a.m. to 5 p.m. Applications must be received by July 8. Tuition for the program is $350.

IN A NEW LEAGUE

The United States Football League is not only on television these days (and on the playing fields), it is at a Carmel Plaza shop. Football USA, up there on the third floor, now sports USFL team pennants, bumper stickers and some T-shirts, all authorized by the league. That is in addition to the other football, baseball and basketball-related merchandise already offered.

Among the T-shirts are those for Oakland Invader fans. Owner George Cordova (president of the parent company, Team Products) hopes, for both personal and business reasons, that the Invaders make it into the league playoffs.

NEW AT CARMEL TRAVEL

Maxine Jennings, a Carmel resident for 15 years, is the newest person at Carmel Travel. Working in "outside" sales, she will provide assistance for groups or individuals who plan air, ship, train or bus journeys.

Maxine has lived in Europe and the Orient and has traveled extensively in Latin America and throughout the United States.

Her academic background shows versatility. She majored in art at the University of Oklahoma, the University of Maryland and the University of Taiwan. She has taught painting and art appreciation throughout her travels.

Ms. Jennings was director of community relations at the Monterey Institute of International Studies for 14 years. Now she has resumed her painting and re-entered the world of travel.

AMONG MY NOTES

Time to Travel has opened an airline ticket counter in the passenger terminal of Monterey Peninsula Airport. Time to Travel owner Dick Ghent said the new facility will provide full travel services.

★★★

The newly reorganized Chamber of Commerce Serving Greater Carmel/Carmel Valley has opened a Visitor's Information Center in the Carmel Rancho Building at Carmel Rancho Boulevard and Carmel Valley Road. A wall map of the chamber's Carmel Valley marketing area is "in the works."

Executive Director John Tobias has sent out a request for business brochures to display in the center. They will also be displayed in the chamber office racks at Village Business Services.

★★★

Carmel dentist Christopher Manke is the newly-elected president of the Monterey Peninsula Jaycees. Dr. Manke has moved his office from the Doud Arcade in Carmel to Clocktower Place.

★★★

Robert Sheppard of Carmel is a new member of the board of directors of California Mutual Insurance Co. Sheppard is an insurance consultant and former president of Allstate.

★★★

Matthew Little, who has been in the insurance business 17 years, recently received a certificate as a certified insurance counselor. The certificate was awarded at the Professional Insurance Agents' national convention in Monterey.

★★★

Another new occupant of Clocktower Place on Via Nona Marie is E.F. Hutton. As the ad says: "Now you can talk to E.F. Hutton face-to-face in Carmel."

The company has been in the investment and financial services business more than 75 years.

★★★

SPEAKING PERSONALLY

On July 7, for the first time since this column began, the "Business Beat" will not appear. Now more than three years old, it has survived rain, mudslides, falling trees, fog — and even this writer's occasional vacations.

This year, however, a kindly editor has allowed as how we could skip one week — in the interest of a really relaxing vacation. Part of the time, I'll be in Ashland, Ore. enjoying Shakespeare with a group from MPC.

Watch for a lively return of the "Business Beat" July 14. One local business I'll be writing about is en entrepreneur who still works with one client she has had for 33 years.

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If you should be walking or picnicking on the beach or driving along the beautiful shoreline of the Monterey Peninsula and see what appears to be an oil slick, get quick environmental action by calling the California Office of Emergency Services.

HOW CARMELITES SAW IN DARK

While Carmel still has few street lights outside the business district, there were none at all in the early days. Residents out at night used to find their way with a peculiarly local lantern made of a punctured soup can with a candle fastened inside.

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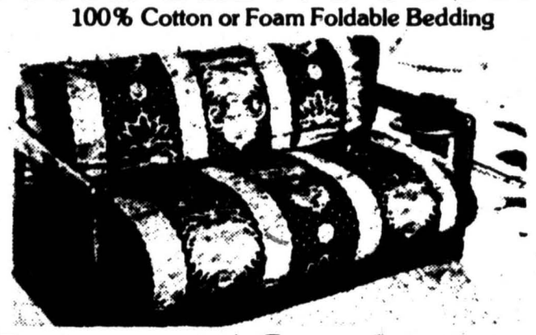
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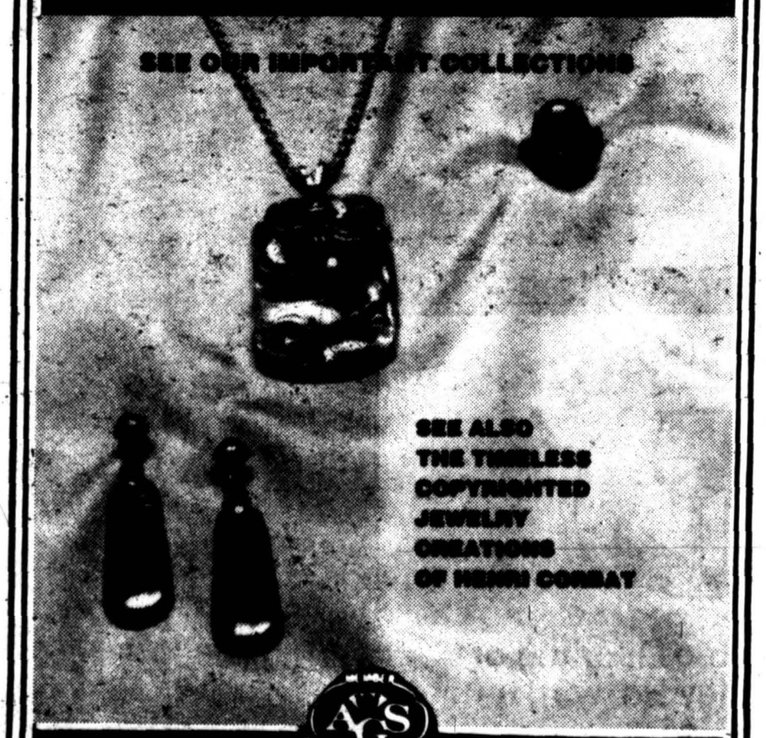
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'Bittersweet to me'

Sale of Lackey's furthers his treatment goals

IVAN LACKEY may no longer be the head honcho when he gives up the alcoholism treatment center he founded in Carmel more than five years ago, but his philosophy will prevail.

Lackey announced last week he has sold Lackey's of Carmel, a 22-bed alcoholism rehabilitation facility on the site of the old Community Hospital, to Gene Lynn, chairman of the board of Careage Western Corp., a medical facilities development firm located in Bellevue, Wash.

"It's kind of bittersweet to me," Lackey told the *Pine Cone/Outlook* after the announcement. "On the one hand, it's a step forward in my concepts. On the other hand, I started it. I gave birth to it. And now I'm giving it up."

Lackey established the facility in Carmel on the strength of his own philosophy about the dignified treatment of alcoholics and "a bit of pocket money."

His program stresses a "holistic" approach to the disease of alcoholism that seeks to revamp the spiritual, physical, psychological and social status of his clients, he said.

His goal was to provide a "comprehensive" program that would include the client, the family and the community. After all, an alcoholic's illness effects everyone.

"I never lost sight of my goals," Lackey said. "But because of my limited resources, I never gained them, either."

The sale to Careage "looks like an ideal way to further our own goals in the alcoholism treatment field."

Careage officials make no bones about their intentions in Carmel. "We want to build the finest alcoholism treatment center in the country," Rev. James Royce told the *Pine Cone/Outlook* in March. Rev. Royce is a consultant to Careage Inc.

"That's what I wanted to do," Lackey said. "But I lacked the resources."

IVAN LACKEY announced last week he has sold his Carmel alcoholism treatment facility to Careage Inc. Lackey said he was "comfortable" with the transaction because the treatment philosophy of the Washington-based group coincides "almost exactly with mine." Careage officials have said they plan to establish the "best alcoholism treatment center in the country" in the Carmel area. Careage will take over Lackey's 22-bed facility in the old nurse's quarters of the former Community Hospital annex but plan to build a 48-bed facility in Carmel Valley. (Photograph by Joe Livernois.)

•

'ONE OF THE things that allowed me to go ahead (with the sale) is that, philosophically, Father Royce and I agreed on practically everything. His philosophy is exactly the same as mine. I felt a sense of trust immediately when we met.

"I'm impressed that all the resources and the money is there. And all the prominent people in alcoholism treatment in the country are involved with Careage."

Lackey will also stay on for about a year to help with the transition. Most of Lackey's staff members, including Robert Geisler, Lackey's program director, will also remain.

Geisler told the *Pine Cone/Outlook* that "the community owes Ivan a debt of gratitude" because Lackey quietly gave Carmel residents an opportunity to confront and cure their alcoholism disease.

About 40 percent of Lackey's 900 clients over the past five years have been Carmel and Carmel area residents.

Geisler and Lackey both said that Carmel, like other small communities its size, would not admit that alcoholism is a problem in town.

That attitude perpetuates the "stigma" attached to alcoholism in which the stereotype alcoholic is a "skid row bum, an unwashed derelict," Lackey said.

"But 95 percent of the alcoholics in this country are just like you and I, holding down good jobs, with families and a substantial place in the community. The only difference is they are dying of alcoholism."

And because the family and the community and co-workers think of the alcoholic as an "unwashed derelict," the alcoholic is also "forced to deny" his disease, Lackey said.

"The alcoholic is really a dignified human being," he said. "And that is the way he should be treated."

"I have the problem of alcoholism myself and I had attempted to get my own personal recovery by various means.

"But it was not until I got into a facility that treated me with respect and dignity and gave me some of my self-esteem back that I maintained my recovered."

•

IT WAS AT that facility that "I began to understand that alcoholism as a disease process, rather than a psychological problem," he said.

Once recovered, he attended the College of Osteopathic Surgery in Des Moines, Iowa, and was a therapist in Iowa until 1972.

He moved to Orange County in 1972 and Monterey County in 1977.

He wrote a book on alcholism and dignity in 1975 called, "Who Am I?" The book is now in its fourth printing.

In September of 1977, he opened a 10-bed facility at the existing site.

Clients stay at the facility for about a month and Lackey's guides an outpatient program after the month-long inpatient program. "We rely on Alcoholics Anonymous heavily," Lackey said. "It's the best for the most."

"We're gradually trying to erase the stigma and we want to get people into treatment early. But to do that you must change the community's way of thinking.

"It's kind of like it was with tuberculosis patients years ago, where they used to shutter people or send them away. That's totally without dignity.

"That's what I'm trying to do here; I'm trying to bring out that dignity. The stigma strips the person of dignity because of the shame and the built-in denial."

Lackey said the success of his program was a result of his idea, but also his staff, which "worked above and beyond the call of duty when the ocassion demanded."

When Careage takes over, Lackey said, the treatment philosophy will remain practically unchanged.

But the physical plant will improve as much as Monterey County and California Coastal Commission officials will allow. The facility will still be known as Lackey's, at least at its present site.

Careage officials said they hope that they hope to build a 48-bed facility somewhere in Carmel Valley within the next two years.

At that point, Ivan Lackey may not be with them. "But I'll still be around," he said. "I'll still be active in alcoholism treatment in Monterey County."

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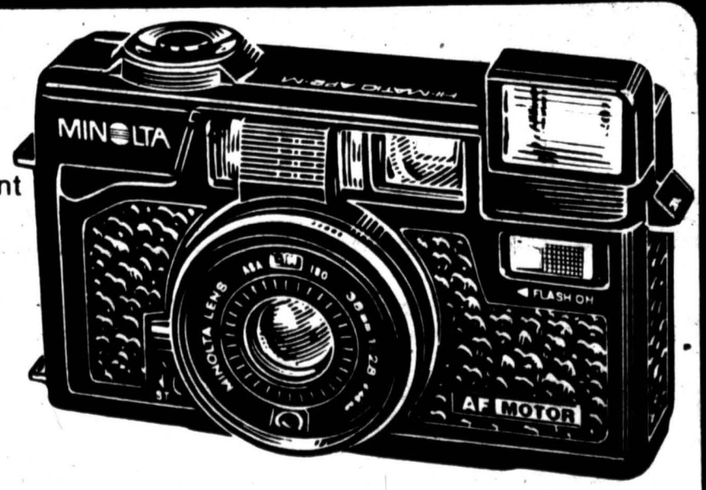

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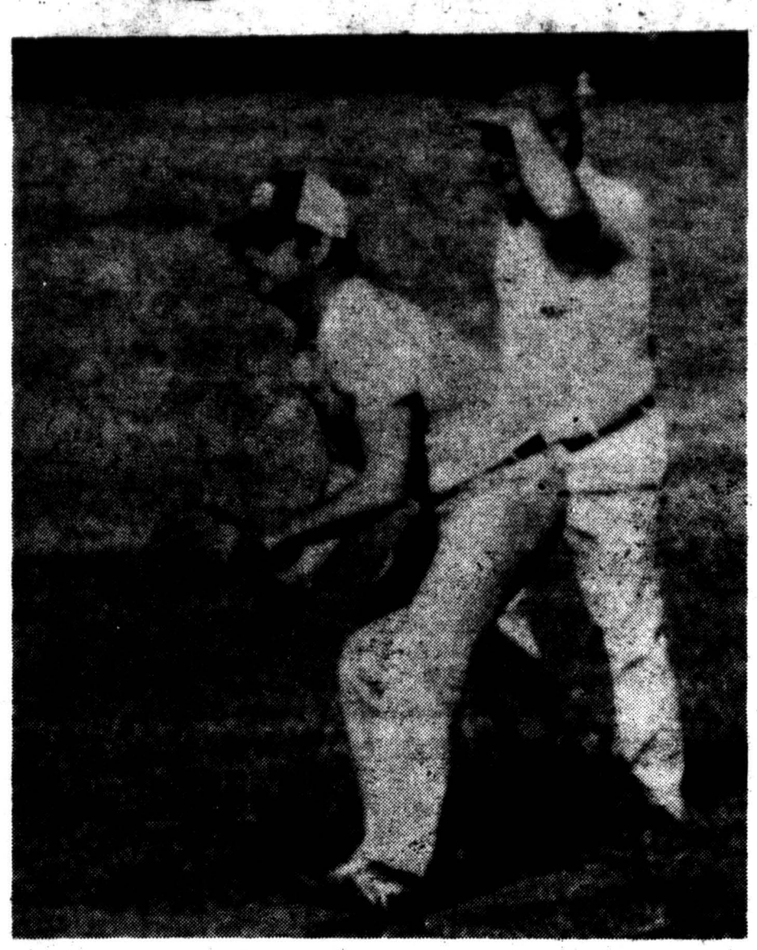
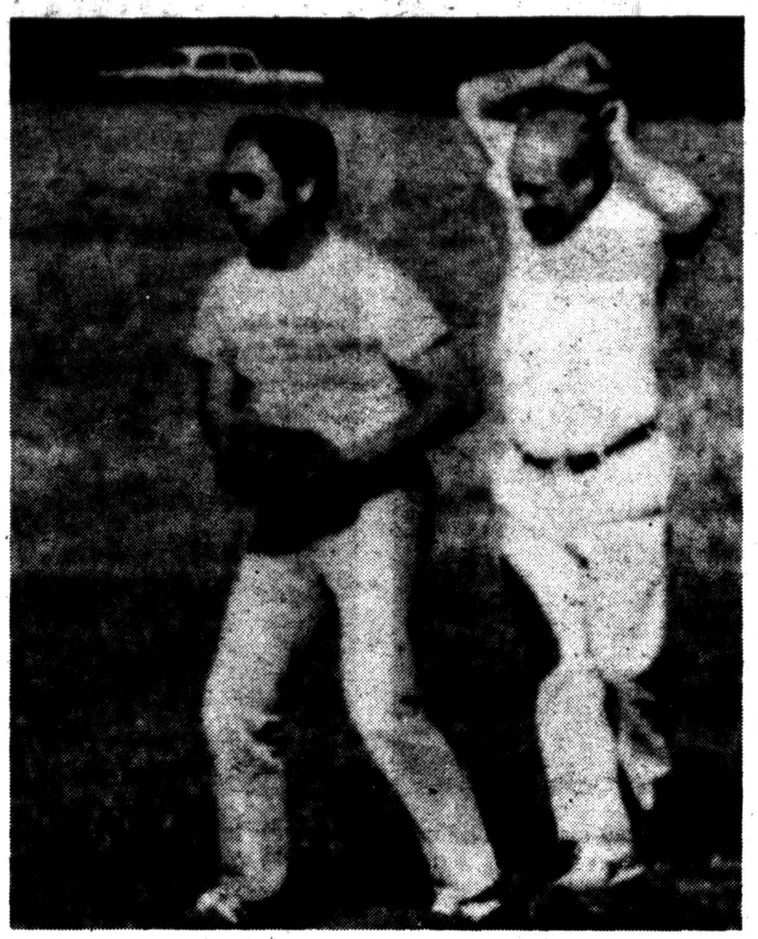


MONTEREY COUNTY MUNICIPAL Court Judge Donald A. Thomas was an off-hour arbiter June 24 on a Carmel Middle School softball diamond when he served as umpire for a softball match between two opposing attorney firms. Hugo Gerstl of Gerstl and Gorman of Monterey was the catcher.



A WILD PITCH eluded catcher Gerstl and caused Judge Thomas to display the type of fancy footwork the judge probably sees — on a more literal level — in his Monterey courtroom by area attorneys daily.

JUDGE THOMAS renders a decision, "fair ball," while Gerstl watches action on the field. The Gerstl team T-shirt humbly states that his firm has the "best damn lawyers in the country," but his softball team needs a little help. The Millard, Tourangeau, Fisher and Morris firm from Carmel beat Gerstl, 20-16. No lawsuits were reportedly filed as a result of the game. (Photographs by Joe Livernois.)

Future of annex discussed tonight

Continued from page 1

The difference in costs of the restrooms is primarily due to a "computation error," Goodhue said.

Goodhue's estimates for construction of the annex building itself were fairly close to his earlier projections, he said.

Construction of the one-story, 8,000 sq. ft. annex building will cost about $990,000. Furnishings will add another estimated $150,000, while the architect's fee of $78,000 will boost the total annex price tag to an estimated $1.124 million.

•

THE NEW estimate for the annex building was only $5,000 off from the less-detailed projections made in December.

Also at issue tonight is which entity will pay for the estimated $23,000 in "off site" costs, such as curbs, gutters, and installation of sewer lines.

Goodhue predicted that the city and library would share those off-site costs equally.

With the addition of half of the off-site costs of $11,500, the council will have to pay about $82,500 more than originally estimated for the garage and restroom project.

This has generated some concern among council members and should provoke discussion tonight about the entire future of the project.

"You could say that this is the meeting which will determine whether the time is right for the library annex to be constructed or if it should be postponed in light of fiscal constraints," Councilman David Maradei told the *Pine Cone/Outlook* June 27.

"If we don't have the money to construct, we don't have the money to fund general operations," Maradei continued. "I think the whole situation needs to be re-evaluated."

Other council members are reluctant to say that the increased costs could lead to postponement of the project. However, they are concerned about the additional construction estimates.

"It's certainly substantial enough to look at the whole thing again," Mayor Charlotte Townsend said. "I had concerns about the costs and I did talk to all of the library board members. They seem willing to be flexible and not look to the city for all funding."

The increased costs should not stop construction of the annex, said Councilman Robert Stephenson, who predicted that the council and library board will reach a "compromise" over funding.

"I don't see it as a stopping point," Stephenson said. "I just see it as a problem that needs to be solved."

The council needs a complete explanation on why the new cost projection differs so much from the previous estimates before it continues with the project, Councilwoman Helen Arnold believes.

"I think we're going to have to do the parking regardless in that it makes sense (for a joint project)," Mrs. Arnold continued. "We need to examine why it came out more and see what we can do about it."

•

COUNCILMAN FRANK Lloyd pointed out that there has been "a lot of hooping and hollering around town for parking" so the council should go ahead and construct the garage.

"We need parking and it has to be built to provide basic support for the library. We could look at ways to cut costs, however," Lloyd said.

Lloyd also pointed out that there is a need for public restrooms downtown.

The library board will go ahead with the annex even if the council pulls out of the underground parking project, according to officials contacted by the *Pine Cone/-Outlook*.

"The library board's position is that this (parking) is a policy matter for the council to decide," said board President Francis Herrick. "The estimate concerns us, naturally, but that is not going to prevent us from going ahead with construction."

Library Director Peg Richter added: "The board is committed to a library building regardless of what is underneath it."

Also, if the council pulls out of the parking project, it could increase the cost of the annex.

The library would have to pay for the foundation of the annex, which is in the neighborhood of about $50,000. In addition, the library would have to provide about six parking spaces at a cost of about $10,000 each, according to figures provided by Goodhue.

Related to the library parking question is another delimma faced by the council.

As part of an out of court settlement over a 1982 lawsuit involving Carmel businessman Paul Laub, the city agreed to spend within 18 months the $350,000 it has accumulated in "in lieu" parking funds.

The in lieu funds are generated through city fees charged to new or expanding businesses that cannot provide the amount of city-required parking.

Last year, Laub filed a lawsuit against the city charging that the council should either spend the money or return it to the businessmen.

But Laub told the *Pine Cone/Outlook* June 27 that he is not interested in seeing the city "waste" money by spending it on a costly annex garage project.

•

'I THINK the money should be used in an economical fashion. If they did spend the money on that (the annex project) I'd say they're wasting public funds and not performing," Laub said.

"I'm not asking them to take the money and throw it out the window," Laub continued. "Wasting public funds is not going to get me off their backs. I'm still there. They still have a problem."

But if the city made positive steps toward using the funds for parking elsewhere, he would not hold the council to the settlement, Laub indicated.

Laub proposes that the city sell the Dolores Street Piccadilly Park project for $400,000 and add the $400,000 the city has available in state Transportation Act (TDA) funds to finance a joint multi-level parking lot and park at Sunset Center.

The city could also use its eminent domain rights to acquire the Union 76 gasoline station site for a parking and park project, Laub said. The site, at the northwest corner of San Carlos Street and Sixth Avenue, is currently proposed for commercial development.

In addition to the parking garage question, the council tonight is to discuss whether the city should subsidize the added cost of the general operations of the library annex. Annex staffing and related costs are estimated at an additional $50,000 annually.

The city in 1982-83 is projected to finance library operations at $428,705, which includes personnel costs. That will increase to an estimated $452,040 in fiscal year 1983-84.

However, the council has made no promises for funding in 1984-85.

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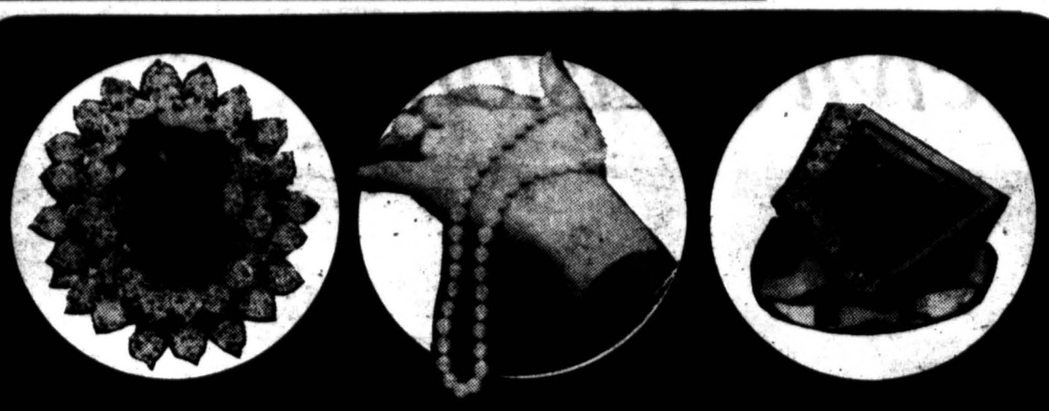

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Police show uniforms

CITY POLICE officers paraded in their finest blue Tuesday morning during the first inspection of their new dress uniforms. Above, Chief Jack McGilvray checked over a gun while the line of officers stood at attention. At right, the first woman police officer on the city force, Jan Yost, stood at attention while waiting the chief's inspection. The inspection was attended by former chiefs, several city officials and friends and families of the officers. After the inspection, officers held an open house and served refreshments to visitors. (Michael Gardner photos.)

New 'blues' inspected in ceremony June 28

AT ANY MINUTE you expected one to belt out, "Sir, yes sir!"

Carmel's finest paraded in their finest Tuesday morning during a inspection that officially indoctrinated the new blue dress uniforms for the Carmel Police Department.

Officers as of Jan. 1 climbed out of their old army-style khaki green uniforms and into snappier blue togs, which are more traditional of police departments.

The Tuesday affair — which also included review of equipment and hair length — was the first official full inspection of the police officers in their dress blue uniforms, Assistant Chief Bob Fischer told the *Pine Cone/-Outlook*.

The inspection, which was carried out by Chief Jack McGilvray, was "to see how we look in blue," Fischer explained.

There had been an earlier inspection, but that was only for the blue work uniforms, he said.

"If the equipment isn't working, we don't want to find out at the inspection. It's not a long affair. It's to make sure everybody is properly equipped, outfitted and groomed."

Watch commanders also conduct surprise inspections several times a year, he added.

Previously, Carmel officers wore green uniforms, that were described as "khaki, olive, and off-green."

Blue is the standard color of most police uniforms in the state.

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MINSTRELS playing recorders were Ruth Kelly, Norman McBride, Herbert L. Meyers and son, Herbert W. Myers.

CAUGHT chatting at the Norberg anniversary party were Kathy and Richard Rosenthal, Mr. and Mrs. Myles Williams and Ted Fering.

Pine Whispers

Colorful anniversary

By TERRI LEE ROBBE

The Flanders Estate on Hatton Road, original scene of the wedding, provided the perfect backdrop last Sunday afternoon for the tenth wedding anniversary party for Wies and Gunnar Norberg.

Wies and Gunnar were married in the summer of 1973 when Gunnar was Forest Theatre Guild president. The entire wedding party wore costumes. The Bard would have been proud.

With champagne corks popping high into the trees, familiar Shakespearean characters strolling on the lawns and costumed musicians playing ancient instruments, Wies and Gunnar greeted hundreds of guests.

Buffet tables burgeoned with a lovely assortment of summer delights and George Evans and Tom Brown (who were behind the wine coolers) were having a contest to see who could pop the highest cork. Tom was forced to shed his jacket after one over-zealous attempt, but it didn't dampen his enthusiasm.

It was a party the community will long remember, and we wish the Norbergs many happy years ahead.

THE BOLES 'CLAN' UP TO NO GOOD AGAIN

The Claude Boles "clan" has done it again.

For the ninth year in a row, Claude and Irene rented a bus June 18 to take their friends to Candlestick Park in San Francisco to watch the Giants take on the Atlanta Braves. They did root for the Giants of course!

Mind you, this annual trip is no ordinary affair. Claude makes sure the bus is equipped with a bar and the executive bartender is none other than Dan Tibbitts. His wife, "Farm-Girl" Vonda, (Claude insisted I write that) helps serve the tasty concoctions.

On the trip to Candlestick, the gang sticks to the light stuff, such as bloody Marys, screwdrivers, wine and beer enjoyed with a lunch packed by the gals.

Claude said the trip home is a different story. "I guess you might say we hit the hard stuff rather hard," he said. And, of course, the trip home always includes a bountiful supply of hors d'oeuvres.

Clan members include John and Patti Forbush, Steve and Margie (overworked) Stephenson, John and Jean Mahoney, Jane and Harold Houghton, Jack and Ginny Dougherty, and first timers Diane Stevenson and Jack Ancio and Laney and Gene Dowlen.

Other clan members whooping it up were Fred and Pauline Stanley, Bob and Sarah Bonner (owners of the Wendy's franchises up and down coast), Geoffrey and Janet White, David and Alice Hopkins, Jay and Kip Hudson, Nancy Forbush and Phil Batchelder. Special guests on this year's trip were Charles and Elizabeth Prothro from Wichita Falls, Texas.

Claude, who will be a spry 82 July 7, isn't happy with just one big annual event. He and Irene host an annual picnic for about 100 of their friends and a Super Bowl game viewing for the same number of live wires. He also takes a group of 30 children and their fathers to a baseball game, which always ends with a poolside barbecue dinner at the home of Bill and Patti McAffee.

The McAffee's couldn't make the big trip this year as Dr. Bill attended a medical meeting in Sacramento. Other clan members who missed out on the fun included Ernie and Dorothy Singleton, who are spending time at their condo in Maui, Hawaii; Dick and Claire Berlin, who are visiting in Toronto, Canada; and Don and Cecily Butts who skipped the trip to stay home and celebrate the 70th birthday of Don's dad, Jake Butts.

Almost forgot to mention that Bill and Patti McAffee gave a luncheon for 100 guests to celebrate their son's graduation from All Saints' school on June 8. Guests included classmates and faculty.

As for the San Francisco trip, it is no secret to those who know them that Claude and Irene are real baseball fans. They frequently travel around the country to watch the various teams in spring training and have visited all but one major league ball park in the United States.

Prior to moving to Skyline Forest four years ago the couple lived in Pebble Beach for 25 years.

And how does it feel to be tearing around the country at age 81? "My motto is simple," Claude quickly replied. "No big deal!"

NEW STYLE GALLERY OPENS

The opening of the Landell Galleries June 16 has brought a wealth of fresh talent into the area. Their staff is geared to handle any preference of style and dimensions to suit the surroundings.

Several hundred guests attended the opening, with many of the exhibiting artists present. The champagne reception with cheese and fruit trays (the succulent strawberries were worthy of a still-life) brought together the art lovers of the area, many of the local artists and newcomers such as Richard Greenberg, who has just moved here from Los Angeles and is presently exhibiting at Landell.

Vic Zane, Saratoga artist, came in with a new painting tucked under his arm to add to the gallery's Zane Room of Western Art, which is charmingly sprinkled with some of his memorabilia. Zane's portrayal of the western cowboy is no Marlboro advert, but hearty and enchantingly realistic.

The Landell Galleries was conceived last December when Suze Barnette met Wendy Beckett, Susan Blondell and Ginna Landes in Burlingame. Suze has lived in Carmel since 1950, when she arrived here from Oregon as a fashion designer.

Since then she has had her own gallery and worked for several of the local galleries. With her background in the field, she has been able to draw artists together she feels representative of a well-rounded gallery.

Susan Blondell and Ginna Landis are well known mural designers and evidence of their work can be found in private institutions and corporate offices from the west coast to

WIES AND GUNNAR Norberg greeted Kevin LaGraff and Charlotte Clark (right).

MEMBERS of the Champagne Cooler Brigade included George Evans, Greg Celletti, Tom Brown, Pam Mason and David Perry.

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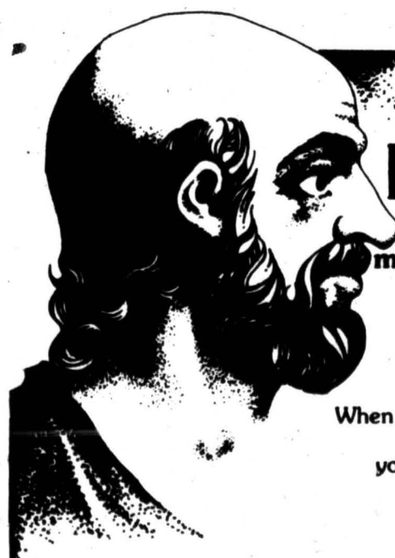

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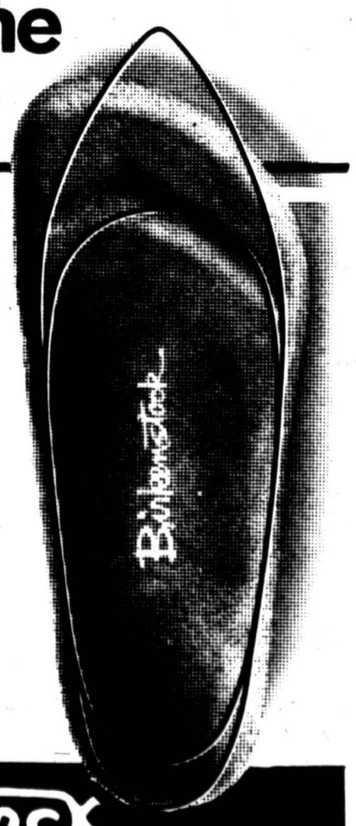

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Susan is left handed and Ginna right handed, so they begin their projects in that order, and somehow they always end up "right" in the middle. This can be seen from some of their attractive panels on display in the gallery. The lighting, decor and picture arrangement makes for very pleasant viewing.

Landell Galleries is located at 9 Del Dono Court on Dolores near 5th.

ALVIN FERRERA WILL TRY ANYTHING

Carmelite Al Ferrera may be 87 years old but when it comes to the "now generation" he's just a kid.

Take, for instance, his recent month-long vacation to Hawaii where he visited with daughter, LaVonne West, on Waikiki Beach. Not only did Al have his first helicoper and submarine rides, he also went snorkeling at Hanauma Bay, fought off a pen-snatching bird at Paradise Park (see photo) and even took to the sky in a glider.

"He's so healthy and has so much energy that there's no stopping him," said wife Hildegarde who stayed home this trip. "He loves nothing better than climbing up on the roof to sweep the pine needles or anything else that looks like a bit of a challenge."

LaVonne has her doctorate and works with the orthopedically handicapped and teaches the deaf and blind. She is currently teaching summer school in Hawaii. She is also a mortician and keeps her California license up to par just in case she decides to go back into the business.

LaVonne will be coming home to Carmel in August and that's when mom, Hildegarde, plans to take her vacation. She plans to take a 44-day train trip on the Siberian Express that will take her through Russia, Mongolia and China.

Hildegarde is a mere 86 years old and has energy to spare. Part of her secret is her almost annual trip to a spa in Austria, where she gets those good old natural youth treatments of real mineral water, mud baths and massages.

Hildegarde said that the spa was established by Franz Joseph about 150 years ago and is a real winner. This will be her 20th visit and she will be there three weeks before she begins on the choo-choo ride.

Al and Hildegarde retired to Carmel in 1957. They both love to travel so spend a lot of time "on the road" — sometimes together and sometimes not. The couple will celebrate their 63rd wedding anniversary on Thanksgiving Day and, says Hildegarde, "we're very much in love."

When she's home in Carmel, Hildegarde spends at least two days each week visiting friends in convalescent homes. "I'm so grateful for my own good health and happy life that I consider it a privilege to spend time cheering others up," she said.

Alvin is home now but his trip to Hawaii has left him with some very beautiful memories and a desire to "git movin'."

TERESA STEINMETZ got a lift from her dad, Gerald, to see the pretty paintings at the Landell Gallery opening.

POINT LOBOS BABY HAS COME A LONG WAY

Morgan Leslie Ray graduated earlier this month at Sonoma State University with a Master's Degree in Humanistic Psychology. This happening is only one year after her Cum Laude Bachelor's Degree graduation at Sonoma State, completing in one year what is usually a two-year program.

Born to Shirley and Clyde Ray 31 years ago when Clyde was state park ranger in residence at Point Lobos, Morgan, then known as Leslie, took her first steps at that magic place of the sea wolves.

State park responsibilities took the Ray family to many locations before they returned to the Monterey Peninsula in 1965. Morgan had her schooling at Monterey High School.

Then, at age 29, came the inspiration: go to university; study humanistic psychology. Through this inspiration she learned that the impossible is possible.

She entered Sonoma State University in the fall of '79. Eighteen months later she graduated with a B.A. One year later, in June 1983, she received her Master's and is now entering a counseling internship on the Monterey Peninsula.

Morgan is the runner many see on the flats and hills of Monterey — the golden-haired one. She plans on running the San Francisco Marathon July 24. Share in her inspiration when you see her at the run. Wave as she goes by. She has come a long way, baby.

CARMELITE AL FERRERA recently returned home following a month-long vacation in Hawaii where he visited his daughter, LaVonne West. The vacation included a visit to Paradise Park, where he teased a bird into stealing his fountain pen.

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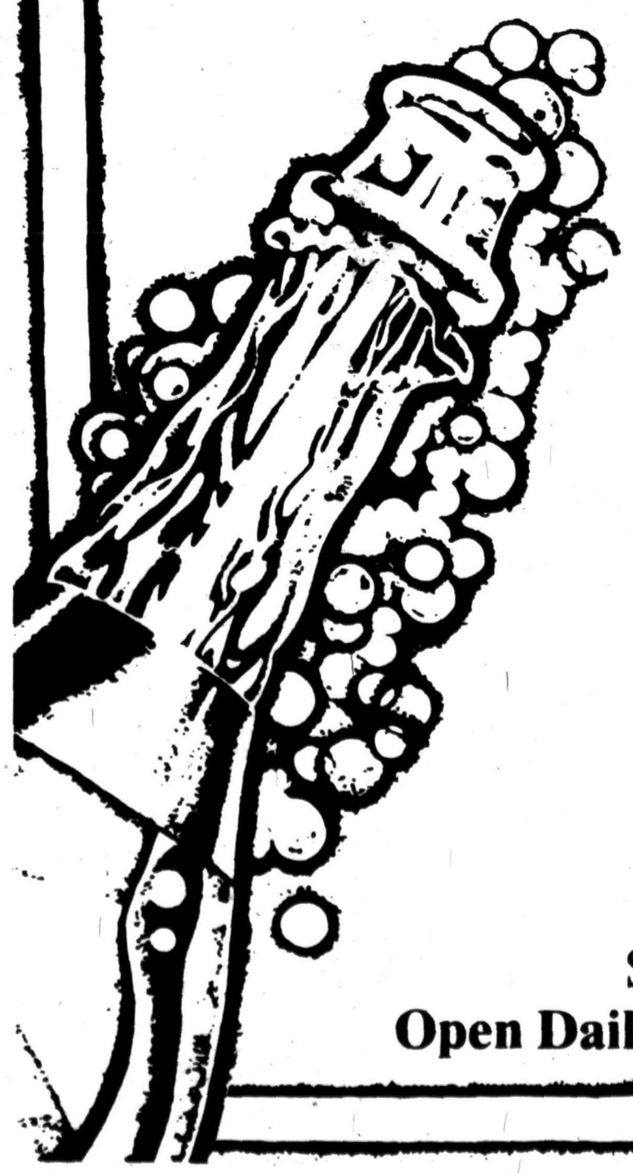

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Message clear in reception for Doug Schmitz

The reception last week for new City Administrator Douglas Schmitz was a warm welcoming for this young man and his wife, Carmela Bowns, attorney, who came to us from Bellevue, Wash. in February.

Mayor Charlotte Townsend was on hand to greet him, along with just about every city official, including members of city commissions and committees and many of the city's prominent business people.

Among those seen enjoying the refreshments and buffet were ex-Mayor Barney Laiolo and wife, Elinor, who were overheard telling David Hughes of Gallery Americana that they were happy to be home after a solid month of rain while visiting Elinor's relatives in Ireland. However, they admitted that warm Irish charm did emerge through the clouds.

Others who popped in to wish Douglas well were Mr. and Mrs. Gunnar Norberg, Fifth District Supervisor William Peters and his pretty daughter. Also, ex-actress Pat Kelley, who helped with the catering arrangements, Greg Cellitte, Al Eisner and Pam Mason.

After that warm reception, there should be no doubts for Doug and Carmela Schmitz that city officials do want to keep them in Carmel.

PLANNING COMMISSIONERS (from left) Arthur Mertens, Richard Barrett and Gene Cava shared conversation during the "we think we'll keep you" party for City Administrator Douglas Schmitz, who accepted the post in February.

COUNCILMAN FRANK Lloyd and his wife, Marjorie (center), chatted with Carmela Bowns during the June 22 "we think we'll keep you" party for City Administrator Douglas Schmitz.

DOTTIE LILLARD (left) and Dorris Hammond enjoyed some white wine.

CARMELA Bowns and husband Doug Schmitz, (center) the city's new administrator, are being welcomed by Mr. and Mrs. Glen Leidig at an "I think we'll keep you" reception in Sunset Center June 22.

PLANNING DIRECTOR Robert Griggs and his wife, Ida, enjoyed a glass of wine.

PETER Scott and Rosemary Blackstone of the Mayor's Advisory Committee seemed to be resolving some issue with Mr. and Mrs. Robert Evans. He is on the Carmel Forestry Commission.

FORMER MAYOR Gene Hammond and current planning commission secretary Mary Jahr-Purvis hammed for the camera during a recent party for City Adminsitrator Doug Schmitz.

CENTRAL COAST WINE TOURS RECEPTION AT DOUBLETREE

Marie and Jim Johnson hosted a Central Coast Wine Tour screening and informal wine tasting June 22 at Kelley Gallery in Doubletree Mall.

If nothing else, it proved the camaraderie of the Central Coast wine growers. There was no hint of that fictitious skullduggery that takes place on a certain well-known television drama about California wine growers.

It was delightful to see representatives of the established vineyards such as Durney, Jekel, Ventana, Lohr and Carmel Bay congratulating the new Carmel Valley baby, Chateau Julien, on having its bottling line already installed.

The new winery will be ready for the October press, but the actual refinements to the Chateau will not permit viewing until the first of next year. The architectural renderings look authentically French.

Many of the local hotel food and beverage directors were present along with local restaurateurs.

LOCAL STUDENTS MAKE CLAREMONT COLLEGE HONORS LIST

Graduating with honors on the Claremont McKenna College Dean's list were Richard Joslin, son of Mrs. and Mrs. William Joslin of Pebble Beach; Tom Woolman, son of Barbara Woolman of Pebble Beach; and Robin Kienbaum, daughter of Mr. and Mrs. Darrell Kienbaum of Monterey.

END OF THE YEAR HONOR ROLL AT SANTA CATALINA SCHOOL

Students leading the honor roll at Santa Catalina School at the semester ending June 3, 1983, as highest in the respective classes with an average of A were Jennifer Grant, senior; Jodi Feldman, junior; Kristin Baird, sophomore; and Marni Gaitan, freshman.

Students highest in their class for the year are Kristin Ring, freshman; Kristen Baird, sophomore; Kelly Hanley, junior; and Kimberly Ward, senior. The highest cumulative rank in the school over a period of four years was earned by Arastasia Cronin, senior.

VOLUNTEERS IN ACTION ELECT NEW BOARD MEMBERS AT 12TH ANNUAL MEETING

William Welch of Carmel was elected second vice-president of Volunteers in Action last week. One of the new board members elected to a two-year term was Jim Heisinger of Carmel and continuing board members from Carmel are Susan Dauphine and Donel Geisen.

CITATIONS FOR SCHOLASTIC PERFORMANCE GIVEN CARMEL GRADS

Gail E. Frost, physical education major and James M. Irwin, agricultural economics major, graduated from the U.C. Davis this month with citations for outstanding performance in their respective departments.

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Wines of The Central Coast

SHADES OF BACCHUS! Shown above is the custom designed wine cellar of The Sardine Factory Restaurant. The wine cellar is available for private dining parties. Massive doors, hand-carved in a grape motif, lead into the dining area, where the decor is reminiscent of Delmonico's elegance during the golden era, at the turn of the century. The Sardine Factory is at 701 Wave Street, just above Monterey's Cannery row.

Enjoy fine dining at the Sardine Factory

When Ted Balestreri and Bert Cutino, owners of Monterey's famous Sardine Factory Restaurant, decided to create a new, private dining facility, it took the form of a unique wine cellar. Located below the glass-domed Conservatory Room, the room represents the epitome of gracious dining.

The dining area is dominated by a 25 foot refectory table, with high-backed tapestry chairs that can seat up to 26 persons for luncheon or dinner. The table was cut from a Big Sur Redwood. Adjoining are a series of vaulted wine storage caves, containing more than 1,000 premium wines. There are also private wine lockers, available to The Sardine Factory patrons.

The Sardine Factory Restaurant recently received The Wine Spectator Magazine's Grand Award for 1982. This award is being presented to only 12 restaurants in the United States, further denoting the merits of this spectacular wine inventory.

Massive doors, hand-carved in a grape motif, lead into the dining area, where the door is reminiscent of Delmonico's elegance during the golden era, at the turn of the century. At the far end is a lighted, stained glass panel, flanked by elaborate candelabra. Overhead is a 16th Century Spanish chandelier, and on the table, more intricate candelabra from an old abbey.

As you descend the ancient stairway and enter The Cognac Bar, the scent of the wine grape welcomes you. The bar, complete with ancient bottles of wine and other spirits, is stocked with fine Cognac, Armagnac, Sherry, Port, liquers and tobaccos. Cocktails are also available.

Those planning private parties in the wine cellar are assisted expertly in the selection of wines, flowers and music to suit the occasion. Here one finds the ultimate in custom-made, white glove, epicurean dining service. Fred Dame is the Cellar Master, whose expertise is so effective in planning an incomparable luncheon or dinner party. For this, he appreciates as much advance notice as possible. Fred is a member of the Chaine de Rotisseur, an officer of The Knights of the vine, a Class A sommelier in the Guild of Sommeliers, a member of the *Les Ami du Vin,* a Chevalier in the *Chevalier de la Meduse,* and a member of the Monterey Peninsula Chef's Ass'n.

In short, the "new" wine cellar is old, as befits a true wine cellar. Ted Balestreri and Bert Cutino will tell you that they created this one-of-a-kind dining and wining room for discriminating persons.

The Sardine Factory Restaurant is at 701 Wave Street, just above Monterey's storied Cannery Row.

Central Coast WineWatch

Chardonnay, Pinot Blanc popular wines for summer

By JOE TARANTINO

ALTHOUGH Chardonnay has the upper hand in terms of popularity, Pinot Blanc is quickly gaining the respect and attention it deserves as a quality varietal.

Of course, they are both white wines and very attractive for summer consumption. However, the high cost of premium Chardonnay has dampened consumer enthusiasm.

Chardonnay is "the" grape of Burgundy, Chablis and Champagne in France. The grape is also planted in other regions of Europe, such as Alsace, Germany, Switzerland and Italy. Almost everywhere it is planted, Chardonnay lives up to its noble stature.

In California, this grape is considered one of the finest varietals. At its best, expect a medium full bodied, fairly lush, attractively scented wine. A big, rich, somewhat alcoholic style has, however, dominated the retail shelves over the past several years.

The 1980 offerings of Chateau St. Jean, Matanzas Creek, Roudon-Smith, and Martin Ray are good examples of overworked wines; they may win wine tastings, but not necessarily fans. The reason is that their density limits service with food.

The prices of California Chardonnays is also a fact to be reckoned with. High bottle prices reflect several facts: low vineyard yields, lack of supply — recently remedied — and finally, in some cases, painstaking, labor-intensive winemaking.

There are 16,000 acres of Chardonnay now bearing in California. Some of the best of those plantings are in the cool, coastal valleys. The Salinas Valley is just one of several potentially exceptional growing sites.

Many fine Chardonnays now come to market from the 1981 vintage, and they show a softer, leaner style as well as fairer pricetags. Current offerings worth noting are the 1981 St. Clement, 1981 Matanzas Creek, 1981 St. Francis, 1981 Raymond, and from Monterey County, the 1981 William Wheeler is a good value at $10.

AS FOR comparing Chardonnay to Pinot Blanc, it is only fair to say that most Pinot Blancs do not have the depth and aging capabilities of a fine Chardonnay. On the other hand, when well made, their accessibility and fair price offer the consumer a worthwhile alternative in white wine.

Champagne producers in California, like Schramsberg and Domaine Chandon, use Pinot Blanc in their cuvees because its naturally high acid and clean, crisp flavors aptly balance Chardonnay and Pinot Noir.

Of the 2,000 acres spread across the state, fully 50 percent are in Monterey County where the cool, maritime climate suits the Pinot well. As you might expect, many fine Pinot Blancs carry the Monterey appellation.

Jekel Vineyards in Greenfield makes Pinot Blanc neither ripe nor lean, and consistently among California's best. The 1979 was excellent, and the 1980 and 1981 are not far behind. Not far from Jekel, Wente Bros. offered a 1980 Pinot Blanc at $4.15, proving that wines can be had for fair prices. Another local winery, Chalone Vineyard, has rarely scored a miss with Pinot Blanc. Their 1981 ($12) needs a few years to develop and will reward the holder.

A little to the north, in the Santa Cruz Mountains, Congress Springs Vineyard has two fine wines in its 1980 and 1981 Pinot Blancs from the "St. Charles Vineyard." Both are worth their $8 pricetags.

Now for a surprise statistic: about two dozen California wineries produce Pinot Blanc, while 200 make Chardonnay. Furthermore in France, Pinot Blanc is tended right along with Chardonnay.

Many of the finest white Burgundies are a skillful blend of both grapes. It is important to remember, however, that Pinot Blanc and Chardonnay are not directly related, as is sometimes written.

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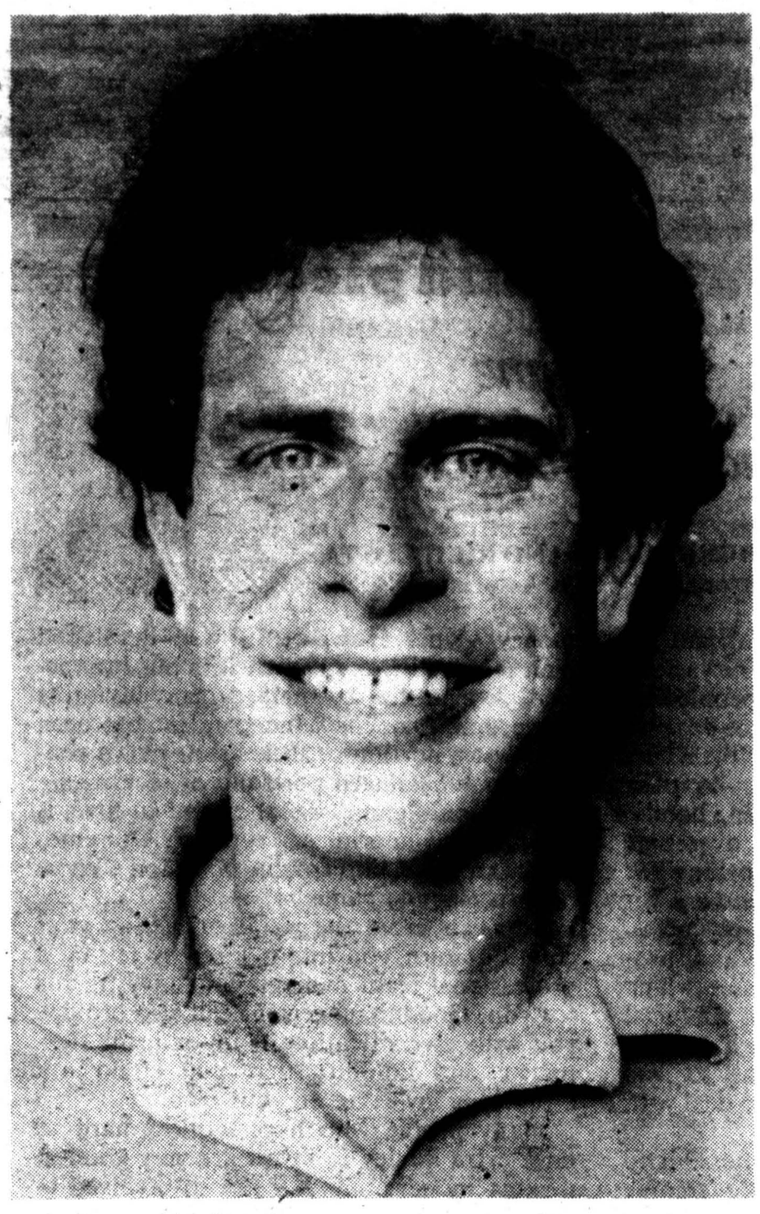

Student trustee

DAN MACKAY of Carmel Valley has been elected Student Trustee to the Governing Board of Monterey Peninsula College for the upcoming academic year. MacKay, who has worked in the hotel and motel industry locally, studies in the field of social science. After he earned his Associate of Arts Degree in June 1984, he intends to transfer to a University of California campus and pursue international relations and possibly law.

Film Society presents drama and satire

The Monterey Peninsula Film Society will present *Celeste*, in German with English subtitles, at 8:15 p.m. Friday, July 1 and Saturday, July 2.

Bananas, directed by Woody Allen, is scheduled at 8:15 p.m. on Wednesday, July 6 and Thursday, July 7. The films will be shown in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey.

Celeste is based on a slim book of memoirs by Marcel Proust's housekeeper, Celeste Albaret. It is the first film to capture the essence of Marcel Proust.

From the eyes of Celeste, the audience peers into the world of a literary monster: fussy, asthmatic, living on two cups of coffee a day, entombed in his cork-lined bedroom, scribbling his magnum opus on dog-eared pieces of paper.

Bananas, with Louise Lasser, is one of Woody Allen's most zany and hilarious comedies. Allen becomes a Castro-like leader of a mythical South American country. In the true tradition of great satire, the film manages to offend just about everyone.

Tickets are $3.50 general admission, $2.75 for students, seniors and military and $2 for Film Society members and are available at the door.

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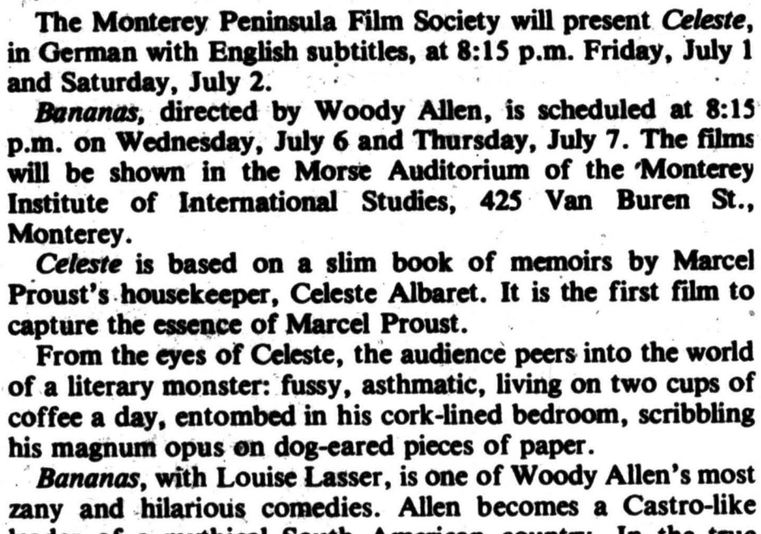

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Honor students named at middle school

Carmel Middle School has announced its honor roll for the fourth quarter of the 1982-83 school year.

Eighth graders who earned a 4.0 (straight A) average are:

Laura Aldrich-Wolf, Tiffany Clayton, Anne Marie DiStefano, Chris Nolte, Colleen Taugher.

High honors went to:

Dane Bonsper, Meredith Canham, Nicole Faurie, Joelle Garretson, Greg Hinton, Christina Kohnke, Kyhiera Miller, Jim Sandstrum, Ellen Schatz, Patrick Sullivan, Gilbert Tostevin, Joseph Walters, Erin Watson, Scott Wiesner.

Honors went to:

Cynthia Crosby, Brian Dalton, Rosina Didyk, Steve Fearn, John Hardin, Laurie Hayes, Terrance Heath, Gina Iantorno, Brennon Langley, Vikki Lewellen, Stephannie Morgan, Steve Nix, Maile Smith, Mark Wirtz, Donna Wolf, Kerry Woodson.

Seventh graders with a 4.0 average are:

Nina Aldrich-Wolf, Sam Balk, Jon Boylan, John Fabry, Brandy Falconer, Stephanie Feekes, Yolanda Johnson, Melissa King, Kirk Lenington, Jeff Lewis, Ginny Maupin, Erika McPhee, Colleen Powell, Joshua Renk, Stephanie Rogerson, Nancy Rubin, Richelle Rudinski, Eric Sincoff, Karie Wolter.

High honors (3.83) went to:

Cheri Carberry, Tammy Fredricks, Sandra Harris, Kelly Kern, Heather Lerch Robin Marzi, Alex Moon, Sandy Morris, Michelle Rohde, Philip Schwyzer, Trent Stamp, Suzanne Suwada, Shea Nae Woo.

High honors went to:

Armando DeAnda, Erik DeGroat, Becky Eskind, Psyche Grayson, Danielle Hayman, Sharon Heller, Liz Hermes, Dana Hindson, Jessica Jacinto, Tina Kim, Hallie Levy, Jamie Parrish, Valerie Wester, Robin Whiteman.

Sixth graders with a 4.0 average are:

Kirsten Buche, Diana DiStefano, Kate Doran, Adria Estribou, Adam Green, Lexi Klein, Jason Lande, Cindy Nishiguchi, Tori Roche, Sunny Scollan, Christian Storm, Andrea Sullivan, Tanya Watters, Nori Zellmer, Carla Burgess.

High honors were awarded to:

Kirstie Andersen, Lisa Baker, Lisa Barish, Trece Binford, Jennifer Boal, Heather Broten, Anna Brown, Marty Faber, Clyde Klaumann, Lee Mitchell, Sean Morton, Paul Russell, Nicole Zanides.

Honors went to:

Adbon Cornejo, Christine Dunne, David Faber, Bradley Gordon, Christian Jelleson, Stephanie Jung, David Kingsley, Maria Lee, Chris Lowe, Annika Newell, Gerson Perry, Cynthia Powers, Steve Szaszy.

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Financial Page

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Financial bits and pieces

Overcome financial obstacles

By JOHN BURROUGHS AND RICH COSTA
Burroughs, Costa & Associates

Accumulating money for financial independence is difficult because of the various obstacles we face. In most cases people will never achieve financial independence because they spend in direct proportion to their current (or future) earning capacity. As their earnings increase so do their spending habits.

Those few who do manage to overcome this typical problem of always working for their money vs. letting their money work for them are then faced with other obstacles. Fear of risk, lack of discipline and procrastination are personal weaknesses which prevent people from reaching their financial goals. Taxation and inflation have also been obstacles which investors have had to deal with in the past and will continue to deal with in the future.

In spite of these difficulties it is possible to design a financial plan that will overcome these obstacles. You don't need an MBA degree to be successful in accumulating money. What you do need is a well-defined investment game plan.

The money game is not a game for the rich. It is unique in that all human beings must participate either actively or passively.

Should you decide to become an active participant you should begin with structuring a financial road map. This will give you an evaluation of where you are now and where you are heading.

Part of an effective financial plan is to write down all of your assets, liabilities and potential future benefits and needs. If you don't have a clear understanding of your own investment net worth, or a definition of your personal financial goals a personal financial plannner can be a tremendous help in analyzing how you can reach your objectives.

Establishment of a financial plan is your first step in being an active player in the money game. However, a well developed plan is effective only when it is put into action. A plan that has helped many investors to become financially independent has been to invest a portion of their assets into a professionally managed portfolio of securities.

The money game, like the game of love, is one in which emotion can run high. Our emotions can get us into trouble if we don't know how to play the game.

You can avoid the pitfall of letting your emotions turn you into a loser by letting a professional team manage your investments for you. Good management can also provide you with diversification of investment, flexibility, and liquidity that you could not achieve by investing on your own.

Many people who have worked hard to have extra money to invest are very good at making money, but they are so involved in their own careers they don't take time to learn how to make their money work for them.

To achieve financial independence through accumulating assets you need to plan on a long term basis. Unless you have the time, training and temperament to do this successfully you need professionals to handle these decisions for you.

Over the next several editions of "Financial Bits and Pieces" we will address the subject of professional management as it applies to the stock market and mutual funds, real estate, commodity futures, personal budgeting and tax planning.

(Richard Costa and John Burroughs are principal partners of Burroughs, Costa and Associates, 820 Bay Avenue, Suite 107, Capitola, California, a personal financial advisory firm and registered representatives of Private Ledger Financial Services, Inc., a registered broker dealer, member of SIPC.)

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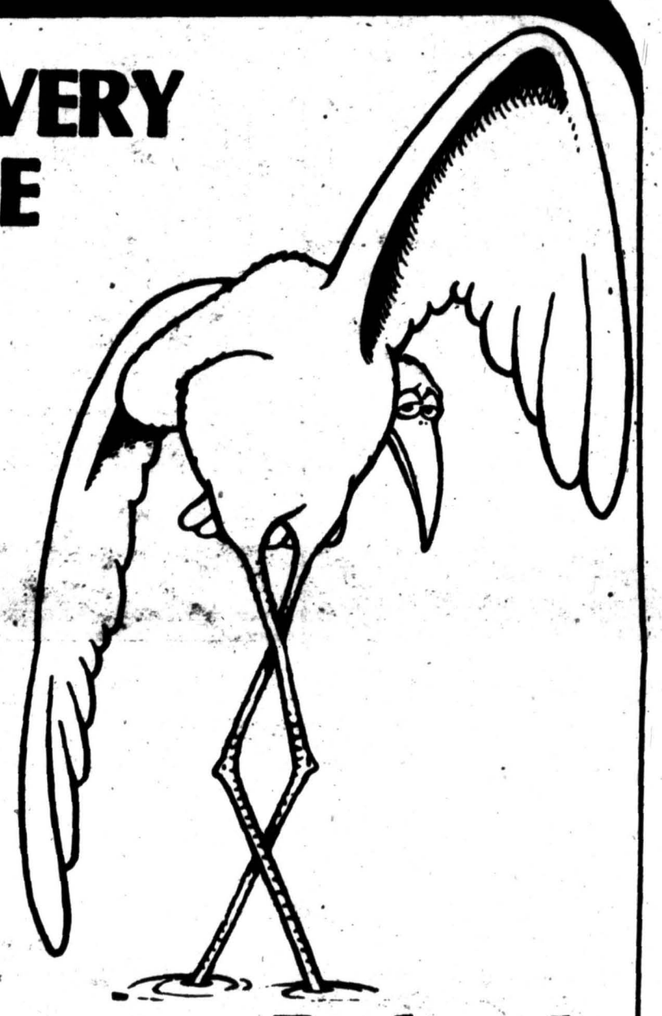

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Award given to manager

ROBERT GIRAUDO was the recipient of a plaque from Friends of the Carmel Unifed Schools (FOCUS) President Pat Sippel June 24. The award was given in appreciation of Giraudo, who has opened the doors of Monterey Savings and Loan (a division of Coast Federal) as a meeting place for FOCUS over the past three years. He is the manager of the bank on the northeast corner of San Carlos Street and Sixth Avenue.

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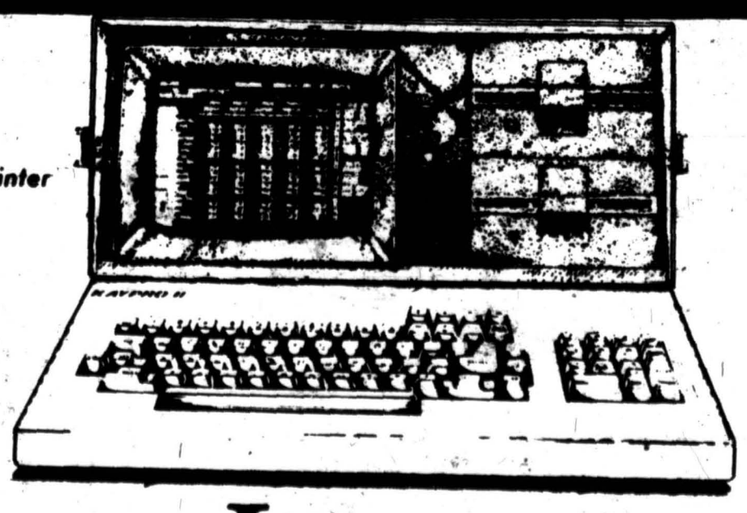

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The Conscience of Carmel

City council ham-stringing

By GUNNAR NORBERG

SOMETIMES it seems to me that far too much effort is expended trying to undo Carmel City Council decisions even when those decisions have been made by a city council which has received the support of a voter majority in an actual election.

A prime example of this sort of excessive effort to undo a decision which was legally and properly made more than three years ago, is the present intention by a group headed by former Mayor Barney Laiolo to force another vote, via the initiative process, on the same Carmel electorate.

If a city council were to be required to hold and to heed the "advice" given to it on the same subject in repeated elections on what state law identifies as "administrative actions," the council could sometimes find itself at a complete impasse.

This kind of ham-stringing of city councils is presumably what the California legislature had in mind when it decided that neither the initiative process nor the referendum process could be legally used to force yes-or-no decisions out of city governments.

The Barney Laiolo initiative petition doesn't just propose to give the city council some new "advice" on whether or not it should now turn around and sell the Piccadilly property which, in a previous "advisory" election, the city council was urged to buy, but it says in so many words that "the City of Carmel-by-the-Sea shall immediately act to sell" the Piccadilly property "at the best price that can be obtained by the city ... within 12 months after the effective date of this ordinance."

After reading this in the Laiolo-proposed initiative, City Attorney George Brehmer said in his report to the city council that it "raises several questions. What does 'immediately act to sell' mean?" Brehmer asked. "Is the zoning that exists at the time the initiative petition is signed or filed" to apply "or is it the zoning that will exist on election day?

"What if the lot is zoned for public park use on that day? Is sale 'within 12 months' mandatory? Could this result in a significant loss of public funds if the market is depressed? Is the requirement to sell within that period of time valid or invalid on its face? It can be concluded," Brehmer said, that the Laiolo-proposed initiative "is clouded in a number of respects."

•

AT THE present time, the next step the city council must take with regard to the Piccadilly property, is to complete its preparation as a park. That is clearly an administrative function and one which the initiative process could have no effect because the legislative action which prepared the way for it was taken not just with city council approval, but only after voters in an 'advisory' election had also expressed their 'advisory' approval.

Meanwhile we have seen in Brehmer's assessment of the proposed new 'initiative,' that it is "clouded in a number of respects."

Getting away now from a variety of split hairs which could invalidate any result of the now newly proposed 'initiative,' let us try to reach the common sense situation which presently exists.

Most of the expenditures involved in the purchase of the Piccadilly site have already been made, and the city budget for 1983-84, which was approved by the city council last week, includes an appropriation for $75,375 to carry forward plans for park use of the Piccadilly property.

Meanwhile the most that a new initiative supposedly could do, would be to simply give the city council more 'advice.' It cannot order it to do something different from what both the council and the same city voters had previously agreed should be done.

At this point it is important also to remember what the preamble to Carmel's zoning law says: "The City of Carmel-by-the-Sea is hereby determined to be primarily, essentially, and predominantly, a residential city wherein business and commerce have in the past, are now, and are proposed to be in the future subordinated to its residential character."

If, for any reason, the Piccadilly site were to be sold — and sold for the purpose of maximizing the monetary gain which might accrue to the city from such a sale — this would simply add one more city lot to an already over-commercialized business section. And not to some business use which could serve Carmel's residents, but probably to still more tourist-oriented merchandising.

The last time I heard a figure indicating the number of business licenses in effect in Carmel, the figure was an astonishing 1,000.

This figure means that there is now an active business license within the city in the ratio of one for each five residents — this, in a city with the long-standing intent to remain basicaally residential!

And — to add insult to injury — hardly any of the present businesses are operated primarily to serve the needs of the city's own residents! As I write this I can, in fact, only think of five businesses which primarily serve residents: three grocery stores, one hardware store, and a single barber shop!

There is, of course, no actual need to continue to permit this kind of proliferation of tourist-oriented business. There should be instead, new and perfectly legal, control mechanisms to bring it to a halt.

Some of these mechanisms I have been urging city councils for at least 25 years.

In a February 17, 1967 report urging new zoning controls in the business blocks of the city which I presented to the city council, some of the principal restraining controls were identified. Unfortunately no city council since then has been willing to put them into Carmel's zoning laws.

Why? Because lawyers and their landlords have threatened council members with endless legal woe if they were to dare to put them into effect.

Even though I have quoted Section 65800 of the State Government Code which gives city councils great authority in the matter of establishing and enforcing any needed zoning controls, the step of putting such controls into effect has yet to be achieved.

And just what is it that Section 65800 says? Here is is: "the Legislature declares that in enacting this Chapter, it is its intention to provide only a minimum limitation in order that counties and cities may exercise the maximum degree of control over local zoning matters."

Someday I believe the needed controls will be enacted, but I hope that by that time, it will not have been too late. Meanwhile, putting the Piccadilly site back on the commercial market certainly would do nothing to help reduce the spread of the wildly proliferating tourist-oriented businesses in Carmel!

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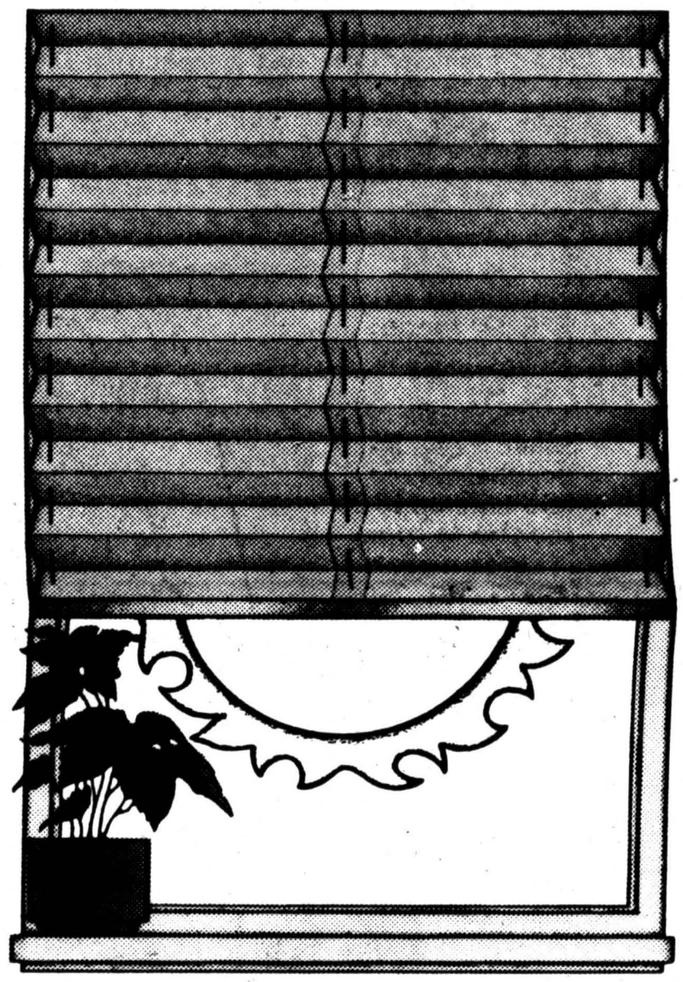

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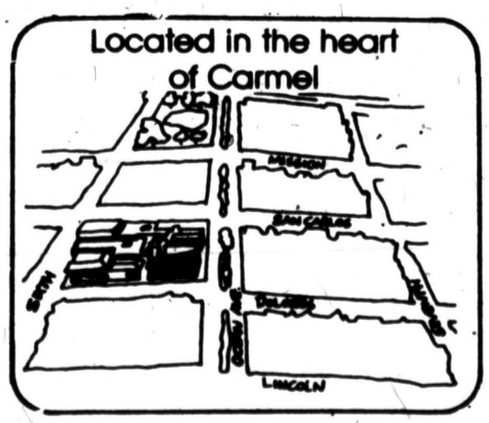

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65 years ago

From the "Carmel Pine Cone"
June 27, 1918

A BUSHEL MEANS A SOLDIER

Do you know that every bushel of wheat now saved means the support of a soldier on the battle line until the next harvest? As no soldier can live without food, every bushel of what is the actual equivalent of a fighting unit. The moral is clear. We must supply soldiers.

But it is useless to supply the fighters themselves unless we can also supply the wherewithal upon which the soldier lives. The number of men we can put in the field is in direct relation to the number of men we can feed in the field.

Will you support a soldier until the next harvest?

50 years ago

From the "Carmel Pine Cone"
June 30, 1933

LARGE CROWDS EXPECTED HERE AS GALA JULY FOURTH PLANNED

It will be a gala Fourth of July holiday for Carmel this coming weekend.

With virtually every cottage in the village reserved by out-of-town visitors and local hotels prepared to take care of capacity crowds, Carmel's population will be increased greatly for several days starting tomorrow.

While Carmel has never celebrated Independence Day with any public function, there will be many unusual attractions offered this season to tourists. The holiday will start off with the Carmel street fair, scheduled to be staged tomorrow night.

Indications point that the event will be one of the most successful of its kind ever staged here. Many out-of-town residents are coming to Carmel especially to take in the fair.

Tomorrow night also marks the opening of the annual Forest Theatre season with the Gilbert and Sullivan operetta, *Pirates of Penzance* as the featured attraction. Those who miss it tomorrow night will have ample opportunity to see it either on Sunday or Monday night.

25 years ago

From the "Carmel Pine Cone"
July 3, 1958

PENINSULA CITIES CELEBRATE FOURTH, CARMEL ON THE BEACH

Carmel plans no official Fourth of July celebrations but many families have arranged traditional suppers around bonfires on the beach and will set off fireworks as soon as the sun sets. The main beach is the only area where fireworks are permitted in Carmel.

A parade of 100 units and 1,500 marching soldiers and sailors will mark the City of Seaside's signing of the Declaraton of Independence celebration. Starting from the intersection of Fremont and Del Monte boulevards at 11 a.m. tomorrow morning, the parade will proceed south on Del Monte for two miles turning left on Canyon Del Rey Boulevard. Supervisor Tom Hudson will be master of ceremonies.

After the parade a chicken barbecue will be held for the public at Del Rey Oaks playground, with adults paying $1.25 for the meal, children 50 cents.

Monterey will set $800 worth of fireworks from Wharf No. 2 on the evening of the Fourth.

10 years ago

From the "Carmel Pine Cone"
June 28, 1973

DEREK RAYNE GETS LITTLE LEAGUE HONORS

The Carmel major and minor little leagues brought their seasons to a close with Derek Rayne capturing the major league championship and the Village Inn the major league second-half championship.

Village Inn won a non-league playoff game with Orange Julius 6-3 Saturday to become the league's second half of the season champion after both teams finished 6-1.

Village Inn and Carmel Plaza, first half champions, played Tuesday afternoon to determine the league champion.

Both leagues will field all star teams that will play against other Monterey Peninsula teams in July.

Derek Rayne booted Pine Inn 16-4 with La Playa's John DeVera hitting a triple. Granite Rock also crunched Sport Shop 8-0.

Roscelli Corp. dumped La Playa 6-3 with a double play from Michael Robertson to Ted Mendoza to Charles Allaire.

In the minors, Carmel Plaza slipped by Village Inn 4-3, Backpocket burned McDonald's 12-3 and Village Hardware nailed Mediterranean Market 4-3.

5 years ago

From the "Carmel Pine Cone"
And the "Carmel Valley Outlook"
June 29, 1978

RIVERBANK DWELLERS GIVEN MORE TIME

Carmel River landowners participating in riverbank protection projects valued at $1 million will have a little more time to try and find a way to avoid picking up $50,000 in local costs for the work.

But budget constraints because of Proposition 13 make is likely they will have to foot the bill or drop the projects entirely.

Valley residents Jim Crowley and Bill Brown of the Meadows Road area argued before the Monterey County Board of Supervisors Tuesday that they and other landowners should not have to pay for flood control district administrative costs on 23 improvement projects in the Valley.

Construction funds are coming in the form of a federal grant through the Soil Conservation Service.

They will meet with district engineer Loran Bunte Jr. and come back to the board in the next few weeks for final action on the projects.

County Administrator Richard Andrews said the object of the delay is to work out some way for the district to pick up the costs. "I question if it is even feasible," he said.

"Their fiscal picture is weak," he said. "They will have to get by on reduced property tax dollars."

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HOW TO WRITE A WANT AD

List the classification under which you want your ad to appear in the form at right. Then start your ad with the item you have for sale, etc. Be sure to include your phone number at the end. To make your ad effective, describe your item fully including such things as weight, size, color, age, condition, etc. It is best to list your asking price; this will eliminate calls from people who are not proepective buyers. Use punctuation.

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Our Churches

BAPTIST
Rev. Will Bisgaard will deliver the 11 a.m. and 6 p.m. sermons Sunday, July 3 at First Baptist Church of Carmel on Carmel Valley Road.

CARMEL VALLEY COMMUNITY CHAPEL
At the Sunday, July 3 service, Dr. Winston Trever, interem minister, will lead the 11 a.m. service. Musical director Steven Tosh celebrates gospel song with the theme of *Jericho*. Music by the Hidden Valley Singers.
The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Nursery care is provided. Coffee hour follows church school and regular services.

CENTER-BY-THE-SEA RELIGIOUS SCIENCE AT CARMEL
Rev. Patricia-Alyce Parker will deliver the 10:30 a.m. sermon *A Self-Fulfilling Prophecy* Sunday, July 3 at the American Legion Hall, Dolores at 8th, Carmel. Fellowship follows services. All are welcome.

CHRISTIAN SCIENCE
The subject of the lesson-sermon for Sunday, July 3 will be *God* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.
Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m.

COMMUNITY
Rev. James Clark Brown will deliver the sermon *307 Years Old! How Are We Doing?* Sunday, July 3 at 10:30 a.m. at the Community Church of the Monterey Peninsula.
Nursery care is provided.
Ample parking for the handicapped is available.
The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

EMMANUEL FELLOWSHIP
Pastor Reese Mayo will present the sermon Sunday, July 3 at the Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Ave., New Monterey
Services are at 10 a.m. and 6 p.m. Nursery care is provided. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

PRESBYTERIAN
Dr. Harold Englund will preach the sermon *Declaration of Dependence* at the Carmel Presbyterian Church, Sunday July 3. Music by the chancel choir.
Services will be held at 8:15, 9:30 and 11 a.m. and families are encouraged to worship together at any of the three services. The church is located at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)
Silent meeting for worship Sunday 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

ST. PHILIP'S
Rev. Luther Berven will deliver the sermon *You and Your Country* Sunday, July 3. St. Philip's Lutheran Church is on Carmel Valley Road in Carmel Valley.
Services are at 9:30 a.m. Nursery care is provided.

UNITARIAN
Dennis Hamilton will deliver the sermon *With God On Our Side* Sunday, July 3 at the Monterey Peninsula Unitarian Church, Aguajito Road, at the intersection of Highway 1 and Highway 68, Carmel.

WAYFARER
Gen. Charles E. Brown, chief of chaplains, U.S. Army, retired will deliver the sermon Sunday, July 3 at the Church of the Wayfarer, Lincoln and Seventh, Carmel.
Services are at 9:30 and 11 a.m.
Nursery care is provided.

Obituaries

Janet Dean

Memorial services took place June 19 at Clairmont Christian Church in San Diego, for Janet Cahoon Dean, a longtime resident of Carmel Valley, who died June 15. She was the widow of the late Curtis Dean, also of Carmel Valley, who died in 1977.

She was born Dec. 1, 1926 in Avon, Ohio and moved to Carmel Valley to live on the Cahoon Ranch in Cachagua while working at the Hasting Reservation. After her wedding, they moved to Alaska where she worked for Pan American Air Lines for about 10 years, then returned to Carmel Valley to retire on the Wagon Wheel Picnic Grounds just east of Carmel Valley Village.

At the time of her death she was staying with her sister, Marion Langley, in San Diego after a period of failing health.

Survivors include a brother, Elden Cahoon of Sequin, Texas; step-daughters, Nancy Vout of Carmel Valley, Joan Wootton of Eureka; and a sister, Marion.

Private family services were held. According to her wishes, all contributions may be sent to Hospice of the Monterey Peninsula, Box 223139, Carmel 93921.

Blanche Mack

Cremation, followed by scattering of ashes at sea, took place for Blanche Mack, a Carmel resident for the past 23 years, who died June 19 at Community Hospital following a period of failing health. She was 84.

She was born Sept. 3, 1898 in Liberty, Mo., and was a registered nurse anesthetist until retiring in Januray.

She was a member of the Carmel Foundation, the Society for the Prevention of Cruelty to Animals and the Monterey Peninsula Volunteer Services.

Survivors include her daughters Karen Kerr of Grass Valley and Arlyss Ciardella of Oakland.

The California Cremation Society was in charge of arrangements. The family suggests memorial contributions to the Carmel Foundation.

Ella F. Gaskill

Private services took place June 14 at the Paul Mortuary for Ella F. Gaskill, Carmel resident for the past four years, who died June 11 at Community Hospital after a short illness. She was 88.

Born Aug. 20, 1894 in Atlantic City, N.J., she was a self-employed dressmaker in Atlantic City for more than 60 years. She retired in 1973.

Survivors include her daughter, Mae Eagleton of Carmel; three grandchildren and four great-grandchildren. Her husband, George, died in 1979.

The Rev. Dale Baker of the First United Methodist Church officiated at the memorial services which were followed by cremation at the Little Chapel by-the-Sea.

David A. Wilson

Private services took place for a former longtime resident of Carmel, David A. Wilson, who died May 23 at his home in Albany. He was 56.

He was a native of Belgium and had been a book dealer in Carmel for many years.

Christopher F. Lingenfelter

Memorial services took place June 28 at the First Lutheran Church in El Cajon for Christopher F. Lingenfelter, a native of Carmel, who died June 11 of injuries received in a motorcycle accident near Santa Cruz. He was 32.

Funeral services were delayed due to difficulty in identifying him and notifying his family.

He was born Feb. 5, 1951 in Carmel, and attended Monterey schools. He was a self-employed roofer, and lived in the Monterey area until 1978. He served with the U.S. Army in Germany.

Survivors include his wife, Laurie, of Pueblo, Colo., daughter, Michaelene, also of Pueblo; his father, Norman Lingenfelter, and sister Norine Alto, both of El Cajon.

Cremation arrangements were made by White's & Wessendorf Chapel in Santa Cruz, with ashes to be scattered at sea in Monterey Bay.

The family suggests memorial contributions to the Gateway Center in Pacific Grove.

Paine Paul

Private memorial services were planned for Paine Paul, a Carmel Valley resident, who died June 26 at Beverly Manor Convalescent Hospital after a brief illness. He was 73.

He was born April 15, 1910 in Walla Walla, Wash. and graduated from Whitman College in Walla Wall in 1933. He was vice president of Unigard Insurance Group in Seattle, Wash., before moving to Hacienda Carmel in 1973.

Survivors include a sister, Elizabeth Paul Larson of South Pomfret, Vt.; brother, George of Carmel Valley, and a niece.

Following cremation, the ashes will be placed in the family plot in Walla Walla.

Father Farrell's wisdom

President Bill

CARMEL ROTARY, LA PLAYA HOTEL

Almighty and Eternal God, be pleased to accept our praise and thanksgiving as we ask Thy blessing on this bounteous and delectable food. It is neither cheap in price nor in quality, but compared to the slumgullion served by other Peninsula Rotary clubs it rates a Cordon Bleu. Most other Rotary clubs do not give us palate pleasure, but penance.

We ask on this 22nd day of June a special blessing on our new president, William Doolittle. He is an investment counselor and for your information, oh Lord, his business address is 26335 Carmel Rancho Blvd. His phone number is 624-3317. His residence is near here (Casanova and Eighth) were he lives alone and no one answers his phone.

Alan Brenner (our late president) is now busy in Switzerland drilling holes in Gruyere cheese. He figuratively and literally built bridges of understanding strong enough to hold his own weight.

I do not know the theme of President Bill's new reign, but I suggest he give the Rotary Club a slab of marble weighing no less than a ton and a sharp chisel to carve a tombstone on which to carve our epitaph.

Katherine Mansfield said, "If you wish to live, you must first attend your own funeral." What inscription will we carve in 1983-1984? "He died broke. He gave away his gold, his silver and his service!"

May the marble not be stained with the tears of those we failed to serve. Oh Lord, stir your Doolittle children to action! May we carve Your praises in acts of kindness and love. Oh Lord, if anyone fears a funeral or a tombstone remind them that they can enjoy the Wake. Amen.

First Church of Christ, Scientist
Reading Room
Everyone in the community is invited to study the Bible, Science and Health with Key to the Scriptures by Mary Baker Eddy, and all authorized Christian Science literature
10:00am to 5:00pm Daily
1:30pm to 4:30pm Sunday & Holidays
Lincoln between 5th and 6th, Carmel
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Church Services

All Saints' Episcopal Church
Holy Eucharists: Thursaays at 12:05 p.m.; Fridays at 7 a.m.; Sundays: 8:00 a.m. (1928 BCP), 10:00 a.m., 5:30 p.m. Church school, 9:00 a.m. Day School: Kindergarten through Grade 8.
The Rev. ROBERT E. FOSSE Rector-elect
9th and Dolores Street
624-3883

Christian Science Services
Sundays 9:30 a.m. & 11:00 a.m. — Sunday School 9:30 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room. Lincoln near Fifth. Open weekdays 10 a.m. to 5 p.m., Sundays and holidays 1:30 to 4:30.
Monte Verde St., north of Ocean Ave. between 5th and 6th

The Church of the Wayfarer
(A United Methodist Church)
Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Paul R. Woudenberg. Charles C. Anker, Ministers.
Lincoln and 7th
624-3550

Carmel Mission Basilica
Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30 p.m. Days before First Friday and Holy Days, 4:00 to 5:00. Mass at Big Sur, Saturday, 3:30-5:30 p.m.
Rio Road

Carmel Presbyterian Church
Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Harold Englund, William Welch, Joan Cathey and Wayne Walker
Ocean and Junipero
624-3878

Community Church of the Monterey Peninsula
John Roberts, Director of Music; Lou Mathews, Organist. Sunday Services at 10:30 a.m.
Nursery care is provided.
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1 Mile from Highway 1
Carmel Valley Road
624-8595

Emmanuel Fellowship
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Come and worship the Lord Sundays at 10:00 a.m. and 6:00 p.m. Reese W. Mayo, Pastor
(Services at Carpenter Union Hall)
778 Hawthorne, New Monterey
646-0121

St. Philip's Lutheran Church
Services 9:30 a.m. Nursery Care. Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor.
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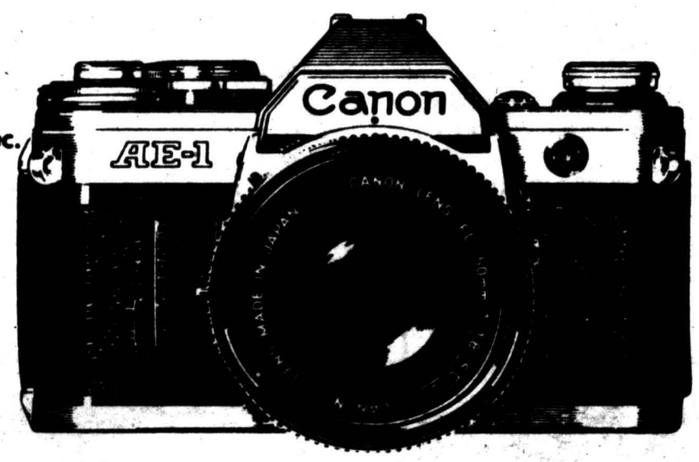

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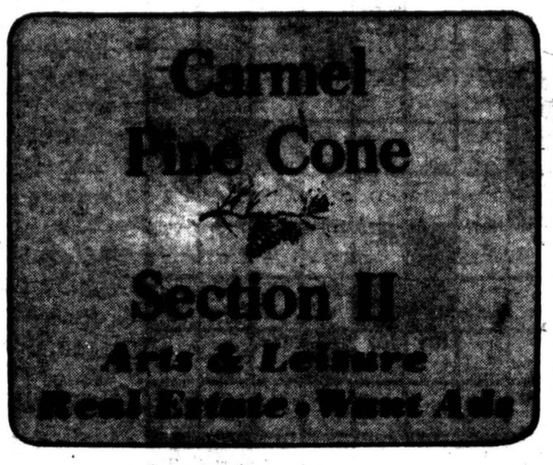
Fireworks only at Ft. Ord

Peninsula faces a controlled July Fourth

Fourth of July celebrations will be strictly controlled on the Monterey Peninsula this weekend.

Traditionally, fireworks displays have been presented on the Fourth of July in at least one city on the Monterey Peninsula and bonfires were allowed on Carmel Beach, where the public was also allowed limited use of firecrackers. None of that will be possible this year.



However, there will be a major fireworks display at the football stadium at Fort Ord from 7:30 p.m. to 10 p.m., Monday, July 4. The Fort Ord display is free and open to the public.

It is sponsored by the Monterey Peninsula Chamber of Commerce and Fort Ord. The post will open at 3:30 p.m. at the main gate at Highway 1. Tickets are necessary for admission to the stadium for the concert, scheduled to begin at 7:30 p.m. and for the "Parade of Flags" scheduled to begin at 8:45 p.m. Tickets may be obtained at the Monterey Peninsula Chamber of Commerce located on Alvarado Street in downtown Monterey.

Tickets are not necessary to watch the fireworks display.

The use of fireworks will not be permitted in the area of the stadium and no beverage containers of any kind will be allowed to be taken into the stadium.

Festivities on Carmel Beach will be severely limited as a result of winter storm damage to the banks of the beach.

The Carmel City Council has imposed emergency ordinances designed to restrict traffic near the banks.

Because of a new full-time ordinance, beginning Saturday, July 2, walking down to the beach without using the posted, limited accesses will be a misdemeanor and could result in a $500 fine or jail time.

Parking or standing of motor vehicles will also be prohibited between 8 a.m. and midnight on Monday, July 4 at both sides of Santa Lucia beginning at Camino Real and extending to Scenic Road; both sides of Scenic Road for its entire length; both sides of San Antonio from Santa Lucia to the north city limits of the city — the entire length of San Antonio; both sides of 13th Avenue from Scenic to Carmelo; both sides of Eighth Avenue from Scenic to San Antonio and both sides of Ocean Avenue from Scenic to Camino Real.

Any vehicle found parked or standing in those areas will be towed away.

All fireworks are also prohibited from Carmel Beach and no fires will be permitted on the beach on July 2, 3 or 4 after 7 p.m. until 7 a.m. the following morning.

A MAJOR FIREWORKS display is scheduled from 7:30 p.m. to 10 p.m. Monday, July 4 at the football stadium at Fort Ord. The fireworks display is free and open to the public. Tickets are necessary for admission to the stadium for the concert, scheduled to begin at 7:30 p.m. and for the "Parade of Flags" scheduled to begin at 8:45 p.m. The fireworks begin at 9:30 p.m.

Free concert series begins this Sunday

The 13th season of the Summer Sunday Afternoon Concert Series begins at 2 p.m. Sunday, July 3, at the Outdoor Forest Theater, located on the corner of Mountain View and Santa Rita in Carmel.

The Salinas Valley Highlanders Pipes and Drums Band will make their first appearance on the stage as they begin the concert series, co-sponsored by the City of Carmel. The band will tune up at the Sunset Center in Carmel and march off about 1:30 p.m. down San Carlos Street to Ocean Avenue and up to Mountain View to the theater.

The performance is free and open to the public. Picnic lunches are encouraged.

The band was founded more than 18 years ago with members from Salinas, the Monterey Peninsula, Carmel Valley and Watsonville. Pipe major is Joe Shimek of Monterey and drum major is Ron Balikie of Salinas.

The band traditionally participates in such events as the Salinas Colmo del Rodeo parade, the San Juan Bautista Rodeo parade, the Sonora Roundup and the Monterey Highland Games.

Their kilt is made of MacKenzie tartan material pleated in the style of the Seaforth Highlanders Regiment of the British Army. This pattern was selected by the founding members of the band and has been preserved up to the present.

THE GOLDEN WEST CHAMPIONSHIP Morgan Horse Show has 118 competitive classes designed to show off this special breed in English and Western riding, pleasure and park driving, halter and jumping.

Morgan Horse Show to benefit Special Olympics

The Golden West Championship Morgan Horse Show in Monterey this weekend will feature 118 competitive classes designed to show off this breed in English and Western riding, pleasure and park driving, halter and jumping.

The show is scheduled Friday, July 1, through Sunday, July 3, at the Monterey County Fairgrounds, located on Fairgrounds and Garden roads in Monterey.

Sessions start daily at 8 a.m., 1 p.m. and 7 p.m. General admission is $2 per session or $3 for box seats. Admission for seniors and military is $1 and children under 12 are admitted free. Tickets may be obtained at the fairgrounds entrance and proceeds will benefit the Special Olympics.

A unique event is the antique carriage presentation, scheduled to open the evening events at 7 p.m. Saturday, July 2. The carriages will also compete in obstacle driving at 1 p.m. Sunday, July 3. Sunday evening will be the climax and the champions will be named in the various divisions — Western pleasure, English pleasure, hunt seat pleasure, park saddle and harness and pleasure driving.

Morgan owners and exhibitors will also include a selection of young exhibitors. The show will provide 20 classes for those under the age of 17 as well as a contest to name the Northern California Morgan Club's outstanding youth for 1983. That award will be presented Friday evening.

Standards of perfection for Morgan horses, include good saddle conformation, according to the American Morgan Horse Association. In general, the Morgan should be compact, of medium length, well-muscled, smooth and stylish in appearance.

The body conformation of the Morgan is distinctive, with chest of good depth and width and the back should be short, broad and well-muscled. The loin should be wide and muscular and closely coupled. The barrel should be large and rather round, with well sprung, closely joined ribs and a deep, full flank.

The walk of a Morgan is also distinctive, because it must be flat-footed, elastic and rapid, with a long, straight, free stride.

The trot must be square, free-going, collected and balanced and the canter must be smooth, easy, collected and straight on both leads.

The Morgan is one of the oldest existing light horse breed of American origin. The Morgan story begins in 1789 when a small bay colt was born in New England — a colt, eventually named Justin Morgan — that would revolutionize the concept of the horse in America.

Justin Morgan was brought from Massachusetts to Vermont as a two-year old stallion. Local opinion of the bay stallion was not very high at first, because when full grown he was still comparatively small. However, Justin Morgan had tremendous muscular development and strength and a great heart. No amount of work appeared to be too much for him.

He had grown to be a beautiful animal and quite different in appearance from any horse that people had ever seen. He had excellent, flat-boned, clean legs, with a long forearm, short cannon and well-sloped pastern. His step was springy and elastic and he carried himself with much pride and grace. His body was compact, close-coupled, deep and short-backed.

His neck, with its heavy crest and thick mane, was well-arched and very distinctive. His head was lean and bony, with good round jowls. He had large, intelligent, wide-spaced eyes and a fine muzzle set off by big flaring nostrils.

Although no exact record of his pedigree was retained, it was said that Justin Morgan had been sired by an English thoroughbred named True Briton and that his dam was a Wildair mare of Arabian extraction.

Who his parents were was actually of little importance, however, for their son was something exceedingly rare — a mutant, a

Continued on page 28

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Wordplay's the Thing

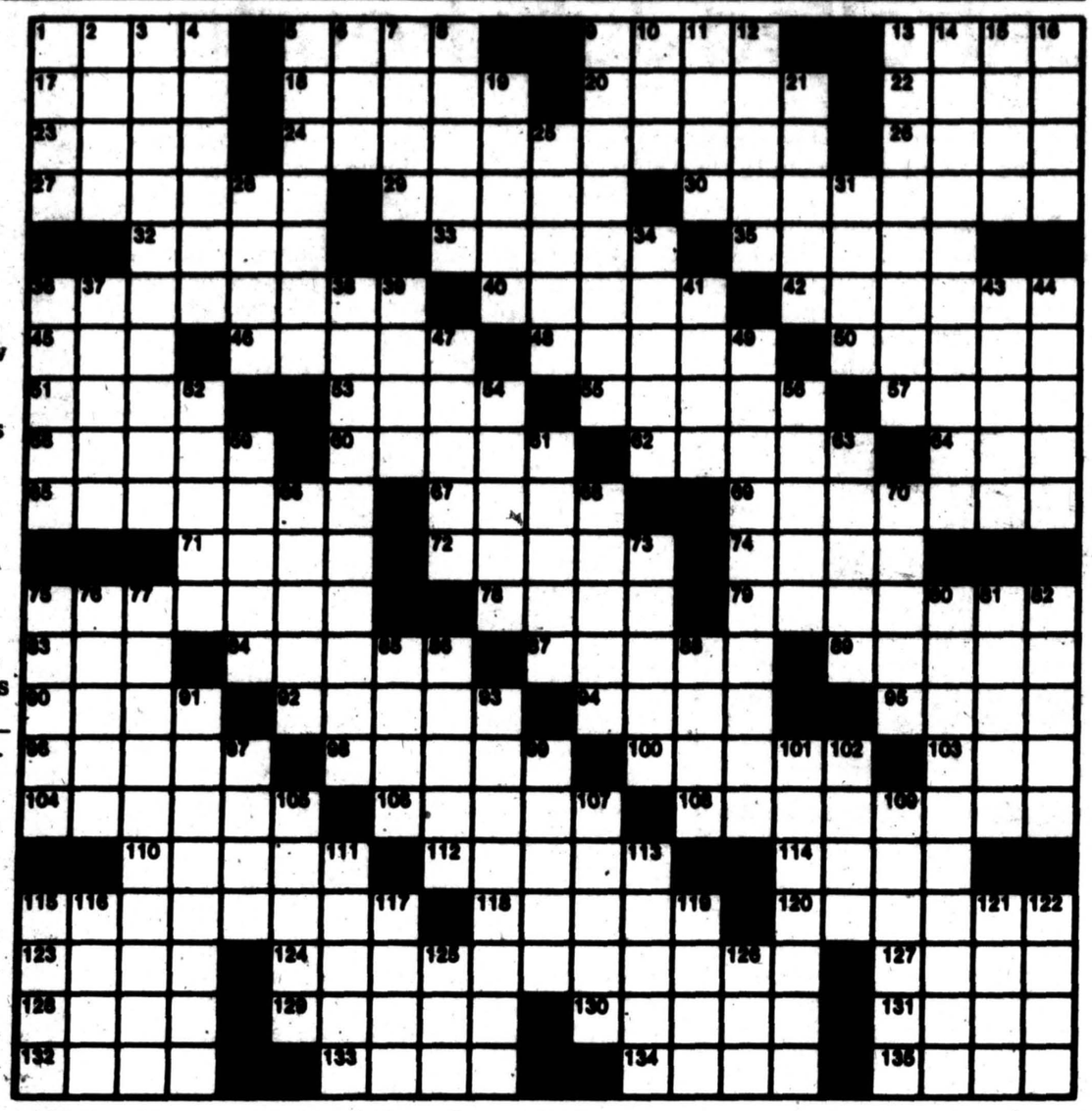
By Arnold Moss/Puzzles Edited by Eugene T. Maleska

ACROSS

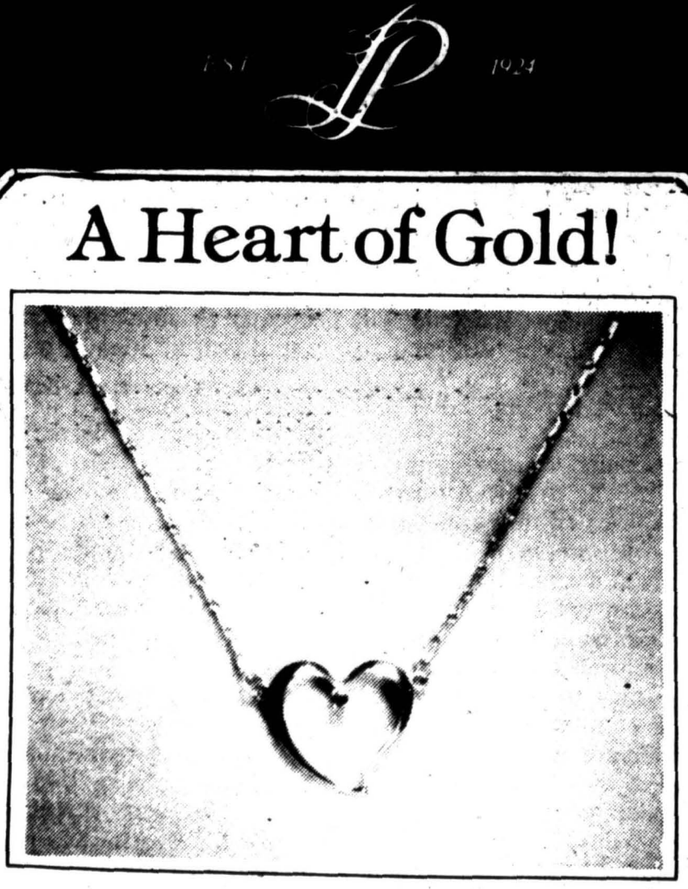
1 Flower plots
5 Snares
9 Paterfamilias
13 Birthright salesman
17 Ambler or Knight
18 W.W. II beach
20 Chemical compounds
22 Cuckoo
23 Wood strip
24 Belly dancer's movement?
26 W.W. I admiral
27 Acropolis resident
29 "Measure for Measure" constable
30 Crusaders' foes
32 Mythical Norse giant
33 Albacore and bluefin
35 Lethargy
36 Miserly
40 Liquefies
42 Memorable esthetic dancer
45 —— carte
46 A.k.a.
48 "Sore labour's bath": Shak.
50 —— Flow
51 Incline
53 An iris, for short
55 What Shankar plays
57 Makes a boo-boo
58 —— vitae
60 Toast starter
62 Peter and a Wolfe
64 Actress Scala
65 Like the worst of gossips
67 Templeton
69 Deli item
71 Appear
72 Auditioned
74 Plummer role
75 Bright star in Auriga
78 Slammer
79 Alumni groups
83 Brugg's river
84 Semiprecious stones
87 An oil man
89 Take a case to a higher court
90 Bolster
92 Laughton role in 1953
94 Site of Vance A.F.B.
95 Luxembourg neighbor
96 Gowns, in Granada
98 Kind of resistance
100 Tumbler
103 Heat meas.
104 Stagnating
106 Lithium, e.g.
108 Twaddle
110 Scale
112 Where matzohs are eaten
114 Dinesen product
115 Sea-ears
118 Sensations
120 Some steamers
123 Grant or Lee: Abbr.
124 What Juno saw with?
127 Secular
128 Mahler's "Das Lied von der ——"
129 Germ cell
130 European quart
131 Kahn or Preminger
132 Lat. catchall
133 Mild expletive
134 Passing grades
135 Gist

DOWN

1 Bartók
2 Eram, eras, ——
3 Lisping shepherd's giddy male sheep?
4 Outline
5 Albany's wife
6 "—— Dreamer . . ."
7 Cathedral part
8 Command-ments word
9 Breakwaters
10 "Airways, ——": Dos Passos
11 Decomposes
12 Inventor Howe
13 Place securely
14 Shipload of gold ingots?
15 Egyptian symbol
16 Functions
19 Stamp book
21 Boston fish
25 Flat and sharp
28 E. Indian palm
31 Bird of Paradise constellation
34 She wrote "Tender Buttons"
36 Food wrapping
37 Mild cigar
38 Female equines that run after dark?
39 Novelist Zona
41 Port in S France
43 Bliss Carman's "—— Airs"
44 Twangy
47 "The Divine ——"
49 Hero on the Rue de Rivoli?
52 Composure
54 Strikes out
56 George Brett, e.g.
59 Fishing devices
61 Former treaty org.
63 Backwoods cheroot
66 Biblical word
68 Campaign issue
70 "Everything's Coming Up ——"
73 Sturm und ——
75 —— pants
76 "The Green Pastures" role
77 Respectable male goose?
80 Steadfast spouse?
81 Love-poetry inspirer
82 Pancake additive
85 Sixty grains
86 Heels' forerunners
88 Silents' actor Asther
91 Match; equal
93 Hindered
97 Form of wrestling
99 He succeeded Nasser
101 Brooding Rhode Island Reds
102 Train in a ring
105 City near the ruins of Carthage
107 Like some holidays
109 Challenge for Stenmark
111 Sun Devils' home
113 Vestige
115 Pulitzer Prize novelist
116 Parks or Wheeler
117 L.A. nuisance
119 Developer's concern
121 Fiber used for cordage
122 Burns, for one
125 "—— pro nobis"
126 A B C's end



Answer to last week's puzzle on page B-3



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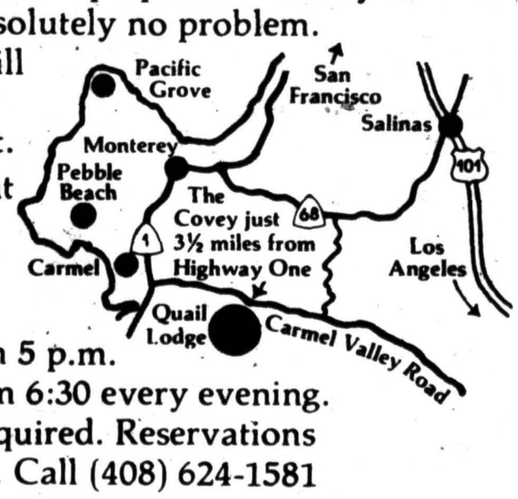

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THE COVEY
At Quail Lodge

Film review:

This film is more duper than super

By LISA JENSEN

Superman III. **With Christopher Reeve, Richard Pryor and Annette O'Toole. Written by David and Leslie Newman. Directed by Richard Lester. A Warner Brothers release. Rated PG. At the U.A. Cinemas.**

INCOHERENT moviemaking, not Kryptonite, finally does in the Man of Steel in *Superman III.*

Perpetrated by writers David and Leslie Newman (their first solo effort after collaborating with others in the first two Superman films) and directed by Richard Lester, who also helmed the second installment, *Superman III* is the most schizoid and uneven chapter in the series so far.

The first of three separate storylines involves affable, unemployed urban loser, Gus Gorman (Richard Pryor), who suddenly discovers he has a talent for computer programming. Plucked out of his new job as a drone in a huge electronics corporation by the boss, villainous megatycoon Ross Webster (Robert Vaughn), Gus is enticed to join Webster, his waspish sister, Vera (Annie Ross) and his buxom blonde playmate, Lorelei (Pamela Stephenson) in their complicated scheme to control the world's coffee and oil markets by electronically manipulating the weather.

In the second story, Superman (Christopher Reeve), alias *Daily Planet* reporter Clark Kent, returns to his hometown of Smallville in America's heartland for a high school class reunion. There, he rekindles a warm friendship with former high school beauty queen Lana Lang (Annette O'Toole), now a divorced working woman trying to raise her little boy on her own.

And finally, exposure to a Kryptonite-like chemical cooked up in Webster's lab suppresses Superman's natural virtue. A long-dormant evil side of his personality emerges to take full control of his super-powers, leading to a climactic physical battle between Superman's "good" and "bad" selves.

None of these stories is particularly well-integrated into the other two, and Lester jumps clumsily back and forth between them without much regard for logical continuities of time and place. (Doesn't anyone at the *Daily Planet* miss Clark while the "bad" Superman is off on his extended binge?) And such narrative consistency is lost by dividing the film so rigidly into its three major components, each with its own separate tone: camp comic book action, romantic humanism, and heroic myth.

The worst of the three is the dim-witted campy villainy of the Gus/Webster scenes, successor to those abominable Lex Luthor sequences in the first two films. Webster's tedious schemes are too dense and convoluted to follow, and the segment is riddled with loopholes.

Vaughn overacts desperately when he's onscreen with Pryor. But Pryor has little to do but mug and mumble to himself, as if the filmmakers hoped his mere presence in these scenes would juice them up. His incidental clowning is often funny, and Gus is such a likeable nebbish we're sure he'll become a good guy in the end. But there's no emotional crisis of conscience leading up to it, so there's no resonance or sense of camaraderie when he joins forces with Superman in the last reel.

The most appealing episode is Clark's blossoming romance with pretty, down-to-earth Lana (who, unlike Lois Lane, is more interested in Clark himself than his superheroic alter-ego). But surely the most bizarre is the "bad" Superman subplot. He starts out with a few nasty pranks, setting the Leaning Tower of Pisa upright and blowing out the eternal flame at an Olympics ceremony.

But before long, he's running amok, drinking heavily, leaving the city streets unprotectd and even sampling the carnal pleasures of the luscious Lorelei. Telltale signs of his loss of innocence include chin stubble, muddied boots and a subtly altered color scheme in his outfit, the bold, honest crayon-box reds replaced by a more sinister, sophisticated maroon.

Superman III is a mess, but it still has its moments. The breezy tongue-in-cheek action scenes of thrilling rescues and disasters averted are as enjoyable as ever, and Reeve and O'Toole are attractive in their wistful romance. But there's too much slapstick buffoonery and too many confusing plot details that aren't worth the trouble it takes to sort them out. *Superman III* may ground the series for good.

What's playing at the movies

Lianna: A tender, kindly and sometimes funny account of a young mother and wife, Linda Griffiths, coming to terms with her homosexuality. Written by John Sayles, the film glows with a human sensibility. With Jane Hallaren, Jon DeVries. Rated R. *At the Dream Theater.*

Octopussy: This is the 13th screen adventure of Ian Fleming's suave Agent 007 with Roger Moore who stars as Bond for the sixth time. The story takes Bond to a magically beautiful site in Udaipur, India in search of an international jewelry smuggling ring that has murdered British Agent 009. There he meets an exotic, stately woman named Octopussy, played by Maud Adams. Nearby is an exiled Afghan prince named Kamal Khan, played with oily grandeur by Louis Jourdan. The plot continues with non-stop action and intrigue. Rated R. *At the Carmel Village Theatre.*

Porky's II — The Next Day: The kids from Florida's mythical Angel Beach High are back in action. Having eliminated Porky Wallace's infamous redneck nightclub in the first film, the boys soon discover that their problems are just beginning in this madcap sequel. Rated R. *At the State 3 Cinemas.*

Return of the Jedi: The new film which continues George Lucas' epic adventure which began with *Star Wars* and *The Empire Strikes Back,* is packed with action and surprises which answer all of the saga's previously unresolved questions. It concludes the middle third of the nine-part series which Lucas has conceived as three trilogies. Mark Hamill returns as Luke Skywalker, Harrison Ford as Han Solo and Carrie Fisher as Princess Leia Organa. Billy Dee Williams is Lando Calrissian and Anthony Daniels returns as See-Threepio. Rated PG. *At Cinema 70.*

Rocky Horror Picture Show: The cult classic where two teenagers, Brad and Janet, meet Dr. Frankenfurter, a Translyvanian transvestite. Rated R. *At the Dream Theater.*

Stroker Ace: follows the escapades of a skirt-chasing, smart aleck race car driver, Burt Reynolds, who butterfingers his way out of a sponsorship into the hands of a greasy operator, Ned Beatty, who tortures his captive with an iron-clad contract and a sexy, but virginal public relations rep, Loni Anderson. With Jim Nabors and Parker Stevenson. Rated PG. *At the State Three Cinemas.*

Superman III: Christopher Reeve returns as the flying wonder to do battle with Richard Pryor. With Annette O'Toole as the new love interest. Rated PG. *At the Regency Theatre.*

The Grey Fox: In 1901, after 33 years in San Quentin, Bill Miner, "The Gentleman Bandit," was released into the 20th Century. Miner soon discovered that there were no stagecoaches left to rob, but one evening he saw the 1903 classic, "The Great Train Robbery," and a new career was born. Rated PG. *At the Dream Theater.*

The Survivors: Walter Matthau and Robin Williams star in this comedy about two victims of unemployment who become unwittingly involved with a down-on-his-luck hit man played by Jerry Reed. Rated R. *At the Golden Bough Theatre.*

Tender Mercies: This is a perfectly written and performed study of a country singer, Robert Duvall, given one last chance to pull his life together. He has lost connection with his music which is almost his only means of communicating with the world. Tess Harper is simply wonderful as the young woman he marries. Betty Buckley is excellent as his country-singer ex-wife, but the film's most moving and wonderfully realized character is Duvall himself in what may be his greatest role. Rated PG. *At the Center Cinema.*

Trading Places: A satire on the art of American avarice, Dan Aykroyd and Eddie Murphy play two men whose paths were never meant to cross. Aykroyd is wealthy, then out on the streets and Murphy is a born hustler, a born loser and within the plot, a suddenly rich hustler. With Ralph Bellamy and Don Ameche as the conniving Duke brothers. Rated R. *At the Center Cinemas.*

Twilight Zone: Four separate stories directed by Steven Spielberg, John Landis, George Miller and Joe Dante. One episode was marred by the deaths of Vic Morrow and two child actors during filming. Rated PG. *At the Valley Cinema.*

WarGames: David Lightman, played by Matthew Broderick, has only one interest in life — the world he escapes to through his home computer. By dialing the telephone and inserting a program into his machine, he "hitchhikes" through his universe, travelling on vast communications networks and "talking" to people like himself. Along the way, he also taps into huge computer banks and changes data. One day he unwittingly crossed paths with the biggest games program in the world — the Defense Department's wargames computer, Joshua. Rated PG. *At the State Three Cinemas.*

Yellowbeard: Ribaldry, rum and randiness are rambunctiously resurrected as the zaniest send-up of all piddling pirates past. Having as much fun as a barrel of drunken monkeys, a veritable stellium of comedy stars plunder pirate lore and serve up galleons of gags the likes of which haven't been heard or seen since Queen Anne was a dotty monarch, not a chair. Graham Chapman plays the title role with Peter Boyle, Richard (Cheech) Marin, Tommy Chong, Peter Cook, Marty Feldman, Martin Hewitt, Michael Hordern, Eric Idle, Madeline Kahn and James Mason, with John Cleese as Blind Pew. Rated PG. *At the Hill Theatre.*

Answer to last week's puzzle

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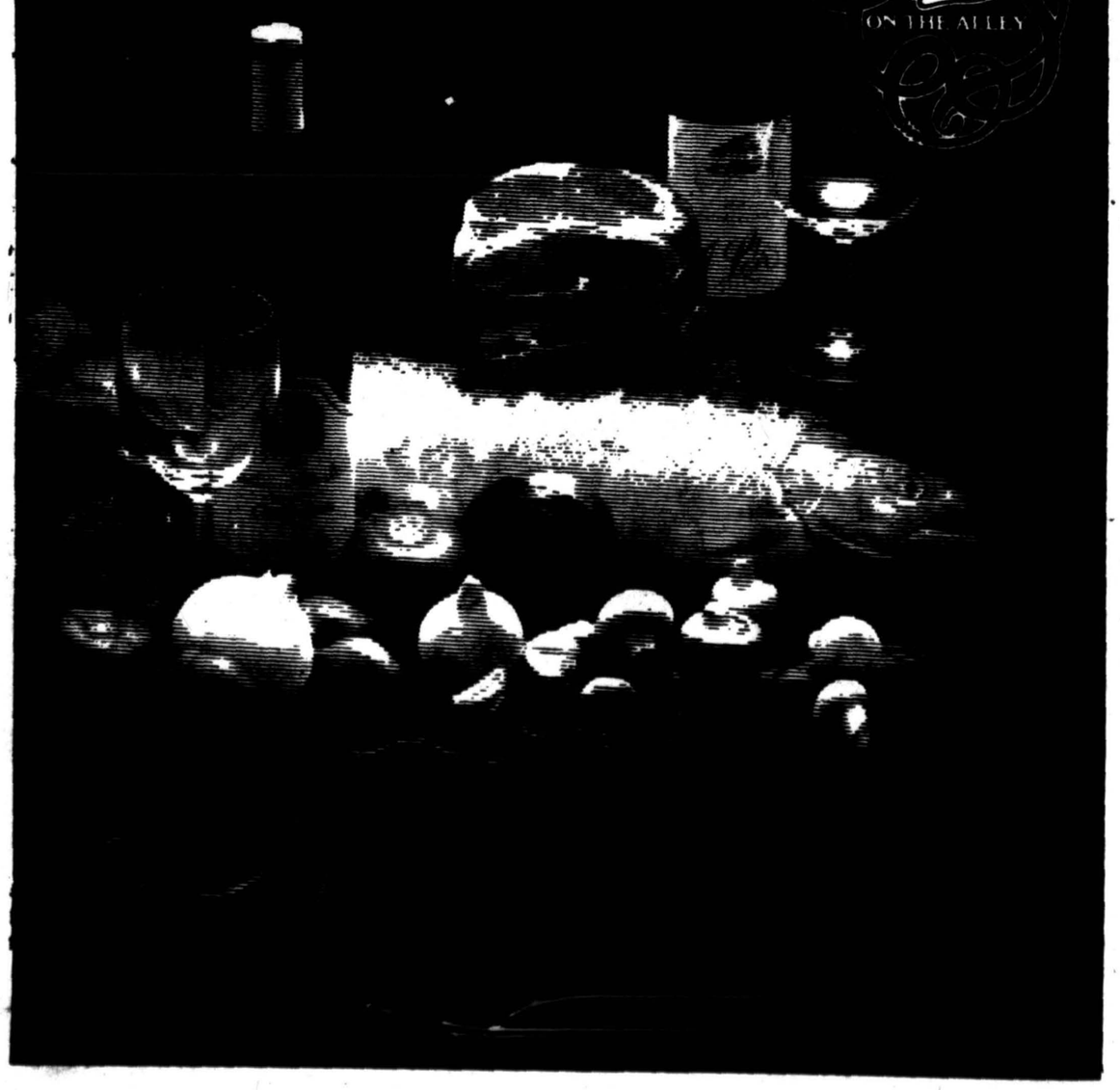

Calendar

Thursday/30

IKF Winnebago Grand National Road Races: begin at 11 a.m. at Laguna Seca Raceway, located on Highway 68 between Monterey and Salinas. Events are Junior Super Stock, Open Heavy, 200 Super Stock and 100 Stock. Admission is $2 adults, children under 12 free and includes access to paddock and grandstand areas.

Farmers Market: from 2:30 p.m. until dusk in the upper parking lot near the Armory on the campus at Monterey Peninsula College, 980 Fremont St., Monterey.

The Outdoor Forest Theater: presents *The Lion in Winter* at 8:30 p.m. at the open-air theater located on the corner of Mountain View and Santa Rita in Carmel. General admission is $4, $3 seniors and fulltime students. Guests are advised to dress warmly.

Bereaved Support Group: Meets bi-weekly, Thursdays from 3:30 p.m. to 5 p.m. at 700 Martin St., Monterey, sponsored by Hospice of the Monterey Peninsula. Details: 625-0666.

Free film: at the Monterey Public Library, 625 Pacific St., Monterey. At 2 p.m. *Loons of Amisk,* 15 minutes long, will begin followed by *The Russians/People of the Cities,* 28 minutes long, *Independence,* 30 minutes long and *Shortgrass Prairie, Part 2,* 15 minutes long. For more information, phone 646-3933.

T'ai Chi Ch'Uan classes: from 7:30 p.m. to 8:30 p.m. each Tuesday and Thursday evening in the gymnasium of the Sunset Center, Carmel. Fees are $30 per month, senior citizen discounts available. Details: 625-3428.

Summer reading program: at the Seaside Branch Library, 550 Harcourt Ave., Seaside offers a program on sea creatures at the Moss Landing Marine Laboratory at 10:30 a.m. The program is free and open to the public. Details: 899-2055.

Dansexercise in the Afternoons: from 12:15-1:15 p.m. in the American Legion Hall, Dolores and Eighth Avenue, Carmel. Sign in at 12 noon. Cost is $3 per class. The course is a combination of dance exercises designed to stretch and strengthen the muscles. Classes are on-going and easy to walk in any session. Details: 625-5598.

Studio Theatre Restaurant: presents *Ten Little Indians* with dinner at 7 p.m. and curtain at 8:30 p.m. at the Studio Theatre, located on Dolores at Ocean Avenue in Carmel. Tickets are $22.50 for dinner and show and $10 for show only. Reservations: 624-1661.

Friday/1

Japanese Taiko Festival: with all female Okinawan drummers and the San Francisco Taiko Dojo at 7:30 p.m. in the auditorium at Pacific Grove Junior High school, 435 Hillcrest Ave., Pacific Grove. Tickets are $5 adults and $3 students.

Studio Theatre Restaurant: presents *Ten Little Indians* with dinner at 7 p.m. and curtain at 8:30 p.m. at the Studio Theatre, located on Dolores at Ocean Avenue in Carmel. Tickets are $22.50 for dinner and show and $10 for show only. Reservations: 624-1661.

After-school filmshow: from 4-5 p.m. at the Monterey Public Library, 625 Pacific St., Monterey. The program is free and open to the public.

Free summer storytimes: for children four to eight years old at 10 a.m. at the Harrison Memorial Library located on Ocean Avenue at Lincoln in Carmel. Details: 624-4629.

The Outdoor Forest Theater: presents *The Lion in Winter* at 8:30 p.m. at the open-air theater on the corner of Mountain View and Santa Rita in Carmel. General admission is $4, $3 for seniors and fulltime students. Guests are advised to dress warmly.

Troupers of the Gold Coast: presents *Tatters, the Pet of Squatters Gulch,* at 8:30 p.m. at California's First Theater, Scott and Pacific Streets, Monterey. Tickets: $4 adults, $3 for children under 18, $2 for children under 12. Reservations: 375-4916.

Monterey Peninsula Film Society: presents *Celeste* in German with English subtitles, at 8:15 p.m., in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Tickets are $3.50 general admission, $2.75 students, seniors and military and $2 for Film Society members.

Wharf Theater: presents the delightful comedy/fantasy, *Harvey* at 8:30 p.m. on Old Fisherman's Wharf in Monterey. Tickets are $6 and $8. For reservations, phone 372-2882.

Guitar & banjo instruction: open to all ages and levels with private lessons and group classes in Studio 5 of the Sunset Center, Carmel. Taught by Robert A. McNamara. Registration for the instruction may be made by phone at 625-0233.

Opera and Ballet on Film: with William Purdy, from 7 p.m. to 10 p.m. in the Music Hall at Monterey Peninsula College, 980 Fremont St., Monterey. The 1966 film, *La Traviata,* with Anna Moffo and Franco Bonisolli is scheduled. Tickets are $3 at the door.

IKF Winnebago Grand National Road Races: begin at 11 a.m. at Laguna Seca Raceway, located on Highway 68 between Monterey and Salinas. Tickets are $2 adults, children under 12 free.

Golden West Championship Morgan Horse Show: at the Monterey County Fairgrounds. Sessions start at 8 a.m., 1 p.m. and 7 p.m. General admission is $2 per session or $3 for box seats. Children under 12 are admitted free.

Reception: for Jody Conley from 5 p.m. to 7 p.m. with live music and refreshments at Cafe Balthazar, 170 Forest Ave., Pacific Grove. Her latest watercolors and acrylics will be on display at the cafe through July. Details: 624-5753.

Saturday/2

The Outdoor Forest Theater: presents *The Lion in Winter* at 8:30 p.m. in the open-air theater on the corner of Mountain View and Santa Rita in Carmel. Admission is $4 general, $3 seniors and fulltime students. Guests are advised to dress warmly.

Studio Theatre Restaurant: presents the Agatha Christie mystery drama *Ten Little Indians* with dinner at 7 p.m. and curtain at 8:30 p.m. at the Studio Theatre, located on Dolores at Ocean Avenue in Carmel. Tickets are $22.50 for dinner and the show and $10 for the show only. Reservations: 624-1661.

The Wharf Theater: presents the delightful comedy/fantasy *Harvey,* at 8:30 p.m. on Old Fisherman's Wharf in Monterey. Tickets are $6 and $8. For reservations, phone 372-2882.

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Film Society movie: *Celeste,* in German with English subtitles, at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Tickets are $3.50 general admission, $2.75 students, seniors and military and $2 for Monterey Peninsula Film Society members.

Etta James: a landmark of powerful rhythm and blues music, performs at 9 p.m. in the Cocoanut Grove Ballroom at Santa Cruz Beach and Boardwalk, 400 Beach St., Santa Cruz. Tickets are $9.50 in advance, available at all BASS ticket centers.

IKF Winnebago Grand National Road Races: continue at 11 a.m. at Laguna Seca Raceway with Junior Stock, 125 Mac/Reed Open, Stock Heavy, Open Light and Piston Valve Amateur-Heavy entrants. Tickets are $5 adults, $2 children 6-12 and free for children under six, available at the gate, located on Highway 68 between Monterey and Salinas.

Sloat Landing ceremonies: begin at 1 p.m. at the Sloat Monument located at the Presidio in Monterey and at 2 p.m. at the Custom House Plaza, located between the Doubletree Inn and Fisherman's Wharf in Monterey. The ceremonies are free and open to the public.

Golden West Championship Morgan Horse Show: continues at the Monterey County Fairgrounds. Sessions start at 8 a.m., 1 p.m. and 7 p.m. At 7 p.m. there will be an antique carriage presentation. General admission is $2 per session, $3 for box seats, children under 12 free.

Arts and crafts show: from 11 a.m. to 6 p.m., in the main conference room of The Lodge in Pebble Beach, located on 17 Mile Drive next to the Gallery Restaurant. The show is free and open to the public and features oil paintings, watercolors, bronze sculptures, stained glass, wood, ceramic and stone sculptures, pottery and jewelry.

Sunday/3

Free Sunday Afternoon Concert Series: begins with the Salinas Valley Highlanders Pipes and Drums Band at 2 p.m. at the Forest Theater, located on Mountain View and Santa Rita in Carmel. Bring a picnic lunch.

Pebble Beach Arts and Crafts Show: continues from 11 a.m. to 5 p.m. in the conference room of The Lodge at Pebble Beach. The show is free and open to the public. Items at the show will be available for sale.

IKF Winnebago Grand National Road Races: final day of competition, begins at 12 noon at Laguna Seca Raceway, located on Highway 68 between Monterey and Salinas. Tickets are $5 adults, $2 children six through 12 and free for children under six and are available at the gate.

Golden West Championship Morgan Horse Show: at the Monterey County Fairgrounds, with sessions at 8 a.m., 1 p.m. and 7 p.m. At 1 p.m. the antique carriages will compete in obstacle driving. Tickets are $2 per session or $3 for a box seat, children under 12 admitted free.

Story time for children: at 10 a.m. at the Bookworks, 667 Lighthouse Ave., Pacific Grove, across from the post office. Boys and girls ages 4 to 7 are invited to hear stories and sing songs free of charge.

Studio Theatre Restaurant: presents the Agatha Christie mystery drama *Ten Little Indians* at the Studio Theatre located on Dolores Street at Ocean Avenue in Carmel. Tickets are $22.50 with dinner and show and $10 for the show only. Dinner starts at 6 p.m., curtain at 7:30 p.m. Reservations: 624-1661.

The Wharf Theater: presents the delightful comedy/fantasy *Harvey* at 8 p.m. on Old Fisherman's Wharf in Monterey. Tickets are $6 and $8. Reservations: 372-2882.

Flea market: from 8:30 a.m. to 3 p.m. in the parking lot next to the Armory on the Monterey Peninsula College campus, 980 Fremont St., Monterey. It will be held on the second Sunday of every month. Details: 646-4190.

Monday/4

Fireworks display: begins with a concert at 7:30 p.m., a Parade of Flags at 8:45 p.m. and fireworks at 9:30 p.m. in the football stadium of Fort Ord. Tickets are free but must be obtained in advance and presented at the main gate entrance to Fort Ord, off Highway 1, north of Monterey, for the concert and parade. They may be obtained at the Monterey Peninsula Chamber of Commerce,

located on Alvarado Street in downtown Monterey.

Carmel children may receive free, hand-size American flags: between 11 a.m. and 4 p.m. at the Carmel Post of the American Legion, located on the east side of Dolores Street, next door to the American Red Cross building, in Carmel.

Tuesday/5

Acting workshop: Diane Holmes will conduct an ongoing acting workshop from 7 p.m. to 10 p.m. in Cherry Hall of the Carl Cherry Foundation, Guadalupe and Fourth, Carmel. Tuition is $40 per month. To register, phone 624-7491.

Tuesday Club: meets from 12 noon to 2 p.m. in the private dining room of the Thunderbird Bookshop, located in the Barnyard, Carmel. The meetings are free and open to the public.

Dansexercise in the Afternoons: from 12:15-1:15 p.m. in the American Legion Hall, Dolores and Eighth Avenue, Carmel. Classes are on-going and easy to walk in any session. Cost is $3 per class. Details: 625-5598.

Mime workshop: Bob Colter will conduct an ongoing mime workshop from 7 p.m. to 9 p.m. in the Gallery of the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Cost is $30 per month. To register, phone 624-7491.

Legal Aid Society: of Monterey County will have an attorney available between 1 p.m. and 4 p.m. at the Seaside Multi-Use Center, 986 Hilby Ave., Seaside for legal advice and consultation to qualifying low-income persons, particularly those with questions or problems related to housing. Details: 373-3651.

Opera and Ballet on Film: hosted by William Purdy who will discuss the filming techniques of *Gilbert and Sullivan*, a 1953 film with Maurice Evans and Robert Morley, from 7-10 p.m. in the Music Hall at Monterey Peninsula College, 980 Fremont St., Monterey. Cost is $3 at the door.

Wednesday/6

Masters Festival of chamber music: at Hidden Valley, located in Carmel Valley Village. The first concert is scheduled at 8 p.m. in the theater with works by Brahms, Saint-Saens and Schumann. Tickets are $12 . Details: 659-3115.

The Romantic Piano: with Ena Bronstein, from 10 a.m. to 12 noon in the Music Hall at Monterey Peninsula College, 980 Fremont St., Monterey. Theme is "Sonata — Fantasia." Admission is $5 at the door.

Film Society movie: *Bananas*, with Woody Allen and Louise Lasser, at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey.

Tickets are $3.50 general, $2.75 students and military and $2 for Monterey Peninsula Film Society members.

Writing class: sponsored by the Carmel Adult School, will run from 1:30 p.m. to 3:30 p.m. at the Carmel Foundation, located on Lincoln Street at Eighth Avenue in Carmel. The class will run for 9 Wednesdays through July 27. The fee is $5. Maxine Shore will teach participants how to write books. Details: 624-1714.

Parents class: The Family Resource Center presents *Understanding Growth and Development of Infants and Toddlers*, from 7 p.m. to 8:30 p.m. at 500 Hilby Ave., Seaside. The class covers the stages of a child's growth and development from infancy through toddler years, facilitated by Teramota Ambrosino. Details: 394-2100.

Spring storytimes: for 3 to 5 year olds through June 1 at the Monterey Public Library, 625 Pacific St., Monterey. Morning session is from 10:30 a.m. to 11:15 a.m. and afternoon session from 2:30 p.m. to 3:15 p.m. Stories, fingerplays, songs and games. Details: 646-3930.

Bereaved Parents Support Group: Sponsored by the Hospice of the Monterey Peninsula, meets every Wednesday at 7:30 p.m. at the Department of Health, county office, 1200 Aguajito Rd., Monterey. The meetings are designed to help bereaved parents cope with emotional stress following the death of a son or daughter. The meetings are free and open to the public. Details: 625-0666.

Free typing class: offered by the Monterey Adult School, on Mondays and Wednesdays, open to beginners and review students, from 7 p.m. to 10 p.m. in room B26 at Seaside High School, located on Noche Buena Street in Seaside.

Art classes: in figure, portrait and/or still life, all media, from 1 p.m. to 4 p.m. in room 10 of the Sunset Center, Carmel. (One pose per three hour session.) Class size is limited. Details: 659-4749.

Free summer storytimes: for children ages two through eight at 10 a.m. and at 11 a.m. for children ages two and three. The programs promote language and social development through books, flannelboard stories, puppets, songs, fingerplays and crafts. Details: 624-4629.

Beginning conversational French class: is scheduled from 10 a.m. to 12 noon in the craft room at the Carmel Foundation on Lincoln Street in Carmel. Yvette de Petra will be the instructor of the eight-week session sponsored by the Carmel Adult School. For more information, phone 624-7211.

A musical evening

THE VELVET KNIGHTS, with their fun-time beach party style, is something brand new to drum corps. They will appear at the Monterey Peninsula Invitational Drum and Bugle Corps show scheduled to begin at 8 p.m. Friday, July 1 at the football stadium at Monterey Peninsula College, 980 Fremont St., Monterey. Tickets are $7 each.

Pine Cone Classifieds For Fast Results

Mixed media exhibit at Carmel Valley Manor

Fay Hopkins of Pacific Grove has a mixed media exhibition on display at Carmel Valley Manor, 8545 Carmel Valley Road, Carmel Valley, through July 31. Gallery hours are 9 a.m. to 6 p.m. daily.

"When I was working on the collage *Idea of a Beach*, its title suddenly leaped out from the papers I was painting and pasting. It not only described the feeling expressed in that painting, but it also suggested the concept of a theme for the show," Ms. Hopkins explained.

"My other paintings are all "ideas" of certain places or themes," she added. Most of her paintings involve such materials as acrylic paint and medium, papers, pastels and ink. *Idea of a River* is an oil painting.

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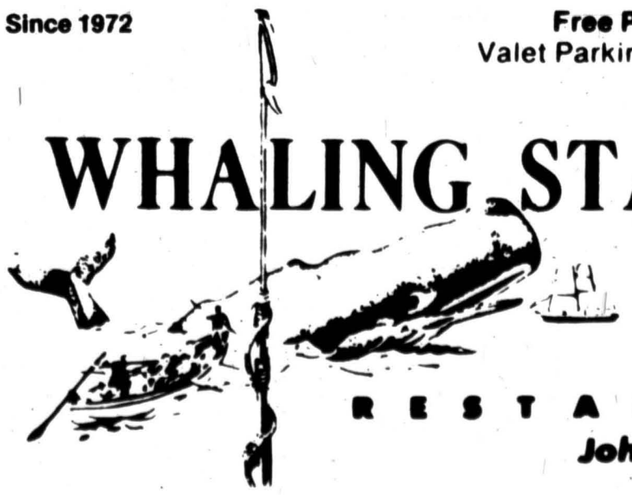

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Theater review

Set steals the show

JEAN THURMAN

JAMES GOLDMAN'S *The Lion in Winter* can be a tricky play to perform. Although the script is witty, dramatic and suspenseful, it can become overly clever, ponderous and full of schtick if not handled carefully.

The Carmel Forest Theater production of *Lion*, which opened last weekend, falls somewhere in the middle. Henry II of England gathers his family together for a Christmas celebration in the year 1183. A pitched battle for power occurs that has obviously been building for years. The eldest son has died, and Henry has not decided which of his remaining sons should inherit the throne, Richard (the Lionhearted), Geoffrey, or John. Eleanor, Henry's queen, prefers Richard where Henry supports John. Nobody considers Geoffrey, and Geoffrey is well aware of this.

Philip, the young king of France, is visiting on a diplomatic mission to insist on the promised marriage of his sister Alais to Richard. Henry objects because not only will this make Richard too powerful, but Alais is his own lover and he doesn't want to give her up.

The three sons form shifting alliances with each other, Philip, and the king and queen, each striving to win the throne, Alais, and the best provinces in England. There is much bickering, maneuvering, and lying going on, all done in such a way as to keep the audience in stitches.

The parts of Henry and Eleanor are coveted by actors. They are both witty, highly intelligent, attractive, and powerful people and they get to show extremes of love and hate, despair and exultation.

Todd Lueders and Marcia Hovick play well opposite each other, each bringing out the best in the other. Leuders weakens somewhat in his scenes with the other characters, but Hovick remains a queen in every scene she plays. She alone of the cast acts with the power that the script demands.

Kevin LaGraff and Dennis Garber, as Geoffrey and Richard, are wooden and one dimensional. Thomas Sanchez as John tries too hard to be a buffoon, and is not a convincing adolescent, but he is funny and lively. It is hard to imagine what Henry and Eleanor see in any of their children. Richard, at least, should be charismatic, even if he is a brute.

Alais is a weakly drawn part. She is always threatening to be dangerous, but has absolutely no weapons to be dangerous with. Mickie Braun attempts to add some spark of personality to sweet Alais, but does too much sulking. Stephen Moorer is a strong Philip, cold yet seductive with a deep well of hate in him.

The production is staged magically. The set, by Ramie Wikdahl and Lance Jacobsen, is exciting and contributes greatly to the intrique of the play. The opening of the wine cellar is one of the highlights of the production, and drew a gasp of appreciation from the audience Friday night.

The music and lighting add intensity and support the overall design well. Costumes are opulent and add splashes of color to necessarily drab stone walls.

The opening is such a well-choreographed coordination of set, music, costume and blocking that what follows is a letdown. Wikdahl obviously has an intense vision for this play that has succeeded technically, but sags in the performance.

The scenes move easily, one into the other, and the pacing is smooth, yet fast. Action flows well across the entire stage and the blocking is like an intricate court dance, yet unobtrusive. There are a few too many exits made by whirling on one's heels and storming out of the room, but, then again, Goldman has written a few too many of these into the script.

The mood of the play could afford to be lightened. The play is hilarious and has some of the best lines in modern theater, but they need to be delivered in a light and understated way. Hovick and Moorer succeed at this, and Lueders often does, yet they retain the power needed too.

Despite some weaknesses in the acting, Wikdahl has succeeded in mounting an elegant and stunning production in the enchanting setting of the Outdoor Forest Theater.

The Lion In Winter will play Thursdays through Sundays at 8:30 p.m. through July 23. Reservations are not necessary.

An earnest comedy

ALGERNON MONCRIEFF, played by Howie Muir, left, incurs the comic wrath of his aunt, Lady Bracknell, played by R. Goodrich Zanides, for not providing her with "nice cucumber sandwiches" in the Western Stage production of *The Importance of Being Earnest*, in the Studio Theatre on the Hartnell campus, 156 Homestead Ave., Salinas, through Aug. 28. For reservations, phone 375-2111.

On stage

Wharf Theater: presents Mary Chase's Pulitzer prize winning play *Harvey*, at 8:30 p.m. Friday and Saturday evenings and 8 p.m. on Sundays through July 3, on Old Fisherman's Wharf in Monterey.

The story is about the affable yet eccentric Elwood P. Dowd and his pal Harvey, an invisible six-foot rabbit. Jim Jensen plays the lead role and Florence Larsen is Elwood's sister, Veta. The niece, Myrtle, is played by Stacy Lininger. Chuck Thurman is director. Tickets are $6 and $8. For reservations, phone 372-2882.

•

Troupers of the Gold Coast: presents *Tatters, the Pet of Squatters Gulch*, at 8:30 p.m. Friday and Saturdays at California's historic First Theatre, located at Scott and Pacific Streets, Monterey.

Tickets are $4 adults, $3 teens and $2 for subteens, except on Saturdays. For reservations, phone 375-4916 after 1 p.m., Wednesday through Saturday.

•

Studio Theatre Restaurant: presents the Agatha Christie mystery drama *Ten Little Indians*, with dinner served at 7 p.m. and curtain at 8:30 p.m. Thursdays through Saturdays. On Sundays, dinner will begin at 6 p.m. and curtain at 7:30 p.m. through July 23, at Dolores and Ocean Avenue in Carmel.

Cost of the dinner and show is $22.50 and $10 for the show only. For reservations, phone 624-1661.

•

The Outdoor Forest Theater: presents James Goldman's *The Lion in Winter* at 8:30 p.m. Thursday, Friday and Saturday evenings through July 23. The open-air theater is located on the corner of Mountain View and Santa Rita in Carmel. General admission is $4, seniors and full-time students $3. Guests are advised to dress warmly and bring a cushion to sit on.

The Lion in Winter is set in the 12th Century — Christmas 1183 — the time for the Plantagenet family of England to have a holiday reunion in one of their French castles. It is the backdrop for a glittering battle of wits and Byzantine relationships. The language of the play is rapier-sharp, hilarious and exhilarating — worthy of the masterful minds of King Henry II of England, played by Todd Lueders and his legendary Queen, Eleanor of Aquitaine, played by Marcia Gambrell Hovick. Reservations are not necessary.

•

The Western Stage: presents *The Importance of Being Earnest*, at 8 p.m. in the Studio Theatre on the Hartnell campus, 156 Homestead Ave., Salinas. The play will continue in repertory with *Romeo and Juliet*, *The Time of Your Life*, *As You Like It* and *The Hostage* through August 28.

For reservations, phone 758-1221 or 375-2111.

•

The GroveMont Community Theatre: presents John Steinbeck's *Of Mice and Men* Friday, July 8 at the Pacific Grove Middle School Auditorium, 835 Forest Ave., Pacific Grove. Performances are scheduled at 8 p.m. Friday and Saturday evenings and at 2 p.m. Sundays through July 24.

Bob Russell portrays Lennie and Robert Colter plays the part of George, with Charles Belmont featured in the role of Candy. The play is directed by Diane Hall Holmes. Tickets are $5 general admission, $3 for students, seniors and military. For reservations, phone 649-6852.

Book beat

Entertaining thinker

By JEAN THURMAN

Lost in the Cosmos: The Last Self-Help Book **by Walker Percy. (Farrar, Straus & Giroux; $14.95. 262 pages.)**

IMAGINE A CROSS between a *Family Weekly* quiz, Carl Sagan's *Cosmos*, and your deepest searches for meaning and self-understanding, and you will have Walker Percy's *Lost in the Cosmos: The Last Self-Help Book*.

Percy uses the format of a popular self-help quiz to examine how man can be a self-conscious being, and why, despite this, he cannot understand himself.

One of his several subtitles is, "Why it is possible to learn more in 10 minutes about the Crab Nebula in Taurus, which is 6,000 light years away, than you presently know about yoursef, even though you've been stuck with yourself all your life." Percy wants to know, and wants to make us wonder, what is man, what is self-awareness, and why it is so difficult to comprehend.

He debunks psychology as worthless, and science as irrelevant. He has no answers, although he implies his own opinion through the questions he asks.

The self has become a ghost unconnected to the objective world. The more we learn in the way of science, the less we know ourselves. The harder we try, the less we succeed. As a trivial example, why do we look first at our own photograph in a group picture? And why do we take "know yourself" quizzes? If we don't know ourselves after being ourselves for a lifetime, how will looking at a picture or taking a quiz help?

Percy examines the aspects of the self in a long quiz that takes most of the book. These aspects include The Fearful Self, The Promiscuous Self, The Depressed Self, The Lonely Self, etc. Under these headings he tackles metaphysical problems that range from the overly familiar to the bizarre.

Why is it that we are searching for another species capable of language, and will go to ridiculous lengths to persuade ourselves we are communicating, when we can't even communicate with ourselves?

Why do artists of all kinds have so much trouble living ordinary lives, having more than their fair share of behavioral oddities?

Percy does all this thinking in a very entertaining style. He is amused by life and man's antics. He is very much in touch with everyday culture and refers to it constantly. He does an excellent parody of the Phil Donahue Show and quotes Richard Pryor and Mother Teresa.

His writing style includes the use of multiple choice questions, anecdotes, mental exercises, and fantasies. The one dry spot in the book is a 40-page lecture on semiotics, but he tells you to go ahead and skip it if you want to.

Following the extended quiz are two scenarios for space travel; one in which we meet another race, and one in which we don't. In both scenarios Percy forces us to ask if Earth is in trouble, if it needs help, and if we would take it if it were available. Both scenarios are left open-ended, but are written so entertainingly we are left wishing he had written an end to the stories.

Percy has shown us that he would make a very good science fiction writer, in addition to the novelist he is. *Lost in the Cosmos* could easily be read for the entertainment value alone, except that Percy has a way of forcing the reader to think about things he may prefer not to think about.

Local Bestsellers

HARDCOVER

1. *Return of the Jedi Storybook* by Joan Vinge
2. *In Search of Excellence* by Thomas J. Peters and Robert H. Waterman
3. *The One Minute Manager* by Kenneth Blanchard and Spence Johnson
4. *Fog and Sun, Sea and Stone: The Monterey Coast* by Steve Crouch
5. *Words of Gandhi* by Richard Attenborough

PAPERBACK

1. *Return of the Jedi* by James Kahn
2. *Truly Tasteless Jokes* by Blanche Knott
3. *Ride the River* by Louis Lamour
4. *When Bad Things Happen to Good People* by Harold S. Kushner
5. *Living, Loving, and Learning* by Leo Buscaglia

FOREST THEATER GUILD PRESENTS

The Lion in Winter

By James Goldman

Directed by Ramie Wikdahl

June 23 to July 23, 1983

Thurs., Fri., Sat. evenings at 8:30

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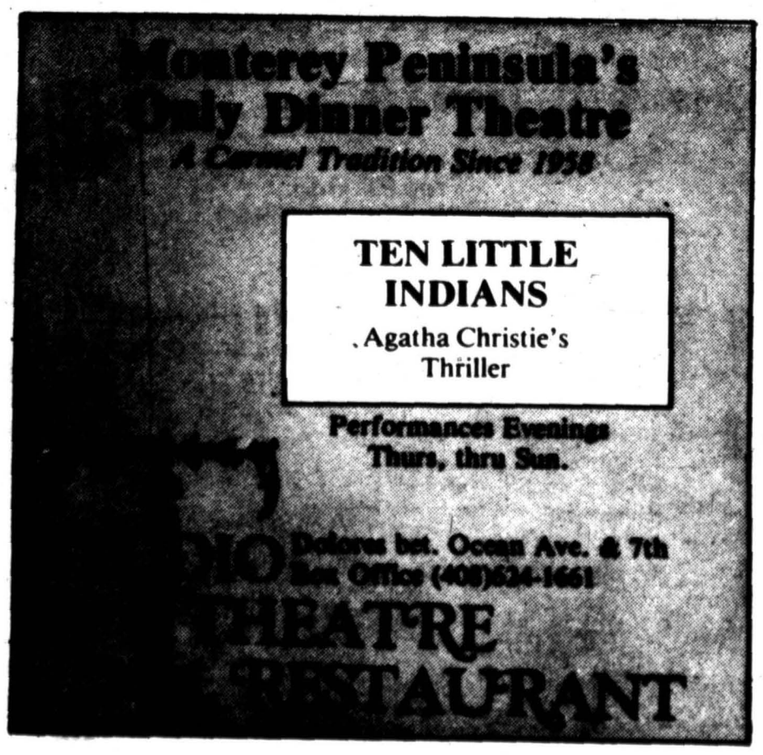

Music corner

Good performance, poor acoustics

By SCOTT MACCLELLAND

WHEN LORNE Munroe smiles his famous Stan Laurel/Dick Van Dyke smile the room glows with golden sunshine. Some rooms get more of it than did the Steinbeck Forum at the Monterey Conference Center Sunday night.

While Munroe's concert officially kicked off Hidden Valley's summer masters classes and chamber music festival, the serious business of making music set the tone for the evening. Steinbeck Forum proved stingy with resonant tone but it was only truly dead with respect to the sound of audience response.

The balance of piano to the string instruments held up well and the richness of string tone, if not generous, stayed at least as clear as its articulate speech.

For all the handsome music making the evening lacked two things: a tonal warmth to allow the release of inhibitions, and the sense of play and fun that are its concomitant. With no place to hide the players were compelled to more than comfortable attention to accuracy. Fortunately the caliber of musician on the otherwise attractive stage forgave nearly all sins and stylish results prevailed.

The play that might have been was missed most notably in the faster movements where dance-propelled rhythms remained serious and deliberate, the one exception being the *polacca* from Chopin's *Polonaise brillante,* and late-on program inclusion which found Munroe emboldening to the edge of safety.

The dialogues between cellist Munroe and pianist Jonathan Feldman resulted in essential success while the program opener, the Faure *Piano Quartet in C Minor,* made clear the acoustic processes with which the players would be forced to grapple.

In 1879 the Faure *C Minor* made a signal impact on the course of French music. Its influence marks the celebrated string quartets of both Debussy and Ravel, and even the later *Sonata in A* by Franck, who was a full generation older than Faure. Even though the work makes much of unisons, parallels and octaves — or perhaps because of them — it rekindled the French fascination with subtle colors and, even more so, transparent textures.

The reading Sunday night was, in the austere acoustic, nothing if not transparent. Tiny vagaries of intonation and ensemble were crystal clear. Pianist Feldman played with security, assurance and a keen awareness of his string colleagues. He made possible the glimpses of joy that graced the performance. Joining him and Munroe were the cellist's wife, violist Janee Munroe, and violinist Donald White of the New York Philharmonic.

Generally, the singing character of the work found sympathy among the players, though the scherzo suffered undue gravity and the rhetorical middle of the finale seemed to get longer and longer.

For the actual recital half of the program Munroe and Feldman opened with the *Viol Sonata in G* by Bach. While the serious tone continued, the portrayal was easy and engaging. The balance between the instruments was enhanced by the transparent acoustics and Munroe's playing drew as much focus of attention as it was vividly clear. His exceptional accuracy and thoroughgoing expressive vocabulary, free from personality peculiarities, gave extra nutritive powers to Bach's music.

For the Beethoven *Sonata in G Minor* Munroe struck a winning balance between the composer's theatrics and classic restraint. The cellist tempered the expressiveness of the slow first movement with canny poise.

The expression was gorgeous and Beethoven's classico/rococo origins were handsomely accounted for. The allegro achieved convincing complement. The final rondo, nicely played, found Beethoven in one of those rare failings where he tries to talk his way out of a weak idea.

There followed the Chopin *Opus 3,* and two encores, the Bach *Arioso* from *Cantata No. 156* played with excessive luxuriance, and a Piatigorsky-arranged rondo by Weber.

•

TO INITIATE Hidden Valley's second masters class violinist Glenn Dicterow flourished his awesome talent and his increased artistry with no noticeable concern for the acoustic shortcomings of the hall.

Dicterow exhibits both the ability and the confidence to pursue a solo career and, to even a greater significance, a softening of his concertmaster's brilliance and a simultaneous enhancement in his spectrum of colors and moods.

While the latter has yet to reach full blossom, as is so with the artistic personality, Dicterow's recital asserted formidable strengths and not a little integrity.

Both the Schubert *Sonatina in D* and the Grieg *Sonata in C Minor* yearned for less tensile vigor and more fresh air. Despite some stormy blusterings in the Greig, both works smell of rural soil. The slick advocacy of Dicterow forces the music to work for his resume rather than for the movement.

By the same token Dicterow gave the first movement of the same Grieg sonata a pitch of passion that grew from folksong and dance to high Byronic intensity.

The final movement of John Corigliano's *Sonata* made the wait worthwhile. Like the preceding three movements, Bernstein's Broadway and Barber's ballads abounded, along with superimposed dissonances that made diatonic modern. A Bernstein-like pop tune became *canto ostinato* to a development yearning to breathe free in the second movement.

By the third movement, which featured a lengthy violin cadenza, Shostakovian gestures and ethnic anguish began to pervade. Bernstein and Shostakovich, strange bedfellows united through ideal humanism, joined to release Corigliano's own sparkling inventions which finally ran riot with fistfuls of notes on the one hand and one of the cleverest chamber music laugh episodes ever on the other.

A Vivaldi sonata, gussied up by Respighi and impassioned by Dicterow, opened the program. Fritz Kreisler's Rachmaninoff-laced *Recitative and Scherzo* began the second half under virtuoso conditions and unreproachable confidence.

This week at Sunset Center

	THURSDAY, JUNE 30
Gym	Rising Star Gymnastics Class ..... 8:30 a.m.-6 p.m.
Gym	DanceXercise Class ..... 6 p.m.
Room 16	Nancy Johnson's Watercolor Class ..... 9:30 a.m.
Room 13	Ballet Exercise for Adults ..... 9 a.m.
Room 13	Ballet Exercise for Adults ..... 10 a.m.
Scout House	Future Shape Energy Lab ..... 6 p.m.
Forest Theater	Lion in Winter by Forest Theater Guild ... 8:30 p.m.
Theater	Carmel Bach Festival Rehearsals
	FRIDAY, JULY 1
Scout House	Kim's Gym Aerobic Fitness ..... 9 a.m.
Gym	Rising Star Aerobic Fitness Class ..... 9 a.m.
Gym	DanceXercise ..... 6 p.m.
Gym	Kung Fu ..... 7:30 p.m.
Room 16	Oil Painting Class ..... 9 a.m.
Room 13	Ballet, Exercise for Adults ..... 8 & 10 a.m.
Room 13	Ballet, Intermediate Class ..... 4 p.m.
Scout House	D'Angelo Healing Group ..... 2:30 p.m.
Forest Theater	Lion in Winter presented by Forest Theater Guild ..... 8:30 p.m.
Theater	Carmel Bach Festival Rehearsals
	SATURDAY, JULY 2
Gym	Rising Star Gymnastics Classes ..... 9 a.m.-1 p.m.
Pottery Room	Paul White Pottery Class ..... 9 a.m.
Room 16	Susan Long Painting Class ..... 9 a.m.
Forest Theater	Lion in Winter presented by Forest Theater Guild ..... 8:30 p.m.
Theater	Carmel Bach Festival Rehearsals
	SUNDAY, JULY 3
[illegible]	Pipe Band Parade and Performance ..... 2 p.m.
[illegible]	Gathering of the Way Meeting ..... 10:30 a.m.
[illegible]	Carmel Bach Festival Rehearsals
	MONDAY, JULY 4
	Holiday, Sunset Center Office Closed
	TUESDAY, JUNE 25
Gym	Rising Star Gymnastics ..... 8:30 a.m.-4 p.m.
Gym	DanceXercise Class ..... 6 p.m.
Room 16	Oil Painting Class ..... 9 a.m.
Room 16	Oil and Watercolor Painting Class ..... 1 p.m.
Room 16	Life Drawing Class ..... 6:30 p.m.
Room 13	Ballet Exercise for Adults ..... 8 & 10 a.m.
Carpenter Hall	Gymboree for tots, 3 mos.-4 yrs. ..... 9 a.m.-8 p.m.
Scout House	Future Shape Energy Lab ..... 6 p.m.
Chapman Room	Duplicate Bridge ..... 12:30 p.m.
Chapman Room	Greek Dance Class ..... 7 p.m.
Theater	Carmel Bach Festival Rehearsal
	WEDNESDAY, JULY 6
Scout House	Kim's Gym Aerobic Fitness ..... 9 a.m.
Gym	Stretchercise Class ..... 6 p.m.
Gym	Rising Star Gymnastics ..... 1-7:30 p.m.
Gym	Shoalin Kung Fu Class ..... 7:30 p.m.
Pottery Room	Paul White's Pottery Class ..... 7 p.m.
Room 16	Nancy Johnson's Watercolor Class ..... 9:30 a.m.
Room 13	Ballet Exercise for Adults ..... 9 a.m.
Room 13	Ballet for Children ..... 4 p.m.
Room 13	Ballet, Intermediate, Teens and Adults ..... 5 p.m.
Room 13	Ballet, Beginning, Teens and Adults ..... 6:30 p.m.
Chapman Room	Greek Dance Class ..... 10 a.m.
Room 16	Jeanne Fosnot's Art Workshop ..... 1 p.m.
Bingham Room	Radha Soami Society Meeting ..... 7 p.m.
Scout House	Scout Troop No. 3 Meeting ..... 7 p.m.
Theater	Carmel Bach Festival Rehearsals

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Backgammon

Only two possibilities

By ALFRED SHEINWOLD

You, White, roll 6-1 in the diagrammed position. How do you play it?

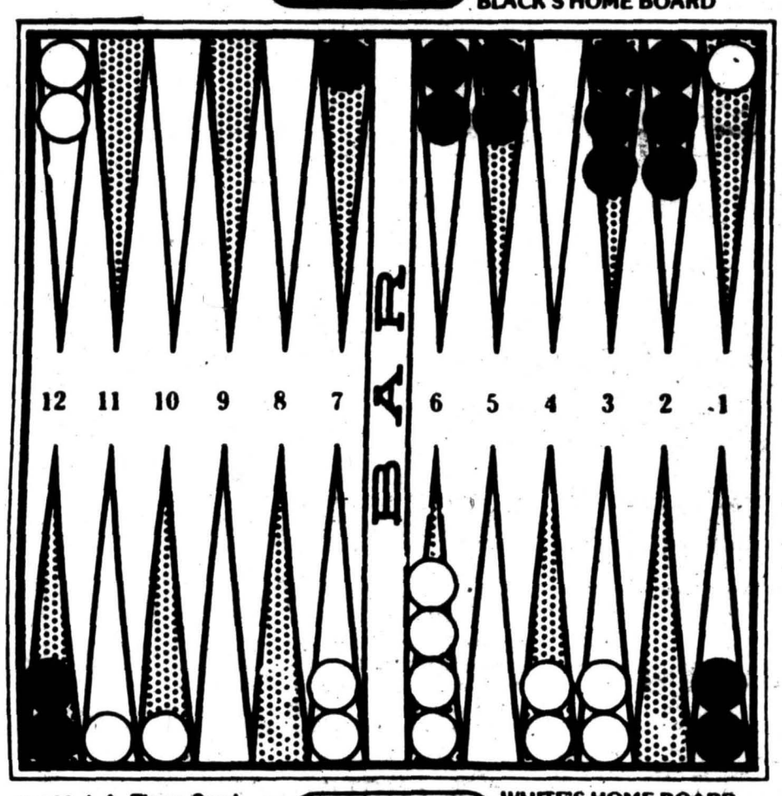
There are only two sensible possibilities: hit the blot on Black's bar point or make your 5-point.

Normally you would make the point without a moment's hesitation. In this case, however, you'd like to get out of Black's well-made board. And by moving on to Black's 8-point, you make it difficult for Black to hit you since he needs a five to hit and may also need a five to enter your board.

Nevertheless, you should still make your 5-point. You will then have a five-point prime, and Black will find it very hard to get out.

If Black manages to make his bar point, you can still get out with 3-4, 3-5 or 3-6. Moreover, if you stay on Black's 1-point and Black stays on your 1-point, he is likely to run out of moves long before you do; and he will therefore have to break up his board while you still keep the prime.

• 1983 Los Angeles Times Syndicate



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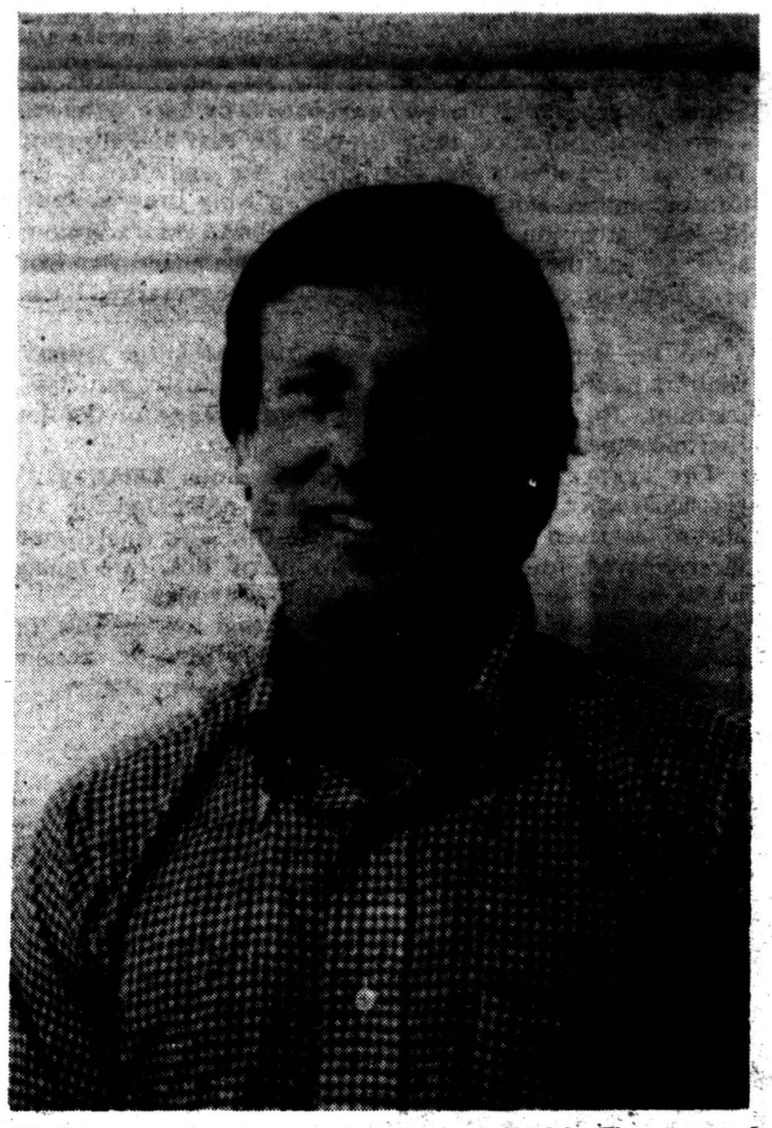

KENT WHITE, JR., local author of *Prairie Fire*, a novel based on Special Forces top secret special operations in Laos, will sign copies of his book from 1 p.m. to 4 p.m. Saturday, July 2 at the Book Room, located in the Su Vecino Court on Lincoln Street in Carmel.

Peninsula resident signs book in Carmel

Kent White, Jr. will autograph copies of his book, *Prairie Fire*, from 1 to 4 p.m. Saturday, July 2, at the Book Room, located in Su Vecino Court on Lincoln Street in Carmel.

The novel is based on the "secret, covert, crossborder operations by Special Forces into Laos during the time of the Viet Nam War," according to White.

"I wrote it because nothing's been written about it before. The army and marines have had their stories told but nothing's been said about the Green Berets that crossed into North Vietnam, Laos and Cambodia to gather intelligence about the North Vietnamese army," White explained.

Since Laos and Cambodia were neutral countries, American troops were not allowed into the countries but there were suspected infiltration points, White said. He knows, because he was one of the members of the teams.

In his novel, two U.S. Army Green Beret recon teams (small teams of two or three Special Forces non-commissioned officers who infiltrate Laos along the Ho Chi Minh Trail) are on special operations not known by most people.

"*Time* magazine hinted in 1971 that they thought it was going on but it was never proved," White added. Two to three Americans, four or six South Vietnamese and mercenaries paid by the U.S. out of Special Forces funds would go deep into Laos and spend five days monitoring troop movement, set up ambushes, snatch prisoners and go after B52 strikes for bomb damage assessments and forward the information to military intelligence, according to White.

"Though it's a fiction, I felt it was time for people to read about the secret war in Laos," White said. *Prairie Fire*, code name for Laos, is White's first attempt at a novel.

Between his work as a carpenter, White plans to write more. "It's been suggested there's room for more; maybe I'll develop the story into a series," he said.

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BEHIND THE OLD MISSION

High scores mark pony play

By CAROL WOODSON

Friar Tuck's Padres demolished the Barnyard Merchants' A's 12-2 in Carmel Youth Baseball Pony Division action.

Lee Leidig captured the win for the Padres while Paul Wagstaff took the loss. Reliever for the A's was David Stainbrook. Leidig and Beau Brushert were leading Padre hitters with 3/4 and Kerry Woodson was 2/4. Woodson had a spectacular day at shortstop for the Padres.

Chris Callahan was also hitting well for the Padres. Padres' Damon Maggiore and A's Jim Courtney both smacked doubles deep into center field. Courtney went 2/3 for the A's. Other hits for the A's were made by Craig Cox, David Stainbrook, Mike Royster and Warren Courtney. Bobby Carroll was important to the A's at shortstop.

The following day, the Carmel Host Lions crushed the Rotary Club Mets 20-2. Chris Nolte was the winning hurler, while Greg Hinton pitched for the Mets. Lions' Josh Banks smacked a triple and went 3/4 with three RBIs. The Lions outslugged the Mets with Chris Erben, Rene Diaz and Nick Long all going 2/3.

On June 23, the Lions jumped ahead of the Padres 10-2 in the second inning. However the Padres bounced back with eight more runs, although it wasn't enough as they lost the contest 14-10. Chris Erben led the Lions' assault with a double that was too hot to handle and wound up 3/3 for the day. He was followed by Brett Ledbetter, Josh Banks, Rene Diaz, Chris Nolte, Nick Long, Brian Young and Chip Hamilton, all 2/4.

Doubles were hit by Nick Long and Steve Sandifer for the Lions. Padre hits came from Kerry Woodson and Beau Brushert, both 2/4 and a double from Chris Callahan. Winning Lion pitcher was Rene Diaz. Simon Laguens took the loss.

The early game on Saturday was won by the A's defeating the Lions 8-1, and moving up to share the league lead with the Padres. Jim Courtney chalked up a three-hitter for the A's and Chris Nolte suffered the loss. Doubles were hit by A's David Stainbrook and Craig Cox.

Michael Cox was leading hitter for the A's with 2/3. Michael's attempt at a third hit was halted when Lions' catcher Rene Diaz made a breathtaking catch by diving into the fence and snagging the ball.

The Lions turned a double-play when Chris Erben threw the ball to catcher Diaz who tagged Jim Courtney, then threw to third baseman Nick Long, who doubled up on Brian Crummy.

The afternoon game saw the Mets edge the Kiwanis Tigers 3-2. The win went to Kent Rullman, who struck-out 16 Tiger batters. Jason Anderson threw for the Tigers. Rullman also went 3/4 and hit a double as well as scoring the winning run after Greg Hinton and Robbie Haller, Mets' sluggers, were intentionally walked in hopes of the big double play. Haller scored the first tying run by stealing home in the bottom of the fourth. Morgan Hill scored the pair of Tiger runs.

	W	L	G
PADRES	8	4	-
A'S	8	4	-
LIONS	6	6	2
TIGERS	5	7	3
METS	4	8	4

Mustangs fall short of championship

By DOROTHY MEHEEN

Carmel's Mustang All Stars looked magnificent last weekend in their individual uniforms, making quite a colorful display when they played Monterey, and they were equally magnificent in their playing and sportmanship. The team included stars from Carmel Youth Baseball.

On Saturday, they kept a 6-0 lead on Monterey until the bottom of the sixth inning, when, unfortunately for Carmel, Monterey scored six runs, leaving the score tied. Monterey ended the game with a run in the final inning.

Benedict Jones, Chris Prieto and Bryan Langley all did an excellent job of pitching for Carmel. Benedict pitching an almost perfect three innings. Rick Prieto tripled and went 2/4, Chris Prieto doubled and went 2/3 and Benedict Jones hit a double.

Carmel's Andy Rotharmel hit a double that went about 210 feet and bounced over the fence. In the field, Andy played outstanding defense at third and Jones made an incredible throw from center field to third base to throw out a runner.

On Sunday, we saw Carmel take the lead over Monterey in the first inning en route to a 4-2 victory behind the pitching of Danny Kleinbardt. He pitched a beautiful three innings, as did Rick Prieto, to earn the save.

Rick also came up with a double, which was the only hit for Carmel. Scott Allen made an awesome throw from right field to end a scoring threat.

Aaron Bliesner and Mike Parrish did a great job at second base, as did the entire defensive team, including fielders Jerry Ledzinski, George Zarate, Devin Meheen and Kevin Mahoney.

In other words, our All Stars were truly the "Magnificent Mustangs."

Current exhibits

• *OPENING* •

Brett Weston — Six Decades of Photography: plus **Rosalie Lang,** oils called the "Gate Series," **Kirby Waite,** acrylic paintings, **a collection of Wedgwood** from Olivia Lenhart's collection at the newly-remodeled and expanded Monterey Peninsula Museum of Art, 559 Pacific St., Monterey. The shows open Saturday, July 2 through August 4. Gallery hours are 10 a.m. to 4 p.m. Tuesday through Friday and 1 p.m. to 4 p.m. Saturday and Sunday.

Western Art Wall Hangings: "Rulers of the Sky" by Ray Magsalay will open with a reception for the artist from 4 p.m. to 8 p.m. Saturday, July 2 and from 2 p.m. to 6 p.m. Sunday, July 3 at Shell Fisher's Gallery, located on San Carlos near Fifth Avenue in Carmel. The exhibit will continue through July. Gallery hours are 10 a.m. to 5 p.m. Saturday and Sunday and from 11:30 a.m. to 5 p.m. Tuesday through Friday.

Fay Hopkins: "Idea of" series of mixed media paintings opens Friday, July 1 at Carmel Valley Manor, 8545 Carmel Valley Rd., Carmel Valley. The show will continue through July 31.

James Pruitt, A.I.A.: presents an exhibition of varied works Tuesday, July 5 at the Marjorie Evans Gallery, located in the Sunset Center, Carmel. Gallery hours are 9 a.m. to 5 p.m. weekdays and on nights of performances in the theater.

• *CONTINUING* •

A show of watercolors: by Marilyn Simandle at the Zantman Art Galleries, located on Sixth Avenue at Mission Street in Carmel. The show will continue through July 8.

Beaumont Newhall: A Retrospective: at the Friends of Photography gallery. The exhibit will continue through July 31.

T. Lin: Recent Works: at Gallery New World, located on Lincoln Street near Sixth Avenue in Carmel. The exhibit will continue through July 15.

Arthur Piper: "Artist of the Month" in the Activities Building of the Carmel Foundation, located between Lincoln and Eighth Avenue in Carmel. His photographs will be on display through July.

13 Artists: featured at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. The show includes photographers from Monterey Peninsula College, four figurative artists from San Jose, color photography by Randy Efros and Emy Ledbetter's "Oriental Fantasies."

The latest works of Edward Szmyd: is on display at Miner's Gallery Americana, located on the corner of Sixth Avenue and Lincoln Street in Carmel. The exhibit will continue through July 8.

Annette Corcoran: exhibits new works in porcelain at Green Gallery, located in the Carmel Plaza Corner at Mission and Seventh, Carmel. The exhibit will continue through July 11.

Helen R. Harris: "Artist of the Month" at the Central Coast Art Association Gallery, 375-B Olivier St., Heritage Harbor, Monterey. Through July 16. Gallery hours are 1-4 p.m. daily.

Prints and Monotypes: by Barbara Johnson, at Rocklands Gallery, 375 Alvarado St., Monterey. The exhibit will continue through July 2.

Photographic works: by Robert Dawson, Seraphina Landgrebe, Michel Medinger, Meredith Mullins, Emmy Reese, Nick Robertson, Cheryl Trotter, Josie Sanguinetti and Candy Campbell at the Old Coast House Gallery, 898 Wave St., Monterey.

Soft Spectrum: will present a show of textiles and artifacts from the upper Amazon at the Back Room, 216 Grand Ave., Pacific Grove. Through July 9.

Colored etchings: an exhibit by Josef Eidenberger of Vienna, continues at the John Miller Galleries, located on San Carlos between Ocean and Seventh, Carmel.

The Art of the American Carousel: Wooden Figures From A Golden Era: continues at Kelley Gallery, 251 Alvarado Mall, Monterey, next to the Doubletree Inn and the Monterey Conference Center.

The Mixologist: by LeRoy Neiman, an original serigraph edition of 300 signed and numbered at Hanson Galleries, Ocean Avenue at San Carlos, Carmel.

Remembrance: a collection of 40 of the latest works of Anthony Gruerio at the Winters Gallery, located on Dolores Street near Sixth Avenue in Carmel.

Spring Show: by Central Coast Art Association members, in Heritage Harbor, Monterey. The exhibition will continue through July 23.

One man show: of thepaintings of Charles Wolters continues in the Alvarado Lobby Gallery of the Monterey Conference Center, One Portola Plaza, Monterey. Gallery hours are 9 a.m. to 4 p.m. Monday through Friday. Through July 13.

Johnson & Tolman collections: The Johnson collection includes Japanese costumes and textiles; the Tolman collection includes contemporary Japanese prints, at Orientique, 3682 The Barnyard, Carmel.

Group exhibition: by six contemporary platinum and palladium photographers at Photography West Gallery, located at the southeast corner of Dolores on Ocean Avenue in Carmel. The exhibit continues through July 6.

Watercolors: by David Allan at the Thunderbird Bookstore/Restaurant located in the Barnyard off Highway 1 at Carmel Rancho Boulevard, Carmel.

French art: paintings by Marcel Peltier, Michel de Gallard, Guy Cambier, Jean Louis Vergne and several naive painters. Zantman Art Galleries, Sixth and Mission, Carmel.

Mezzotints by G.H. Rothe; **etchings** by Guillaume Azoulay at Hanson Galleries, Ocean and San Carlos, Carmel.

George Bleich, impressionistic paintings of Monets' ponds and gardens and other paintings begun in France, at the Bleich Gallery West, Dolores south of Ocean, Carmel.

Primitive/naive paintings by 13 American and European artists, Zantman Art Galleries, Sixth Avenue between Dolores and San Carlos, Carmel.

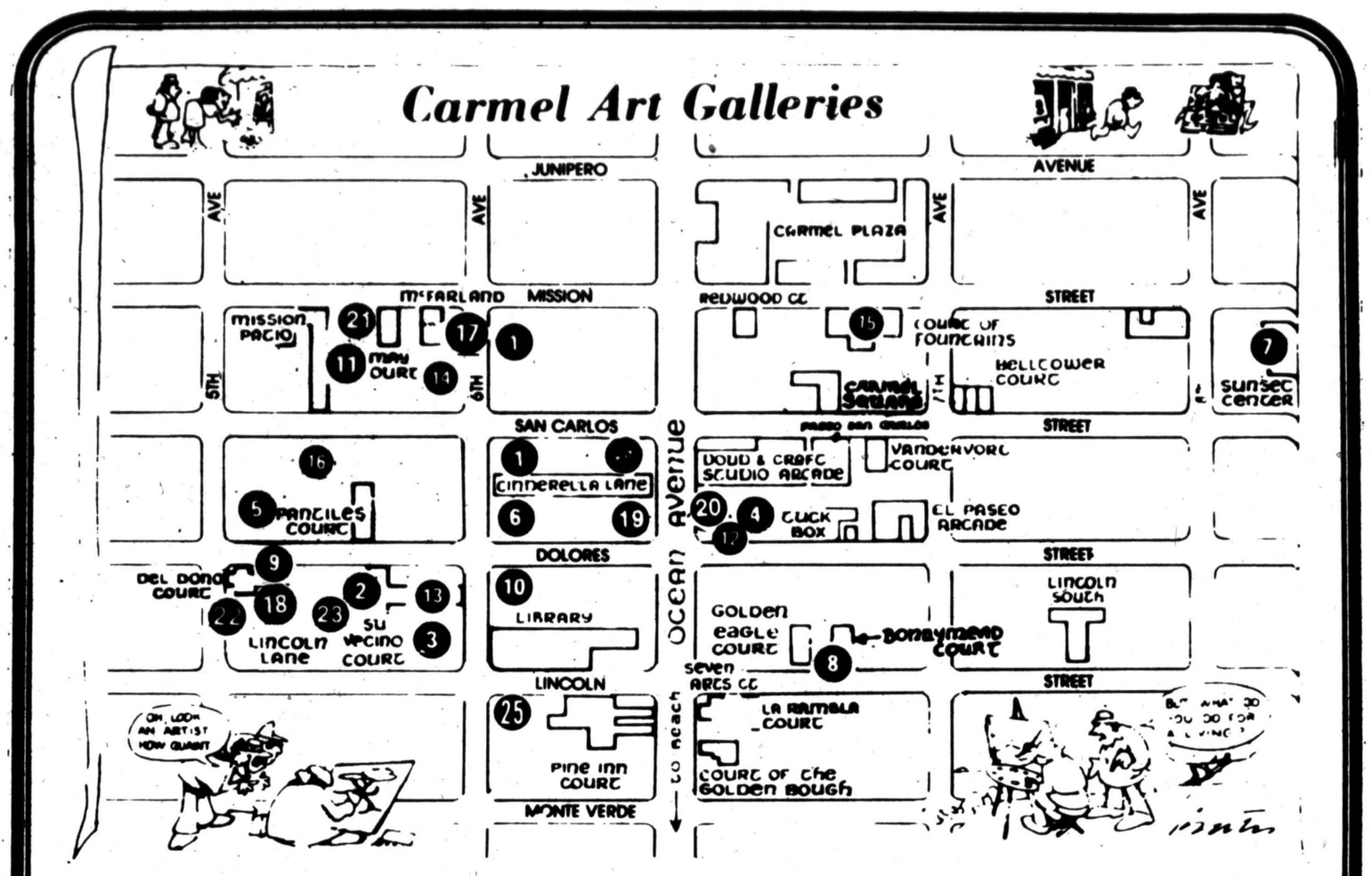
G.H. Rothe, mezzotints, etchings. Harold Altman, Michel Delacroix, Atelier Gallery, Dolores and Sixth, Carmel.

Western Art & Wall Hangings, Kent Butler, Trudy Craine, Tom Hodges, Shell Fisher's Gallery, San Carlos and Fifth, Carmel.

Sergio Bustamante, Loet Vanderveen, Wah Chang, Susan Sable animal sculptures, MichaelLee Gallery, Crossroads, Highway 1 and Rio Rd., Carmel.

Naive rural paintings by Lowell Herrero, at the Bill W. Dodge Gallery, Court of the Fountains, Mission near 7th, Carmel.

Fine arts: at Gallery New World, featuring the works of Patrick Aherne, T.F. Chen, Nancy Hom, Georgia Jackman, Amber King, T.J. Lin, David Reed, Drew Wiley and others, at Lincoln at Sixth, Carmel.



A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

① ZANTMAN ART GALLERIES

Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists in addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 10 a.m. to 5 p.m. Sunday 11 a.m. to 5 p.m. 624-6314

② JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours 11 a.m. to 5 p.m.. Closed Sundays. One door south of the Carmel Art Association. 624-2163

③ MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Jack Laycox, Maurice Harvey Gisson, Edward Szmyd, Helen Caswell, Jacque Marie Vaux, Ann Baker (Mrs. B.), Robert Krantz, Lynn Lupetti, Juan Archuleta, James Verdugo and other superb contemporary American artists. Visit our main Gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Open 7 days. 10-5. Special exhibits every month. Strollers note our exciting street level display. 624-5071

④ VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores and south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

⑤ HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 a.m. to 5 p.m. 624-6712 or 624-4642

⑥ GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-6338

⑦ FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

⑧ GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnymead Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat. Sun. by appointment only. 625-3920

⑨ GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. SW corner of 5th and Dolores. P.O. Box 2173. Open Mon.-Sat. 10-5 625-0724

⑩ THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340.

⑪ DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas of Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues. Thurs.-Sat. Closed Wed. 624-9330

⑫ BLEICH GALLERY WEST

Outstanding California seascapes and landscapes by George Bleich, 1979 Artist in Residence at Yosemite National Park. Open 10:30-5:30 every day, evenings by appointment. Dolores, 4th door south of Ocean. 624-9447 or 372-2717

⑬ WESTON GALLERY

The most prestigious gallery in the country has expanded. Noted for curatorship of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edwards Weston and Paul Stran. The Weston Gallery also inventories Yousef Karsh, Minor White, Bill Brandt, Atget, Cunningham, Man Ray, etc. Important 19th century photographers include Fox Talbot, Fenton, Cameron, Evans and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponigro, Callahan, Tom Miles, Olivia Parker, A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consulation. Signed photographic books, portfolios, posters and cards. Tues.-Sun. 11 a.m.-5 p.m. 6th Ave. bet. Dolores and Lincoln. 624-4453

⑭ BERNSTEIN'S GALLERY DEUX

Oils in avant garde, surrealism. Works include abstracts. English countryside and harbors. Also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070

⑮ BILL W. DODGE GALLERY

The area's only gallery specializing in important American & European naive, primitive and folk art, including the exclusive representation of Diane Wolcott, internationally recognized for her naive paintings of children and nuns. Others include Bill W. Dodge's permanent collection. Balet, Bollauges, Yamagata, Stovall, Wooster Scott, Hermel, Olsen. Court of the Fountains, Mission near 7th. Open 10 a.m. til 5:30 daily. 625-5636

⑯ SIMIC GALLERIES

This gallery features a wide range of paintings and graphics. The subjects range from seascapes, landscapes and wildlife to portraits, abstracts, surrealistic and more. The gallery features Robert Wood, Norman Rockwell, Eugene Garin and Jacquie Vaux. San Carlos between 5th and 6th. Open daily 10 a.m. to 9 p.m.

⑰ PASQUALE IANNETTI GALLERY

Fine, original prints by Lautrec, Chagall, Rousult, Picasso, Zuniga, Whistler, Rembradt, Daumier, Kollwitz and Cheret. Mission and 6th. Gallery hours are Monday through Saturday 10 a.m.-6 p.m. Closed Sunday. 629-2923

⑱ LINDSEY GALLERY

A distinctive gallery featuring a carefully selected group of painters & sculptors. Virtuoso seascapes by Robert Wee, bold impressionism by Edward Norton Ward, quaint harbors and old fishing boats by Nicky Boehme, exquisite watercolors by Margaret Eiffer, exciting western bronzes by Fred Hill. Many other works by California's finest on daily display. Lindsey Gallery offers a singular experience in gallery enjoyment. Dolores at 5th in Del Dono Court. 10:30-5. Closed Tues. 624-2233

⑲ CARMEL PHOTOART GALLERY

Featuring fine photographic prints and portfolios for the collector. Twenty nationally acclaimed photographers present a diverse collection of images which include contemporary color fantasy by Claudette Dibert, dye transfer prints by Mark Citret, color landscapes by Ernest Braun and traditional fine silver prints by Pirkle Jones. Dolores and Ocean. Paradise Bldg. (downstairs) 624-2015

⑳ PHOTOGRAPHY WEST GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams. Edward Weston, Brett Weston, Wynn Bullock, Paul Capongro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch, Jerry Takigawa, Martha Pearson, Winston Boyer and Claudette Dibert. Located near the southeast corner of Ocean and Dolores. Open Tues.-Sun. 11 a.m. to 5 p.m. 625-1587

㉑ 20TH CENTURY MASTERS BROKERAGE

On Mission, between 5th & 6th, Carmel. Peninsula's largest collection of modern masters. Dali, Chagall, Miro and Norman Rockwell. Also featuring Red Skelton, Marcel Marceau and Henry Fonda. Original works of Ron Jarus and futurist Oronzo Abbatecola. Open 10:30 a.m.-5 p.m. 7 days a week. Call for eve. appointment. 625-5888.

㉒ SKALAGAARD'S SQUARE-RIGGER ART GALLERY

Hans Skalagaard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Harriet Mayland's historic adobes in oils. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979.

㉓ JOSEPHUS DANIELS GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include Dennis Brokaw, Robert Byers, Gordon Chaple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Philip Hyde, Gernot Kuehn, Alexander Lowry, David Muench, Ryuijie, Neal Swanson, Brett Weston, John Charles Woods. Dolores Nr. Sixth, Su Vecino St. 11-5 Tuesday-Saturday, 1-4, Sunday. 625-3316

㉔ HANSON GALLERIES

San Francisco and New Orlean's renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dali, Tamoyo, Rothe, & Neiman as well as messotints by G.H. Rothe and etchings by Guillaume Azoulay. Daily 10 a.m.-10 p.m. N/W corner Ocean Avenue at San Carlos, Carmel. 625-3111

㉕ GALLERY NEW WORLD

A convenient guide to Carmel's world famous art collection, Gallery New World shows paintings, graphics and sculptures of contemporary American, Asian and European artists in an airy, light-filled setting. Lincoln near 6th. Open daily 10-5.

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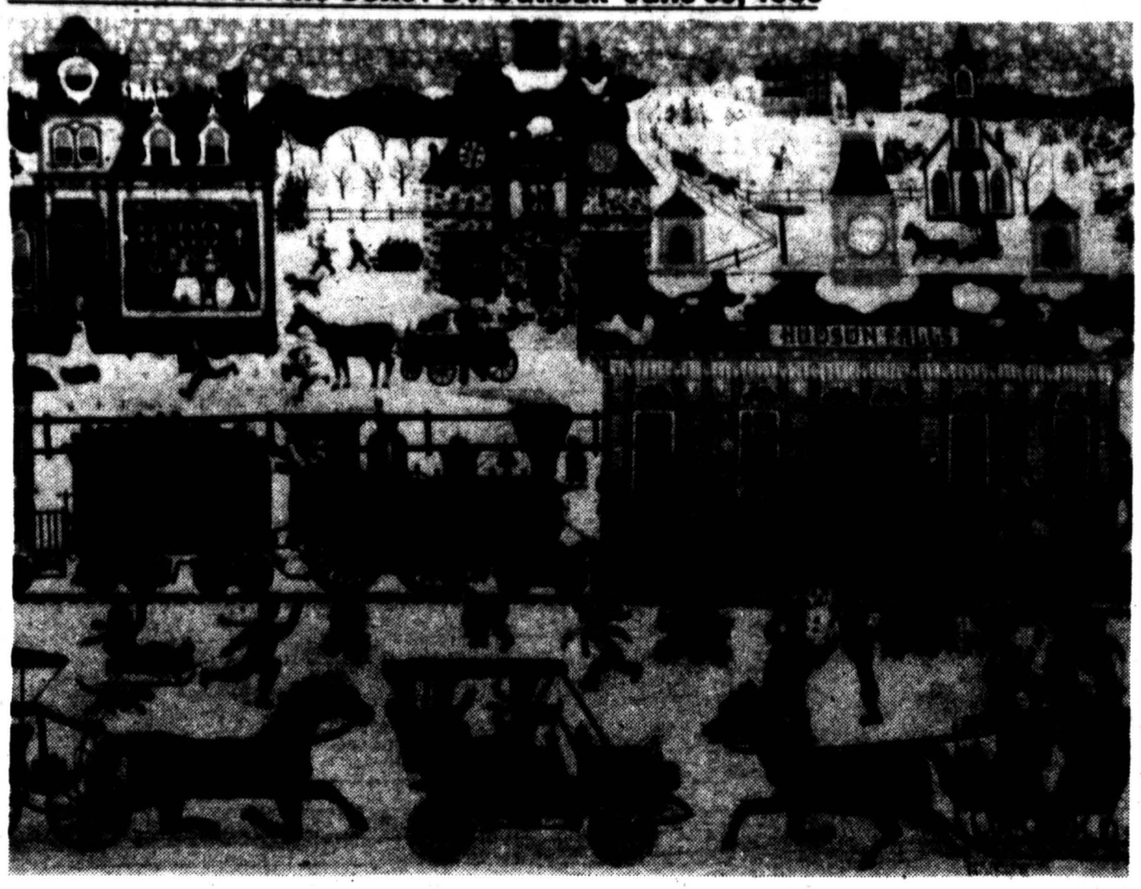


CARMEL ARTIST BILL W. DODGE will display his art work which will be shown later this year on television programs, including this limited-edition print, *Home For Christmas*. The prints will be a part of the permanent set of Lorimar Productions' new comedy series, "Two Marriages," which will premiere in August.

Four prints selected

Bill Dodge primitive art featured in TV show

A promotion contract was signed between CBS Television and Carmel primitive artist Bill W. Dodge to promote four limited-edition prints of his works on "The Price is Right" daytime game show.

Prize coordinators of the series selected the four prints because of special seasonal appeal, according to Dodge. The shows will air during the fall and Christmas holiday seasons.

The prints include a Halloween themed scene, *Tricks or Treat*, as well as *Home for Christmas*, *Winter Activity* and *Family Reunion*.

His works will also be seen regularly on a television series which will debut on ACT-TV in August. Dodge worked with the executive producer of Lorimar Productions' new comedy series, "Two Marriages" to provide the major art pieces for the permanent sets.

His works are not unknown to nation audiences. For two years his prints were used on the soap opera "All My Children" and in February of this year his poster of San Francisco, *Circus City*, was used in the Walt Disney film *Trenchcoat*, which starred Margot Kidder.

Dodge is owner of the Bill W. Dodge Gallery, located in the Court of the Fountains on Mission Street near Seventh Avenue in Carmel. The gallery specializes in primitive and naive art and features the largest collection of this style in the West.

Some of the artists represented at the gallery include Diane Wolcott, Elke Sommer, Jan Balet, Fernand Bollagues, Yamagatta, Lowell Herrero, Henry Pancher, Hans Lauridsen and Barbar Olsen. For more information, phone 625-5636.

RAY MAGSALAY will exhibit his imaginative shields with a reception from 4 p.m. to 8 p.m. Saturday, July 2 and from 2 p.m. to 6 p.m. Sunday, July 3 at Shell Fisher's Gallery, located on San Carlos near Fifth Avenue in Carmel. The receptions are free and open to the public. The exhibition will continue through July.

Wall hangings on display at Shell Fisher's Gallery

An exhibition of Western art wall hangings, *Rulers of the Sky*, by Ray Magsalay, is scheduled to open with a reception for the artist from 4 p.m. to 8 p.m. Saturday, July 2 and from 2 p.m. to 6 p.m. Sunday, July 3 at Shell Fisher's Gallery, located on San Carlos near Fifth Avenue in Carmel.

The public is invited to attend at no charge.

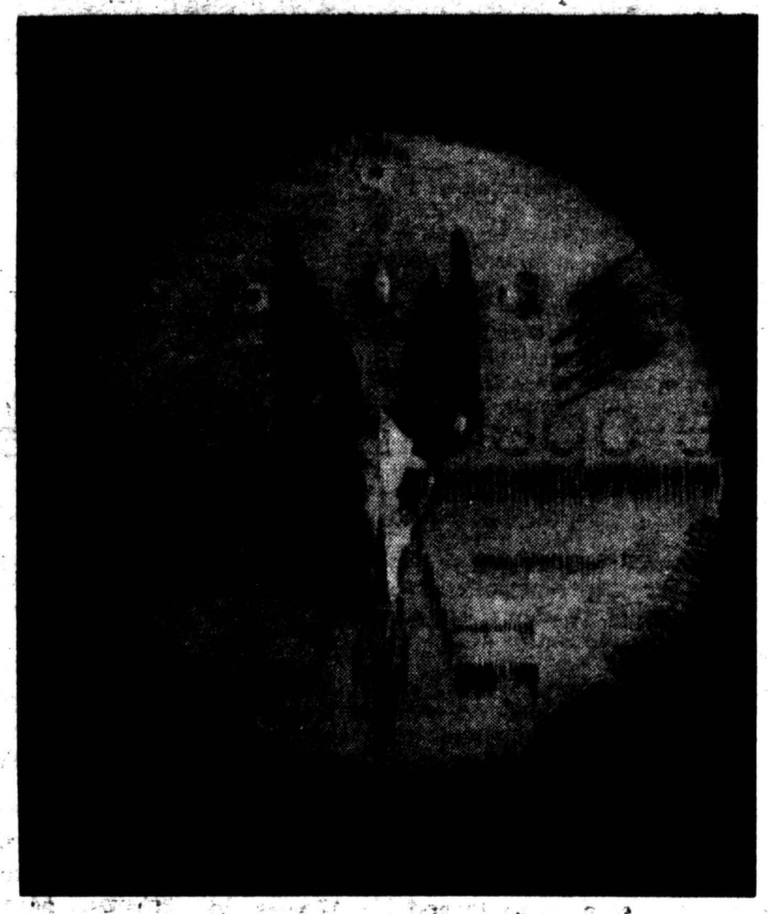
Magsalay is a self taught artist of Filipino, Spanish and French Canadian descent. He is inspired in his works by Indian culture and believes in magic. His art represents the Shamanistic world of native American culture and the people of his own culture.

Through intuitive response to natural objects — bones, feathers and skulls, Magsalay creates a new way of seeing in his creations. Discards of four-legged and winged-ones are mounted and embellished. The once by-products of a hunter-gatherer society replace the paint and canvas to communicate his view. Remnants of animal forms, glass beads, fired clay and found objects are combined to create decorative shields with strong visual appeal.

"You might see in my art a part of the Western wilderness you've never seen before," Magsalay said.

A resident of Pacific Grove, he has participated in Native Images workshop exhibits, a studio dedicated to the education and expression of Native American themes. He has shown at several museums, galleries and group exhibits throughout the Western U.S. and his works are in many private collections.

Gallery hours are 10 a.m. to 5 p.m. Saturdays and Sundays and 11:30 a.m. to 5 p.m. Tuesdays through Fridays. For more information, phone 625-3007.



CREATIONS WHICH CONVEY a contemporary iconography, *Rulers of the Sky*, by Ray Magsalay, will open with a reception for the artist from 4 p.m. to 8 p.m. Saturday, July 2 and from 2 p.m. to 6 p.m. Sunday, July 3 at Shell Fisher's Gallery.

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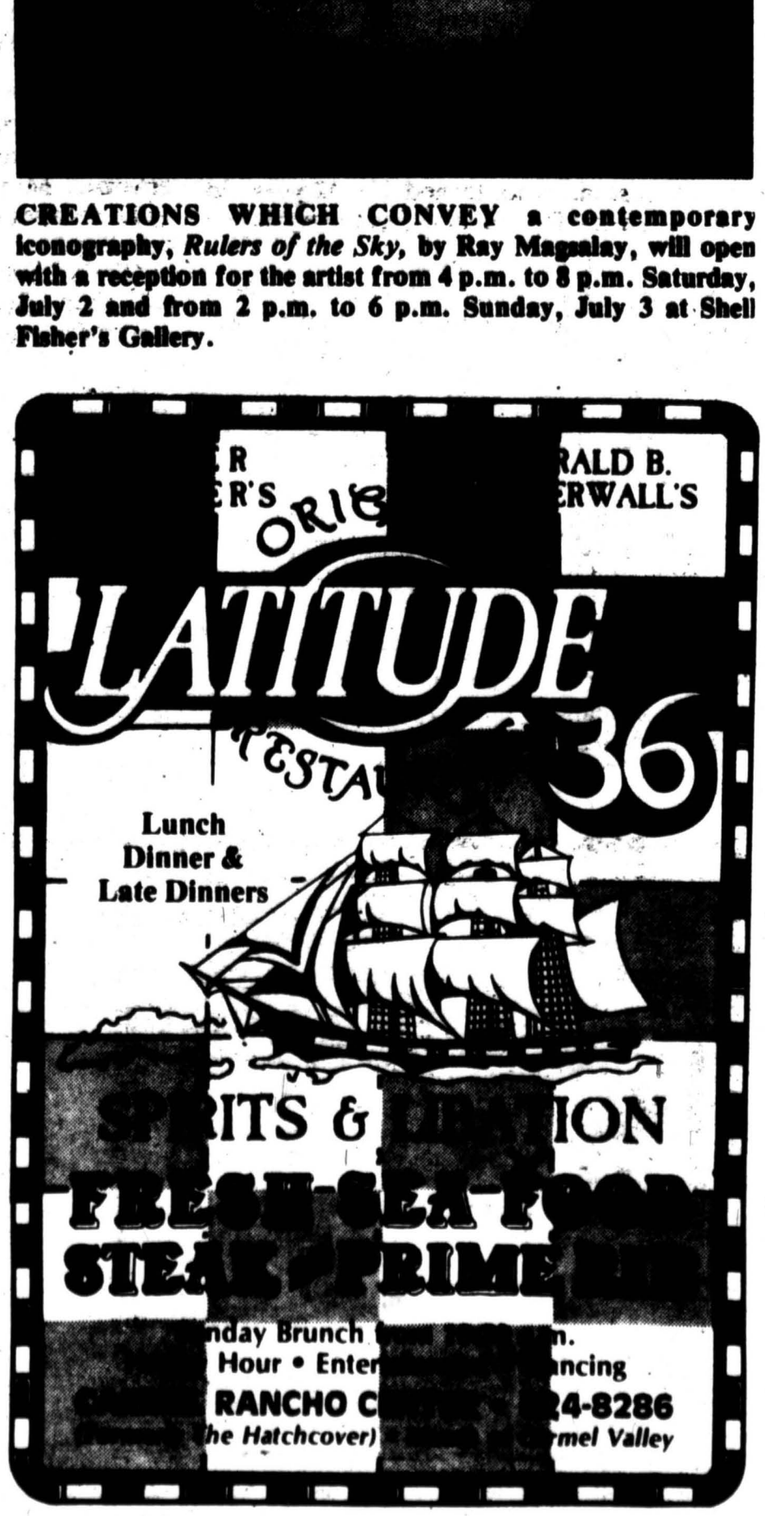

PORTUGUESE MONASTERY **is the title of this photograph by Brett Weston and will be among his works on exhibit Saturday, July 2 through August 4 in the Main Gallery of the newly-remodeled and expanded Monterey Peninsula Museum of Art, 559 Pacific St., Monterey. Gallery hours are 10 a.m. to 4 p.m. Tuesday through Friday and 1 p.m. to 4 p.m. Saturday and Sunday, closed Monday.**

Brett Weston images mark re-opening of museum

The Monterey Peninsula Museum of Art will exhibit a major selection of photographs by the internationally-known Carmel artist Brett Weston, in the Main Gallery, from Saturday, July 2 through August 4.

The exhibition celebrates the opening of the newly-remodeled and expanded museum at 559 Pacific St., Monterey.

The exhibition covers six decades and reveals the various pre-occupations and artistic concerns Weston has held since his introduction to photography in the 20s. His first teacher was the great photographer, Edward Weston, who loaned his 12-year-old son a Graflex for his first photographic experiment.

Since that time, Weston has photographically explored nature in a distinctive, ideosyncratic manner. Repetition of natural patterns, shapes and textures of forms and a highly personal sense of design, bordering on abstraction, have been the hallmarks of his illustrious career.

Photographs were chosen from his most famous as well as little known works to show his style and his six decades of photography in the exhibit.

In the Leonard Heller Memorial Gallery is an exhibition by Rosalie Lang. The paintings are oils on canvas and constitute a group titled the "Gate Series."

Each of her paintings contains textured surfaces which depict abstract horizontal and vertical gate structures.

The paintings incorporate geometric and arc forms which are bathed in soft corals, blues, yellows and silvery greys to reflect changing sky tones.

Paintings by Kirby Waite are on exhibit in the new Maurine Church Coburn Gallery. Waite was born in Monterey and grew up in Salinas where he says that "he grew up surrounded by fields, wildflowers and farm animals." These introduced him to the beauties of nature and led to his love of rural environs. Many well-known Monterey County landscapes will be recognized in his acrylic paintings.

Olivia Lenhart's collection of Wedgwood porcelain will be on display in the Museum's Oriental Gallery. This extensive collection will show the chronological development and change of styles that took place with Wedgwood and includes some very early work in black basalt and jasper.

Ms. Lenhart will lecture on the works of Josiah Wedgwood from 11 a.m. to 12 noon Monday, July 18, at the museum. Wedgwood is considered one of the world's finest potters. His work is known for its elegance, perfection of potting and range of decorative style.

Gallery hours at the Museum of Art are 10 a.m. to 4 p.m. Tuesday through Friday, 1 p.m. to 4 p.m. Saturday and Sunday and closed on Monday.

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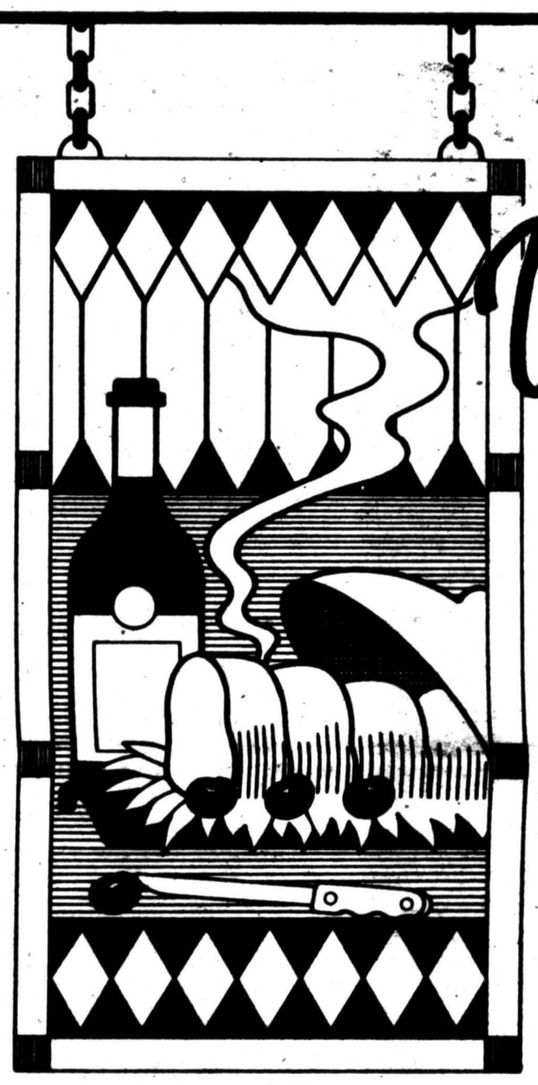

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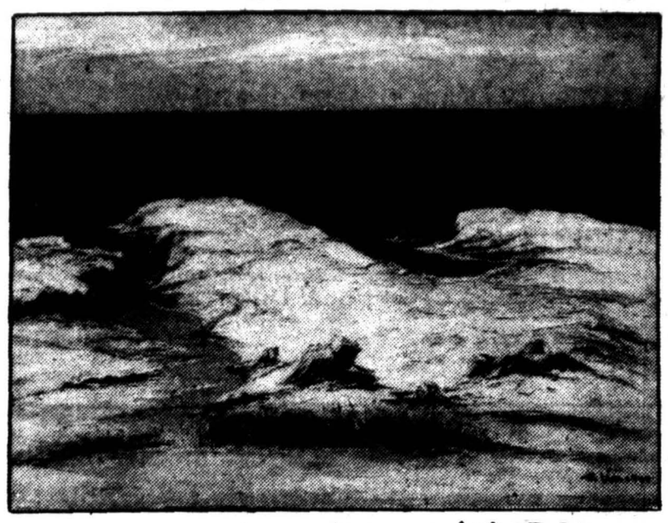

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GALLERY AMERICANA

STONE SCULPTURE by Elton Harris will be among the works of Northern California artists on exhibit and offered for sale at the Fine Art and Crafts Show scheduled from 11 a.m. to 6 p.m. Saturday, July 2 and 11 a.m. to 5 p.m. Sunday, July 3 in the main conference room of The Lodge at Pebble Beach, located on 17 Mile Drive next to the Gallery Restaurant. The show is free and open to the public.

Fine arts at Pebble Beach

The main conference room of The Lodge in Pebble Beach will be the site of a Fine Art and Crafts Show which will feature the works of Northern California artists from 11 a.m. to 6 p.m. Saturday, July 2 and from 11 a.m. to 5 p.m. Sunday, July 3.

The show is open to the public at no charge.

A select group of artists will exhibit and offer for sale their works which will consist of oil paintings, watercolors, bronze sculptures, framed stained glass, manzanita wood, ceramics, stone sculptures, metal sculptures, pottery, purses, hats, applique and jewelry.

Local artists who will participate in the show include Peggy Knight with watercolors, Christopher Bell's metal sculptures, Craig Lauterbach and his wood furniture and accessories, Reginald Miller with fishing boats and Carl Olsen's candle holders and weather vanes.

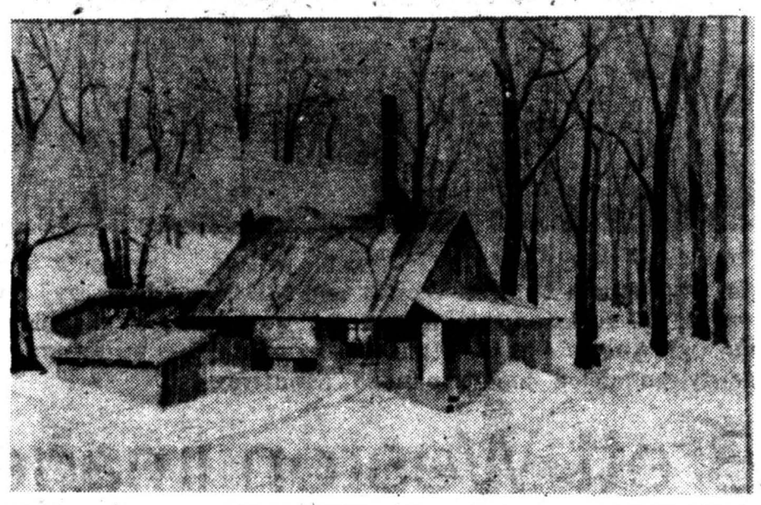
Sculptor Elton Harris will present his sculptures at the show. His occupational life has led him from the Arizona desert as a miner's helper at the age of 15 to oil field and construction diving in California, Alaska, Southeast Asia, South America and Mexico.

The influence of the cultures and art forms he has encountered and his interest in wildlife and the sea can be seen in his subjects. He has carved figures ranging in size from Apache Tears (obsidian) less than an inch and a quarter long to California marble and serpentine which weigh in excess of 70 pounds.

The conference room is located on the 17 Mile Drive next to the Gallery Restaurant.

Opens in Pacific Grove

ROXANNE HILLS painted this oil, *Toe Drying*, on linen. The painting is part of an exhibition by four figurative artists in the Main Gallery at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. The exhibition will continue through July 29.



***VERMONT SUGARHOUSE, STANDARD MOUNTAIN* is the title of this painting by James Pruitt on exhibit among his varied works in the Marjorie Evans Gallery in the Sunset Center, Carmel.**

Varied works by Pruitt to be exhibited at Sunset Center

An exhibit of the varied works of James Pruitt will open in the Marjorie Evans Gallery on Tuesday, July 5 and will continue through Sunday, July 31, in the Sunset Center in Carmel.

A former member of the Carmel Community and Cultural Commission, Pruitt attended the Pennsylvania State University School of Architecture and was a member of Pi Gamma Alpha and Scarab Art societies.

He came to the Monterey Peninsula in 1945 from active duty with the U.S. Navy in the Pacific and worked with Hugh W. Comstock until Comstock's death. He organized Comstock Associates, Inc., in 1950 and functioned as architect for the firm.

Pruitt became interested in oil painting in 1959 but was unable to pursue it as a career due to his work load. In 1976 he worked at wood carving and in 1977 he became interested in watercolor at the age of 65.

Since that time he has been painting regularly and the show represents many facets of his studies. The gallery is open each weekday from 9 a.m. to 5 p.m. and on nights of performances in the theater. There is no admission charge.

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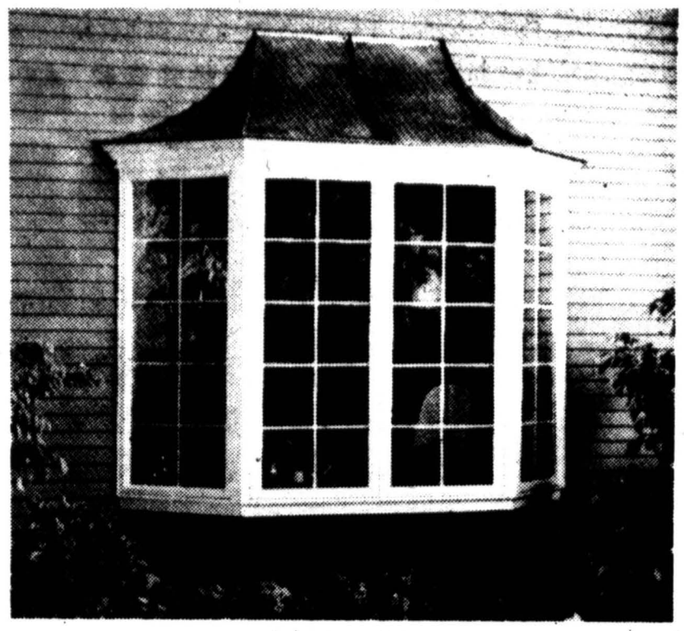

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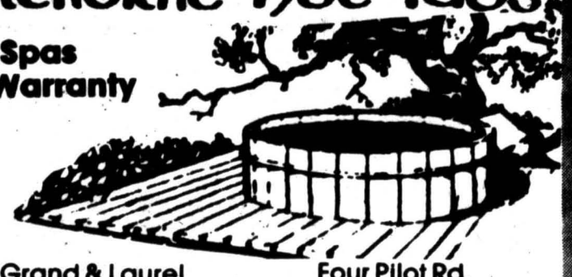

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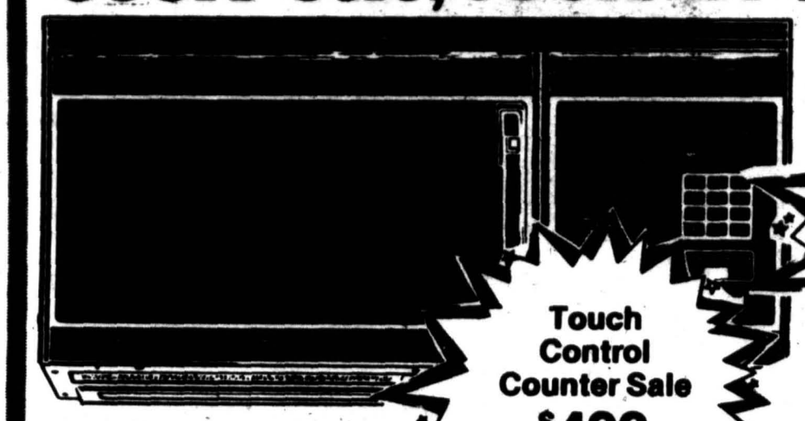

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Trying to decide which wallcovering to buy is not easy. You want to make a choice that best reflects your lifestyle and decorating tastes. But where do you begin?

A trip to your local wallcovering store is the first step. You'll find that wallcovering manufacturers have taken much of the mystery out of trying to make difficult decorating decisions.

Wallcovering pattern books are designed to give ideas and inspiration to help decorate every room in the house.

In MayFair's "Kitchen, Bath & Beyond" collection you'll find 82 pages filled with full-color room scenes of kitchens, baths, bedrooms and living areas that show how wallcoverings can give a custom tailored look to any room.

For instance, MayFair suggests using a linen textured stripe below the chair rail in a long hallway to add architectural detail. The same beige and almond color combination is used in a botanical print in the adjoining kitchen/breakfast room. Natural woods and rich terra cotta accents complete the comfortable country feeling.

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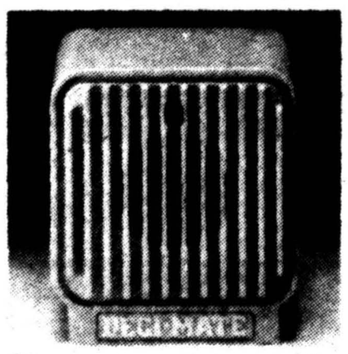

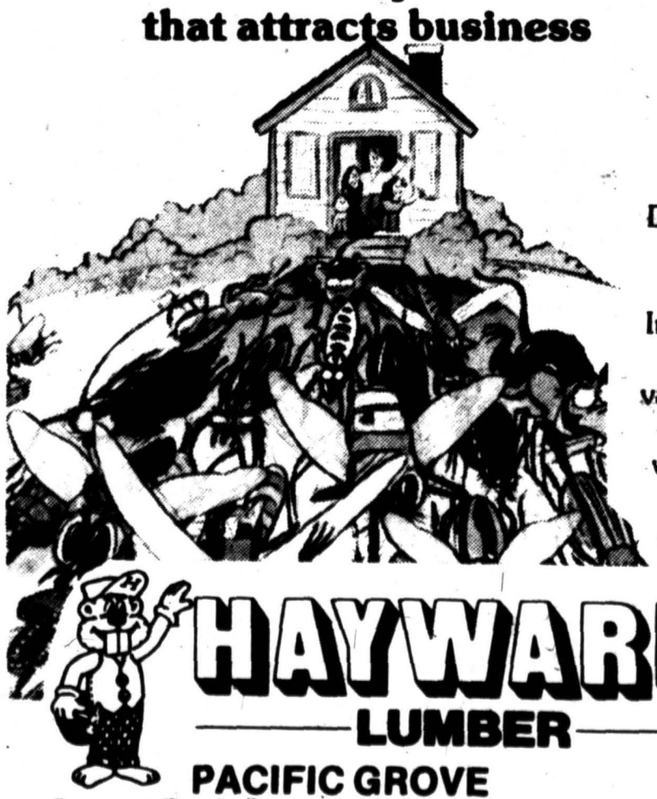

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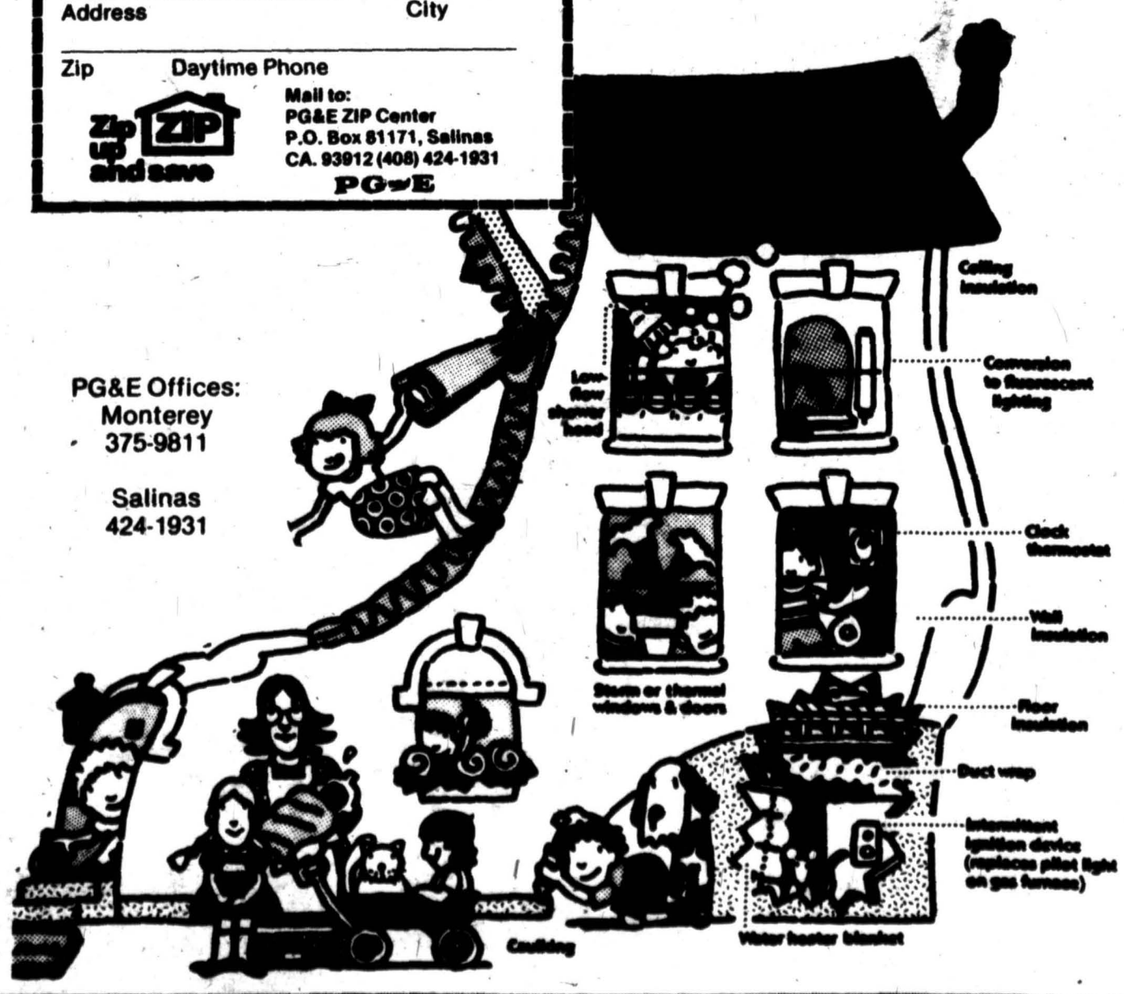

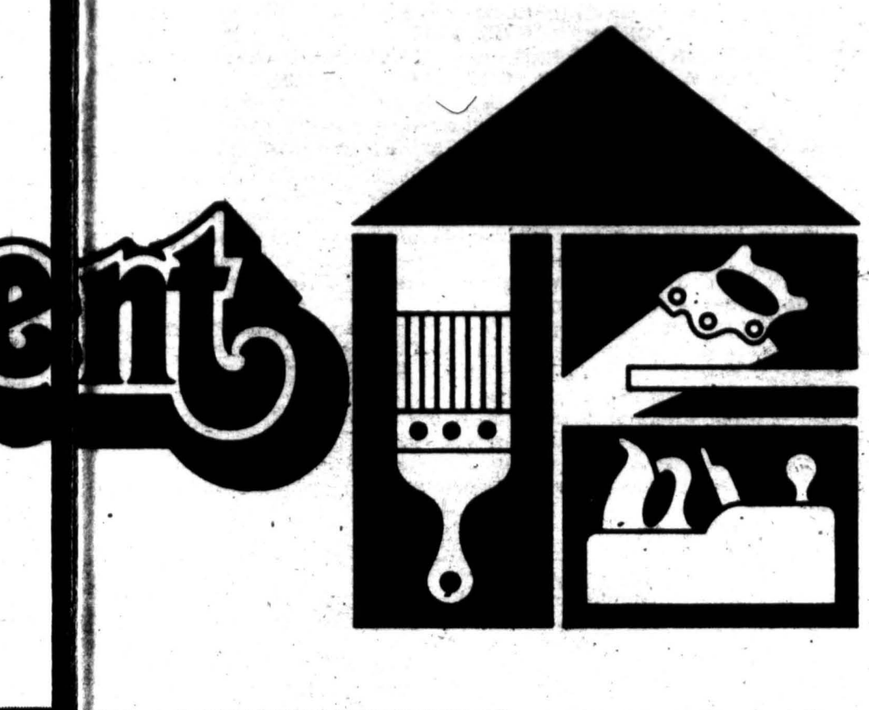

Versatile cookware for your microwave oven

There's an old saying that one good thing leads to another.

If you're the lucky owner of a new microwave oven, that's certainly "one good thing." Microwave cooking is fast, efficient and remarkably easy. Another "good thing" is glass and glass-ceramic cookware.

The fact that most American kitchens are already well stocked with this type of cookware is a plus for new microwave oven owners. They'll most likely need only a few special accessory items, thanks to the versatility of the glass and glass-ceramic ware they already own.

Both materials perform well in microwave, conventional or convection ovens. The glass-ceramic pieces have the added ability to go on top of the range or under the broiler. And, all will go from refrigerator to oven to table, a procedure even more likely to be followed by microwave oven owners.

More efficient cooking

Microwaves pass easily through glass or glass-ceramic ware and into the foods they contain, which means more efficient cooking. And foods stay hot for serving with glass and glass-ceramic cookware. Both materials retain heat much longer than metal, making them ideal cook-and-serve ware.

Still, there are some items specifically designed to help cooks get the most from this modern cooking method. These include meat racks and casserole dishes with built-in racks, specially designed glass ring molds and round cooking dishes, and the most popular of all microwave accessories, browning dishes and skillets.

Browners help cooks get that "skillet-fried" look from their microwave ovens. They have special coatings that get hot when the dishes are preheated in the microwave oven for a few minutes. This enables the browners to sear meats and grill sandwiches or other foods to give them that attractive browned-on-a-griddle look that people like.

Racks are used in microwave ovens to elevate foods such as bacon or pork above their drippings for better microwave cooking. Ring molds — and other round dishes — provide the best shape for uniform, even microwave cooking. Glass ring molds are especially suited for microwaved meat loaf or casseroles because they provide ideal microwave energy penetration of the food.

So, if you've added a microwave oven to your kitchen, be a smart consumer. Before you rush off to buy a lot of new cookware, start with an inventory of your cupboard. See what you already have that will do the job.

If you're not sure a dish or bowl can be used in the microwave oven, make this simple test. Fill a Pyrex measure — or any Pyrex bowl — with a cup of water and place it in the microwave oven along with the dish to be tested. Microwave at high for one minute. If the water becomes warm while the dish remains comfortable to the touch, the dish is microwave-safe. If, however, the dish has become warm, it has absorbed microwave energy and therefore shouldn't be used in the oven.

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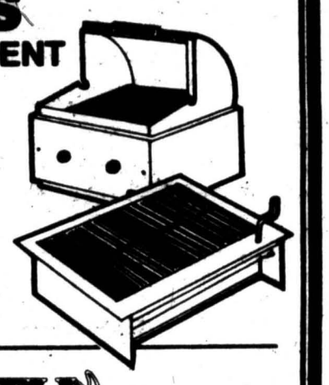

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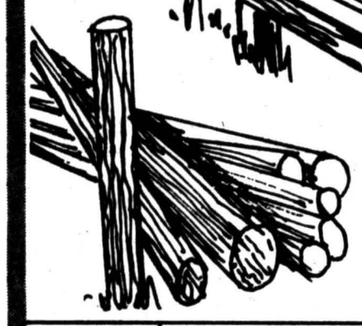

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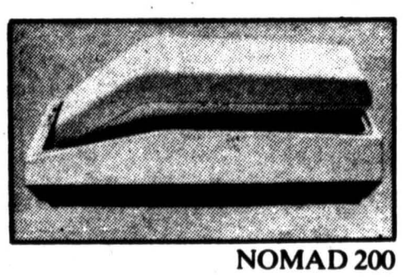
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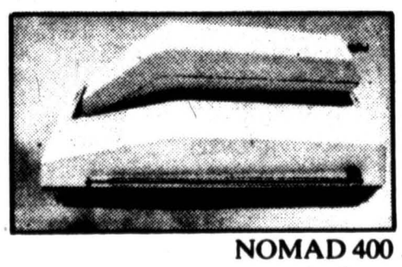
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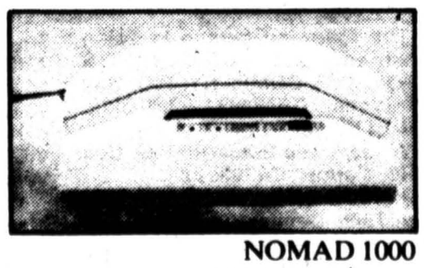
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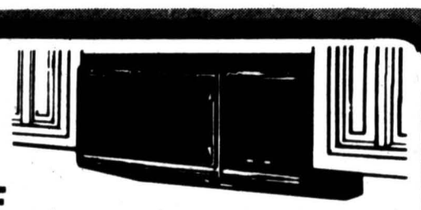

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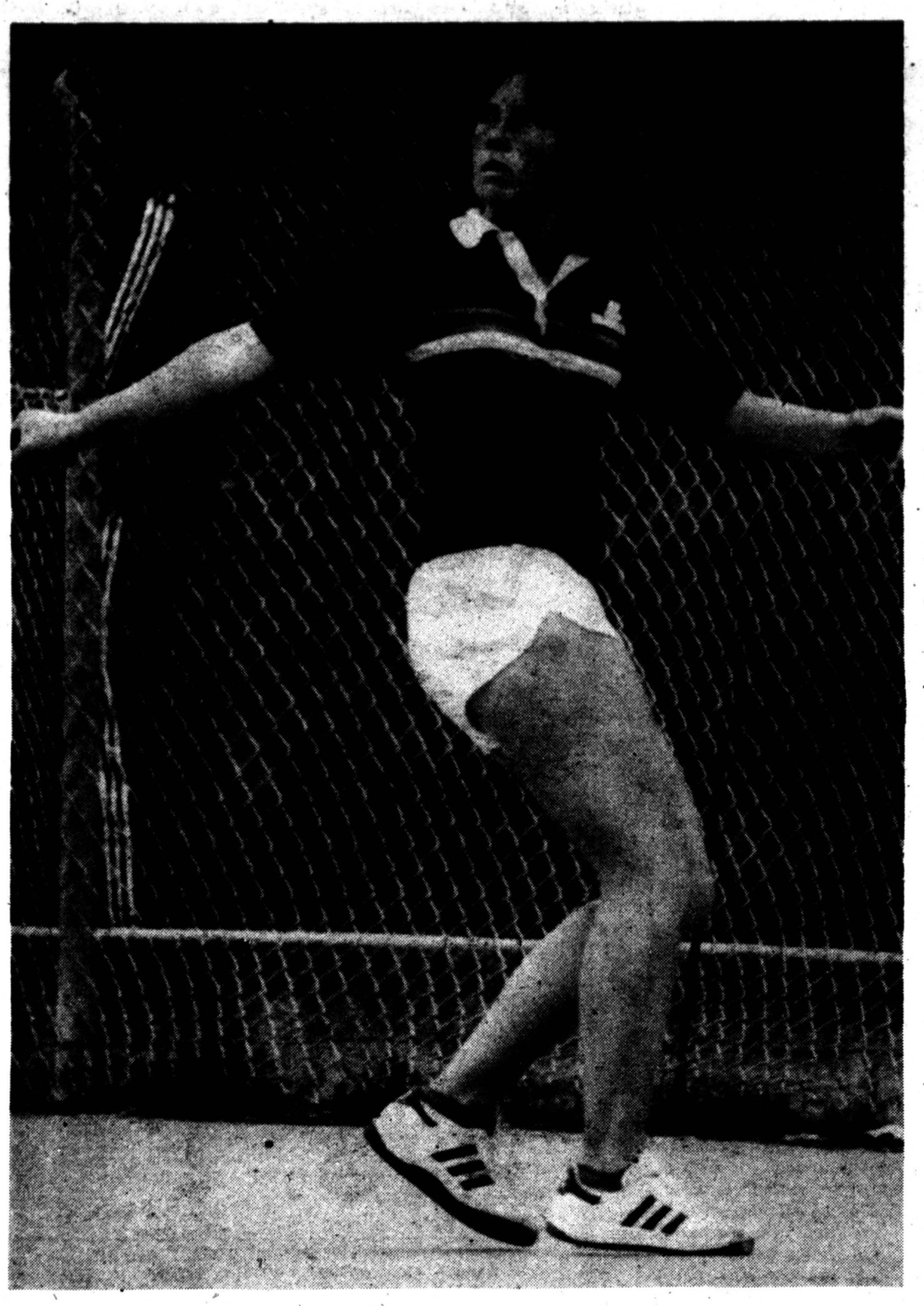


Top tennis winner

KATHY BRODERICK, the daughter of Bill and Rosemary Broderick of Carmel Valley, is the 1983 state junior college tennis singles and doubles champion. Playing for MPC, Miss Broderick captured the singles title and then teamed with Norma Nelsen for the doubles championship. It is the first time a lady Lobo had ever won both the singles and doubles title in the same year. MPC also captured the state tennis title. Miss Broderick, who also won the Tor Spindler Memorial Scholarship, plans to attend the University of Nevada at Reno.

She is honored--

WENDY PIERCE, a 1983 Carmel Valley High School graduate, has been honored with the Valle Cook Memorial Award, given to a student who shows promise in the writing field. The award was established by Kitty Star, grandmother of Valle Cook, who died in 1980. Miss Pierce plans to attend MPC this fall.

372-4171 (eves.)
• theses
• manuscripts
• dissertations
TYPING
$2 a page • $10 minimum

Public Notice

NOTICE INVITING SEALED PROPOSALS FOR INSTRUMENTATION AND CONTROL SYSTEMS SERVICES

The Board of Directors of the Carmel Sanitary District hereby invites sealed proposals for instrumentation and control system services. Specifications for said instrumentation and control systems, as well as conditions for services, are on file in the District Office at the Carmel Rancho Shopping Center, 26358 Carmel Rancho Lane, Carmel, California, where they may be inspected and obtained at no cost.

Sealed proposals should be submitted on the form provided by the District, and shall be delivered to the District Office on or before 2:00 p.m. July 19, 1983, to be opened and publicly read at said time. The results of the bids will be presented to the Board of Directors for their consideration at the Board meeting on July 21, 1983. Proposals shall be addressed to the Carmel Sanitary District, P.O. Box 221428, Carmel, California 93922 and marked as a sealed proposal. The office telephone is (408) 624-1248.

JAMES R. KLOEPFER
Secretary to the
Board of Directors
Carmel Sanitary District

Publication Dates: June 30, July 7, 1983.

(PC639)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5722-20

The following person is doing business as: THE PERFECT ARRANGEMENT, P.O. Box 223242, Carmel, CA 93922.

Carolyn W. Humiston, 6355 Brookdale Dr., Carmel, CA 93923.

Susan Leggett, 9521 Bay Court, Carmel, CA 93923.

This business is conducted by a general partnership.

SUSAN LEGGETT
CAROLYN W. HUMISTON

This statement was filed with the County Clerk of Monterey County on May 31, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: June 30, July 7, 14, 21, 1983.

(PC640)

CITY OF CARMEL-BY-THE-SEA
NOTICE OF PUBLIC MEETING

NOTICE IS HEREBY GIVEN that the Senior Citizen Housing Committee will meet on June 23, 1983, at 10:30 A.M. in the Council Chambers at City Hall, located on the East side of Monte Verde Street between Ocean and Seventh avenues, Carmel-by-the-Sea, California.

The meeting is called to discuss bids for the Senior Citizen Housing Project.

JEANNE BREHMER
City Clerk

DATED: June 17, 1983.
Publication Date: June 23, 1983.

(PC638)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5723-03

The following person is doing business as: JEUNE FILLE NEW FORM BODY CARE, Doud Arcade, Ocean & San Carlos, Carmel, CA 93921.

ANNETTE JACQUELINE KAGAN, 399 Hawthorne Ave. No. 6, Monterey, CA 93940.

This business is conducted by an individual.

ANNETTE KAGAN

This statement was filed with the County Clerk of Monterey County on June 1, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: June 16, 23, 30, July 7, 1983.

(PC619)

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the Minor Subdivision Committee of the County of Monterey, State of California, will hold a public hearing on the application of ROBERT EATON (MS-83-26) for a Minor Subdivision in accordance with Section 9 of Ordinance No. 1713, the Subdivision Ordinance of the County of Monterey, which would allow the division of 80 acres into 2 parcels of 40 acres each, located in the Cachagua area, south side of Cachagua Road, approximately ½ mile south of Carmel Valley Road, in a portion of Section 6, Township 18 South, Range 4 East, M.D.B.M.

NOTICE IS FURTHER GIVEN that said hearing will be held on the following date: July 14, 1983 at the hour of 9:00 a.m., in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY MINOR SUBDIVISION COMMITTEE

For additional information contact Monterey County Planning Department, Courthouse, Salinas, 422-9018.

Publication Date: June 30, 1983.

(PC644)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5725-04

The following person is doing business as: PIONEER FINANCIAL SERVICES, 201 Hoffman Ave., Monterey, CA 93940.

Thomas L. Robertson, Inc., 201 Hoffman Ave., Monterey, CA 93940.

This business is conducted by a corporation.

THOMAS L. ROBERTSON, INC.
THOMAS L. ROBERTSON,
President

This statement was filed with the County Clerk of Monterey County on June 14, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: June 23, 30, July 7, 14 1983.

(PC632)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5725-07

The following person is doing business as: FURNISHINGS FINANCIAL COMPANY, P.O. Box S, Carmel, CA 93921. (3rd Bldg. S/w of 8th on Torres.)

William Lee Sieberts, P.O. Box 7546, Carmel, Ca. 93921.

Ruth Hopkins Sieberts, P.O. Box 7546, Carmel, Ca. 93921.

This business is conducted by

WILLIAM SIEBERTS, Gen. PTR.

This statement was filed with the County Clerk of Monterey County on June 15, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: June 23, 30, July 7, 14 1983.

(PC637)

CITY COUNCIL
CITY OF CARMEL-BY-THE-SEA
ORDINANCE NO. 83-15
AN URGENCY ORDINANCE REQUIRING USING DESIGNATED ACCESS WAYS TO AND FROM CARMEL BEACH.

WHEREAS, extensive damage has been done to the Carmel Beach and the slopes leading thereto as a result of winter storms, and

WHEREAS, further damage is being done to the slopes leading to the Beach and to vegetation thereon as a result of people going over the slopes rather than using the designated access ways, and

WHEREAS, by Resolution No. 83-32 the City Council has directed that a fence be installed along Scenic Drive to prevent people from going to or from the Beach other than over the designated access ways, and

WHEREAS, the summer months and particularly the 4th of July are times of heaviest use of the Beach, and

WHEREAS, time does not allow for introduction, adoption and passage of thirty (30) days before this Ordinance becomes effective,

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section 1. Subparagraph 1 of Section 697.02 of Part IV of the Municipal Code is amended in its entirety to read as follows:

697.02 ACTS UNLAWFUL: On any public property as defined herein or as limited in the specific subparagraphs below, it shall be unlawful for any person to:

a. thru k. (no change).

1. Prohibition on Beach. Do any of the following on the public Beach or publicly owned property adjacent thereto:

(1) Build, light, or maintain any fire other than in accordance with Section 730 k1 of this Code without first obtaining a permit therfore from the Fire Chief or his representative.

(2) Gather, stockpile or store more than sixteen (16) cubic feet of material for burning for any one fire without a permit therefore from the Fire Chief or his representative.

(3) To walk over or otherwise traverse any slope or area between Scenic Drive and the Beach or any other public area leading to the Beach when the City Council has by Resolution prohibited walking over or traversing said area and designated specific paths, steps or ways for public access to the Beach and signs have been posted at reasonable locations giving notice of the prohibition. Violation of this prohibition is a misdeameanor punishable by a fine of not to exceed $500 or up to six (6) months in the County Jail or by both such fine and imprisonment.

Section 2. Section 2 of Ordinance No. 82-11 adopted June 1, 1982 is rescinded.

Section 3. The City Council of the City of Carmel-by-the-Sea finds that the recitals of fact in the Whereas portion of this Ordinance are true, and, that prohibition of walking or otherwise traversing the slopes leading to the Beach is necessary in order to protect the said slopes. The City Council further finds that it is necessary as part of the overall plan to restore and protect the Beach and to promote the lawful use of the Beach on the 4th of July and to enable all persons to use the Beach without fear of aggravation by nuisance. Because of the foregoing factors and because of the closeness of the 4th of July, this Ordinance is declared to be an urgency Ordinance and necessary for the preservation of the public health, safety and welfare of the residents of the City of Carmel-by-the-Sea and persons visiting therein.

Section 4. Any part of this Ordinance, even as small as a clause of a phrase, found to be invalid shall not affect the validity of the remainder.

Section 5. Effective Date. This Ordinance shall become effective immediately.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 21st day of June, 1983, by the following roll call vote:

AYES: COUNCIL MEMBERS: Arnold, Maradel, Stephenson, Townsend
NOES: COUNCIL MEMBERS: None
ABSENT: COUNCIL MEMBERS: Lloyd

Signed
CHARLOTTE F. TOWNSEND, Mayor
Attest
JEANNE BREHMER, City Clerk Thereof

Publication Date: June 30, 1983

(PC651)

NOTICE OF TRUSTEE'S SALE
A.P. 010-137-08

On Monday, the 25th day of July, 1983, at the hour of 11:00 o'clock a.m. of said day in the lobby of the office of WESTERN TITLE INSURANCE COMPANY, 118 West Gabilan Street, in the City of Salinas, County of Monterey, State of California, Western Title Insurance Company, a corporation, as Trustee, will sell at public auction, to the highest bidder, for cash, in lawful money of the United States, all payable at the time of sale, the following described real property, situated in the City of Carmel-by-the-Sea, County of Monterey, State of California, and commonly known as 5th and Lincoln, Carmel, California 93921, also known as Assessor's Parcel Number 010-137-08, and being more particularly described as follows:

LOT 20 in BLOCK 52, as said lot and block are shown on map entitled "MAP OF CARMEL BY THE SEA, Monterey County, California," filed for record March 7, 1902 in the Office of the County Recorder of the County of Monterey, State of California, in Volume I of Maps, "Cities and Towns," at page 2.

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED March 2nd, 1981. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

Said sale will be made without convenant or warranty, expressed or implied, regarding title, possession or encumbrances to satisfy the obligation secured by and pursuant to the power of sale conferred in a certain deed of trust executed by ROBERT W. MARTENS and JACQUELINE MARTENS as Trustor, to WESTERN TITLE INSURANCE COMPANY, a corporation as Trustee, for the benefit and security of ORLEY ROBERT HOLM, ALYCE MARGARET WHITCOMB and DOROTHY ANN CARDINALLI, each as to an undivided 1/3 interest dated March 2, 1981, and recorded April 22, 1981, in the office of the County Recorder of the County of Monterey, State of California, in Reel 1476 of the Official Records at page 1239.

The total amount of the unpaid balance of the obligation secured by the property to be sold, including estimated costs, expenses and advances is: $106,583.34. The name, street address and telephone number of the Trustee conducting this sale is: WESTERN TITLE INSURANCE COMPANY, 118 West Gabilan Street, Salinas, California 93901. (408) 424-7615.

The name, address and telephone number of the Beneficiary at whose request this sale is to be conducted, is: ORLEY ROBERT HOLM, 88-F Belvedere Street, San Rafael, California, 94901, (415) 456-5008.

Directions may be obtained to locate the property being sold, pursuant to a written request submitted to the beneficiary within 10 days from the first publication of this notice.

Dated June 21st, 1982.

WESTERN TITLE INSURANCE COMPANY
R.J. Wilder, Vice President
Chet Lowney, Assistant Secretary

Publication Dates: June 30, July 7, 14, 1983.

(PC642)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5724-13

The following person is doing business as: HOUSTON PATROL AND SECURITY SERVICES, No. 24 West Carmel Valley Road, C.V. 93924.

HOUSTON SECURITY SERVICES, INC. 24 West Carmel Valley Road, CA 93924.

This business is conducted by a corporation.

HOUSTON SECURITY SERVICES, INC.
JAMES W. BILLEB

This statement was filed with the County Clerk of Monterey County on June 10, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: June 16, 23, 30, July 7, 1983.

(PC630)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5724-03

The following person is doing business as: HOUSE OF PRIME RIB, NW Corner 8th & Dolores Sts., P.O. Box 7238, Carmel-by-the-Sea, CA 93921.

LEE & RICHARD MARK, INC., P.O. Box 7238, Carmel-by-the-Sea, CA 93921.

This business is conducted by a corporation.

LEE & RICHARD MARK, INC.
RICHARD J. MARK, Treas.

This statement was filed with the County Clerk of Monterey County on June 8, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: June 16, 23, 30, July 7, 1983.

(PC627)

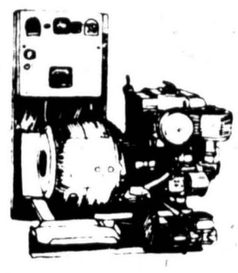
INVENTIVE YET TASTEFUL, the use of ceramic tile can complete the promise of a well-designed bath environment. Decorative touches in the bath design can make use of inherent characteristics of tile, plant niches, curved surfaces, supergraphics, contrasting colors, and other design ideas and give your bath a distinct personality based on the standard, repeatable appearance of ceramic tiles. Cabrillo Tile, 899-3222.

Home Improvement Guide

If you would like your ad to appear in this section next week, please call 624-0162.

VILLAGE ELECTRIC

(SERVING CARMEL SINCE 1949)



Ten seconds after a power failure, this fully-automatic generator is producing enough energy to keep your lights, heating, refrigeration, office equipment, sump pumps, etc. operating.

If you live in an area subject to long power outages this could be the answer. We are the experts. Give us a call today (408) 624-1811.

Fixture Sale 30-50% off

26382 Carmel Rancho Lane, Carmel•624-1811

CABRILLO TILE

The Most Distinctive Selection of Tile and Marble

- *Complete Line of Tile*
- *Tools & Materials*
- *Instructions*

1314 FREMONT BLVD. SEASIDE
Mon.-Fri. 9-5, Sat. 10-4
899-3222

Since 1946 — serving the Monterey Peninsula

Household Pests • Commercial Establishments
Gardens, Lawns & Trees • Weed Control
Fertilizers • Wood Destroying Organisms

AILING HOUSE PEST CONTROL

If we can be of service, please call...

624-8211

San Carlos at 7th • Carmel

AUTO BROKER

If you want to sell your car why not hire a professional who has been an automobile dealer on the Monterey Peninsula for over 53 years.

MURRAY VOUT would like to help you.

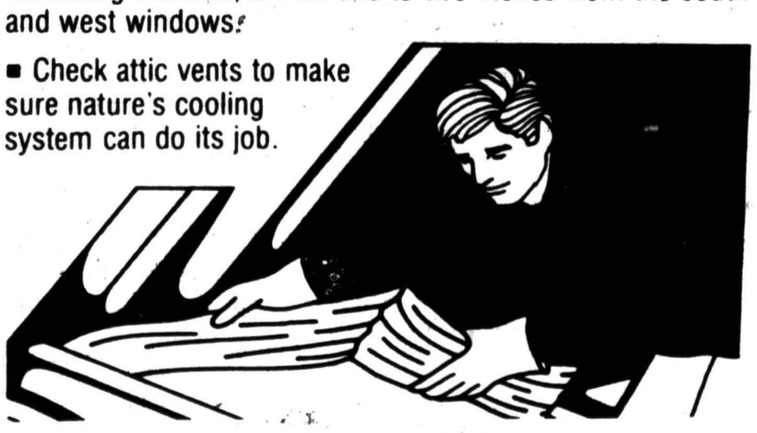
MURRAY VOUT, INC.
Established In 1929
Washington & Pearl
MONTEREY

MURRAY L. VOUT
Founder & Pres.
Phone 375-2613

Summertime Energy - Saving Tips From P.G.&E.

Insulate

- Insulate your ceilings to cut cooling costs (and heating costs, come winter). Insulation in the average home will pay for itself in about 7 to 9 years.
- Weatherstripping, too, will help cut cooling and heating costs.
- Install awnings over windows wherever possible to keep hot sun out, or install bronze, aluminum or plastic sun screening material, set off one to two inches from the south and west windows.
- Check attic vents to make sure nature's cooling system can do its job.



Lighting

- Turn off lights when you leave the room.
- Use lower wattage bulbs for general lighting in areas where no reading, studying or sewing is being done.
- Replace incandescent lights with fluorescent ones. They provide twice the light for the same amount of electricity. Also, they last much longer and produce less waste heat.

Laundry

- Use cold water to wash and rinse clothes whenever possible.
- Wash full loads of clothes but don't overload.
- Use nature's solar clothes dryer; hang clothes on the line to dry rather than use your automatic clothes dryer.
- Avoid doing laundry between noon and 6 p.m.

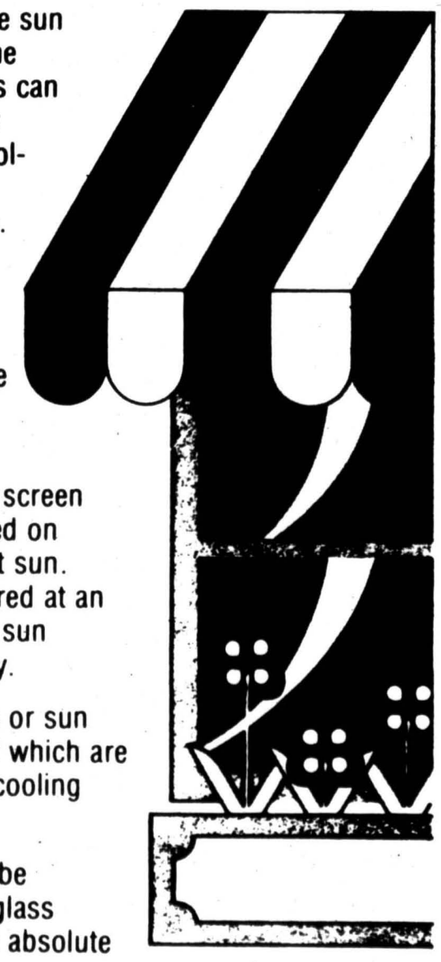
Conserve in the kitchen

- Use your electric skillet, broiler oven or toaster oven instead of your range oven for roasts, chops, casseroles and baking in small quantities. They use half the energy and won't heat up the kitchen.
- If you have a microwave oven use it for reheating, defrosting and cooking in small quantities. The oven walls don't get hot—just the food—and the kitchen stays cool.
- Cook and enjoy living outdoors whenever possible.
- Serve vegetables raw rather than cooked. Also, serve cold soups, sandwiches, salads and desserts.
- When possible, cook foods for luncheon and dinner in the early morning when the kitchen is coolest.
- Use your dishwasher only with full loads and operate it early in the morning or after 9 p.m. at off-peak hours. If instructions permit, open the dishwasher door at the end of the last rinse cycle and let the dishes dry naturally.
- Operate the refrigerator at normal temperature settings. Keep the coils clean. If humidity is not high, and your refrigerator has a power saver switch, turn it to "off."

Around the house

- Pull draperies and blinds and close doors and windows during the day to keep cool air inside and hot air out.
- Open doors, windows and draperies at night to let the cool air in.
- Cut down on TV viewing.
- Clean air conditioner filter screens regularly for more efficient operation.
- Use fans instead of air conditioners. Window fans can be especially effective in cooling off a warm house at night.

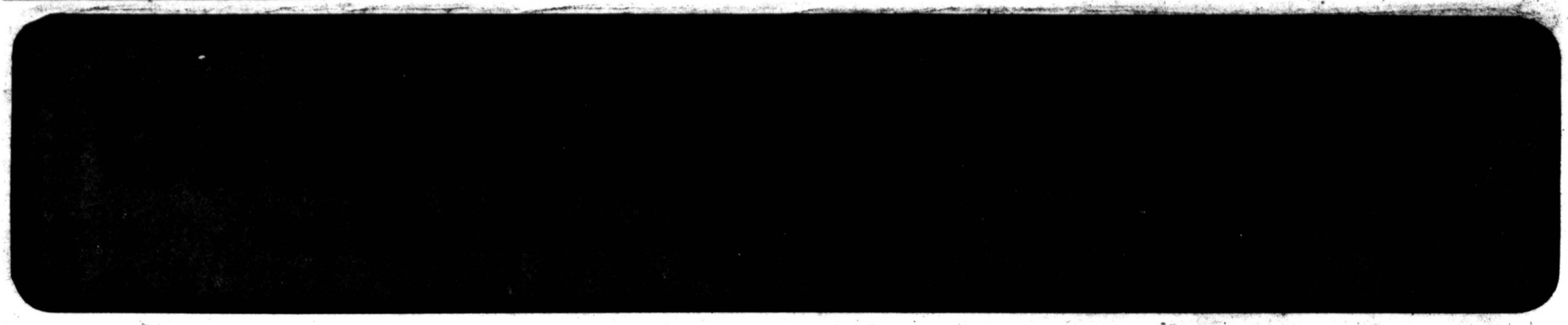
Shading helps keep the sun out of the house. In the summer the sun's rays can come through window glass causing your cooling unit to run for longer periods of time.



- Natural shading is one way to reduce unwanted heat. Plant trees or vines to shade the sun from entering the windows.
- Awnings or window screen devices can be installed on windows getting direct sun. The screens are louvered at an angle to block out the sun during most of the day.
- Heat-reflective glass or sun control films, some of which are tinted, also conserve cooling energy.
- New homes should be designed to keep the glass on the west side to an absolute minimum.

Swimming pool efficiency

- Try shortening the operating time of the swimming pool filter, and the "pool sweep" if your pool has one. Five hours a day is usually enough. Be sure not to run the pump between noon and 6 p.m.
- Use a swimming pool cover. It helps keep out dirt and prevent evaporation and heat loss, and it allows the heat to come in, thereby warming the pool.
- Summer is a good time to investigate a solar heater for your pool. It may stretch your swimming season and save expensive natural gas.



CLASSIFIED ADVERTISING INFORMATION

RATES:

4 Times ..... 70¢ word 3 Times ..... 65¢ word
2 Times ..... 55¢ word 1 Time ..... 45¢ word

Minimum 10 words. To compute cost of advertisement, multiply number of words X cost per word based on number of insertions. Example: A 15-word ad published 3 times will cost 15 x 65¢ or $9.75. Publisher reserves the right to refuse copy for any reason.

TO PLACE YOUR ADVERTISEMENT PHONE (408) 624-0162

DEADLINES: To be published under the appropriate category, ad must be received before 4 p.m. Friday preceding the date of publication. Any ads submitted after that time may be published under the "Too Late to Classify" section.

Too Late to Classify

GARAGE SALE July 2, 3, & 4, 9-4, 3204 Sycamore Place, Mission Fields. 6-30

VW RABBIT convertible, '81, 18,500 miles, white, sport seats, air, cassette, stick. Pristine condition, $9,750. 375-8588 before 9:00 after 5:00.

PSYCHIC READING by appointment. Call after 5 p.m. 373-5825. 7-21

CARMEL VALLEY rental Aug. 1-Sept. 15. Responsible middle-aged couple desire pool, hot-tub, view, privacy. References. Contact Rental 196, Carmel Valley Rd., Carmel Valley, CA 93924. 6-30

SINGLE PARENT seeks same with house to share. Willing to exchange childcare for reduced rent. 624-3004.

31-YEAR-OLD college graduate wants permanent nanny position. Have car. Light housekeeping only. 624-3004. 7-7

WANTED: qualified seamstresses and fiber artists who would like to give classes at a beautifully equipped Sewing Studio opening soon in Pacific Grove. Call 373-SEWS for more information. 7-21

EXCELLENT income for part-time home assembly work. For information call 504-641-8003 Ext. 9093. 7-14

FOR RENT. Charming 2 bed Carmel cottage with fireplace, view, garage, fenced, partially furnished, quiet neighborhood. $865/mo. 625-1291. 6-30

SALE BY OWNER. 3,000 sq. ft. home on golf course in sun belt. Call 625-5977, 8-9 a.m.

ANDRE GISSON: oil painting, excellent condition. Best offer to $2,500. 624-4389. 7-7

QUALITY WASHER and dryer, gold refrigerator, furniture, quality shelving. 625-4499 eves. Make offer.

GIZDICH RANCH Pick-Your-Self Olallie berries 55 cents pd. and strawberries 42 cents pd. Hwy. 1 to Watsonville. Take Riverside Dr. offramp, east 3 mi. left on to Lakeview Rd. for two miles. Fields on Lakeview and Carlton rds. Bring containers. Open daily 8-5, 722-1056. 7-14

FIREWOOD. Split and delivered. Cord $110. 375-1330. 6-30

DOUBLE CharmGlo barbecue, porcelain grills, excellent condition, $250. 625-2929. 7-7

WHITE 8' LONG loose pillows, seats and back. Trade for large davenport or sell $300. 625-2642. 7-7

Too Late to Classify

TWO BEDROOM, 2 bath rentals, completely equipped — by week or month. Available now. Sallie Conn, agent. 624-1266. TF

Help Wanted

GOVERNMENT JOBS Thousands of vacancies. Must be filled immediately. $17,634 to $50,112. Call 716-842-6000, ext. 4884.

BEAUTY SALON in Carmel has chair and manicure table for lease. Must have clientel. Call after 5 p.m., 624-9187. 6-30

RIVER SCHOOL teacher desires loving care for infant daughter during school year. References required. 659-2103. 7-21

SALESPERSON NEEDED in Saks Fifth Avenue men's shop. Experience in men's clothing a specific requirement. Call 372-3300 ext. 34 for an interview. 6-30

SMALL, independent elementary school, Monterey Peninsula location, seeks certified teachers. English/literature/composition (grades 6-8). Spanish (grades K-8). Send resume to P.O. Box AP, Carmel, Ca. 93921 by July 15, 1983. All replies will remain confidential. 6-30

MATURE female to manage newly purchased restaurant in Carmel. Requirements are: some experience, competency, imagination and a willingness to work. Reply P.O. Box 6115, Carmel, CA 93921. 7-14

SALESPERSON. Plum Pretty, prefer applicant wear large sizes. 625-1041.

Summer Jobs For Youths

COLLEGE STUDENT female seeks summer work factotum. 659-2537 or 624-6156. 6-30

COMPUTER PROGRAMMER. Carmel High honors student skilled in basic, 2-80, game theory and statistics. 625-3628. Ask for Mike. 6-30

VERY DEPENDABLE and responsible teenager loves to clean house. $6/hr. 625-1644. 7-7

The Pine Cone is your hometown newspaper!

Situations Wanted

INTERNATIONALLY known photographer seeks funding for special projects. Investment guaranteed, excellent tax advantages. Complete details available. Interested parties contact Tom Millea, P.O. Box 4212, Carmel, CA 93921 or phone 899-0368.

EXPERIENCED MOTEL managers wish to relocate. Nine years in present employment. Call 408-728-5220.

EXPERIENCED HOUSEKEEPER, reliable. Local references. 624-0621.

NURSE/COMPANION position desired by professional, bondable lady with 12 years work related experience. Excellent references. Will negotiate live-in arrangements. Please call 1-662-1961.

THE SENIOR EMPLOYMENT SERVICE OF THE Alliance on Aging has a job bank of over 600 applicants for employment. These are all Seniors, age 50 and over; and they have lifetimes of skills and work experience.

If you have temporary or part-time jobs to fill, you might consider the advantages of hiring a Senior. Older workers are consistently superior with regard to the important attributes of reliability, punctuality, loyalty and respect for the work ethic. Call the Senior Employment Service at 649-1222; from Salinas call 443-0222. Remember, it's free!

Personals

MALE, mid-30s, Libra, non-smoker, who enjoys quiet times (evening walks among fog-shrouded pines, hot-tubbing under the stars, the warm glow of a fireplace on a rainy night), good food, classical music, congenial companionship; seeks a woman who is 20-35, non-smoker, who enjoys chivalry (the occasional dozen roses on no special occasion) and who shares many of my interests. Let's spend an evening or a lifetime together. A photo is requested with your reply; it will be returned or cherished forever. Reply to AW, c/o PINE CONE, Box G-1, Carmel 93921. 7-14

CAUCASIAN MALE, Ph.D, financially secure, 37, would like to meet Oriental female for friendship or marriage. Monterey 373-6637. 7-7

SINGLES TOGETHER — 2nd, 4th Fridays, Unitarian Church 7:30 p.m. Join warm, friendly people for discussions, socializing, dancing. $4 donation. 372-0626.

FREE BLOOD pressure screening. Wednesdays 2 p.m.-4 p.m. Carmel Mid-Valley fire station. Sponsored by Visiting Nurses Association.

For Rent

FOR RENT: ROOM WITH separate entrance. Refrigerator and cable. Non-smoker, $275. 625-0950. 7-30

CARMEL UNFURNISHED. Walk to beach/town. 2 bedroom, 2 bath. Stone fireplace. Modern kitchen, stove, refrigerator, dishwasher, disposal, washer/dryer. Lease $595/mo. 6-30

FOR RENT ON A MONTH to month basis. Beautifully furnished 3 bedroom/2 bath Carmel Valley Golf and Country Club home. Avail. April 15. $1,750/mo. Call Yvonne (408) 625-1343. Ocean Ave. Realty.

For Rent

QUIKQUARTERS RENTALS

646-0274
384-0619 384-7293

Area's ONLY Computerized Rental Service. Daily updates. Guaranteed Best Service.
5 LOCAL OFFICES!

MONTEREY ...467 Alvarado
SEASIDE.....1182 Broadway
CARMEL .....5th & Junipero
SALINAS .....305 John Street
MARINA .....326 Reservation

NEW TODAY

$400 1 Bed gar hookup Mty
$525 2 Bed gar hookup Seaside
$600 2 Bed newly remodel Mty
$650 1 Bed fp downtn Carmel
$655 3 Bed dining hookup SS
$675 2 Bed All util Pd! Pac Gro
$675 3 Bed fp Gar Salinas
$700 2 Bed sunroom ofc Monterey
$700 2 Bed pets ok Indry Mty
$705 3 Bed + fam rm gar SS
$745 3 Bed nr bea gar Marina
$750 3 Bed 2 ba gar Pac Grove
$770 3 Bed fam rm gar nr Ft Ord
$800 2 Bed + guest rm pets Mty
$335 1 Bed parking carpts nr Ord
$360 1 Bed Indry carport Seaside
$360 1 Bed cable TV carport SS
$390 1 Bed view carport Pac Gro
$400 2 Bed nr KMart/Ft Ord
$420 Studio Cott Frank Stove Mty
$425 2 Bed furn + pool Salinas
$425 1 Bed Carport Indry Marina
$440 1 Bed furn fam ok Seaside
$450 2 Bed furn condo + pool Mty
$450 1 Bed pool Indry view Mty
$450 1 Bed fully furn Pac Grove
$500 2 Bed pool Indry carport Ord
$500 2 Bed extra lg AEK Marina
$500 2 Bed newly remodel Mty
$505 2 Bed townhs carport Mty
$530 2 Bed condo sm pet ok Marina
$550 3 Bed 2 ba fp nr Ord
$550 2 Bed 2 ba pool Pac Grove
$595 2 Bed pool sauna Mty
$650 1 Bed fp lease Carmel
$700 3 Bed + dining room Mty
$725 1 Bed furn den fp Carmel
$750 2 Bed condo gar hookup pet PG
$125 furn rm pet ok Seaside
$250 share apt + pool Pac Grove
$250 furn rm all util pd PG
$275 share hse pet ok Marina
$350 share lg hse 2 fp Del Rey Oak
Many More! Just Call or Visit

APARTMENTS

$300 Part Furn Studio nr Ft Ord
$310 Studio pool patio Salinas
$315 Studio gar Kitchen Seaside
$325 1 Bed parking Indry Seaside
$325 Furn Studio own ent DLI Mty
$350 Furn studio cott pet ok SS
$350 1 Bed pool Indry Salinas
$350 1 Bed nr Ft Ord Lndry SS
$375 studio cooking Carmel
$375 1 Bed deck pool patio nr Ord
$375 Furn Stu carport Del Mon Shop
$375 1 Bed util pd pet ok Mty
$375 Furn Studio fp piano Carmel
$385 1 Bed townhs Indry nr Ft Ord
$388 1 bed part furn Carport Mar
$390 1 Bed view carport PG
$395 2 Bed family welc nr Ord
$395 1 Bed furn Indry parking Mar
$395 1 Bed walk downtown Mty
$400 1 Bed furn 12 mos lease Mty
$400 2 Bed Indry nr Ord Seaside
$410 2 Bed carport dishws Marina
$425 1 Bed carport Lndry Marina
$425 1 Bed furn AEK patio Seaside
$425 2 Bed carport nr DLI Mty
$425 2 Bed extra lg + patio Sal
$425 1 Bed all util pd! Mty
$425 2 Bed townhs carport PG
$425 1 Bed cat ok as pet PG
$435 2 Bed 1 ½ ba tnhs 5 min Ord
$440 2 Bed Furn Indry SS
$445 2 Bed Furn townhs nr Ft Ord
$450 1 Bed cat ok Car Val VII
$450 2 Bed townhs pet ok Salinas
$450 2 Bed wash/dry hookup SS
$450 2 Bed carport Indry PG
$450 2 Bed furn nr DLI PG
$458 1 Bed pool sauna Monterey
$470 2 Bed pet ok nr Ft Ord
$475 1 Bed furn util pd Marina
$475 1 Bed + garage! Monterey
$480 2 Bed fully furn nr Ft Ord
$495 2 Bed carport Indry Marina
$505 2 Bed 1 ½ ba townhs Mty
$505 3 Bed 1 ½ ba Salinas
$525 2 Bed furn pet ok nr Ord
$525 1 Bed some util pd Carmel
$525 3 Bed carport Indry Marina
$550 2 Bed 2 ba carport Marina
$550 2 Bed cat ok as pet Car Val
$565 2 Bed fully furn Monterey
$570 2 Bed 2 ba + pool Pac Gro
$595 2 Bed 1 ½ ba pool Mty
$650 3 Bed wa/dry nr Del Rey Oak
$700 3 Bed + 2 car garage Marina
$750 2 Bed 2 ba pool sauna Mty
$800 2 Bed furn condo pet Mty
$900 2 Bed furn condo util pd Mty
$1250 2 Bed 2 ½ ba condo Car Val
Many More! Just Call or Visit

FOR RENT. Unique 1 bedroom Carmel cottage. Brand new. Prime location. Professionally decorated. Completely furnished. For 1 person. References required. $850/mo. Utilities included. Call 624-3746. TF

SOUTH COAST, 25 min. from Carmel. Magnificent view, 3 bedrooms, 2 bath. 40 acres, corral, redwoods, creek, privacy. Easy access. $1,475/mo. Call 1-667-2406. 6-30

For Rent

HOUSES

$330 1 Bed Patio porch Seaside
$400 1 Bed all util pd Kimball
$425 2 Bed yd hookup Salinas
$435 2 Bed yd view Seaside
$475 2 Bed carport hookup SS
$475 3 Bed hookup yd Salinas
$500 2 Bed hookup pet Mty
$525 3 Bed gar pet Seaside
$540 2 Bed hookup gar nr Ord
$550 3 Bed pet fireplace Seaside
$550 2 Bed gar hookup Pac Grove
$550 3 Bed gar pet nr Ord
$595 2 Bed yd Monterey
$600 2 Bed furn util pd Carmel
$600 2 Bed 2 ba duplx nr Hartnl
$600 2 Bed furn + firepl SS
$625 3 Bed pet ok nr Ft Ord
$650 3 Bed 1 Ac Prunedale
$650 2 Bed duplex fp Carmel
$650 4 Bed 2 ba Pet ok Marina
$650 2 Bed + basement Monterey
$650 3 Bed 2 ba Pet Salinas
$650 2 Bed furn + gar Monterey
$650 2 Bed 2 ba hookup Pac Grove
$650 2 Bed gar pet Pacific Grove
$675 2 Bed duplx fp Carmel
$675 3 Bed fp hookup Marina
$675 3 Bed + fam room Marina
$675 2 Bed Pet Garage Monterey
$675 3 Bed Den Garage Marina
$675 4 Bed 2 ba fp Salinas
$685 4 Bed + fam rm Marina
$695 3 Bed + fam rm Marina
$700 3 Bed new home Salinas
$700 3 Bed fp gar Monterey
$700 3 Bed pet hookup Monterey
$700 1 Bed duplx jacuzzi Pac Gro
$700 3 Bed Pet ok Monterey
$725 3 Bed gar pet Pac Grove
$750 4 Bed 2 ba gar Marina
$750 3 Bed 2 ba fp Pac Grove
$750 3 Bed 2 ba pet Oak Hills
$800 4 Bed 2 ba pet Oak Hills
$800 3 Bed fp pet Monterey
$800 2 Bed fp dining Carmel
$800 3 Bed furn gar Pac Grove
$800 3 Bed fp Del Rey Oaks
$800 1 Bed furn util pd Peb Bea
$850 3 Bed 3 ba pet ok Pac Grove
$850 3 Bed hot tub fp Car Valley
$850 3 Bed 2 ba Pet Carmi Valley
$950 3 Bed 2 ba furn Monterey
$1100 5 Bed 2 ba view Monterey
$1200 3 Bed 2 ba furn Peb Bea
$1200 4 Bed 4 ba hookup Car Val
$1200 3 Bed 2 ba Pet ok Peb Bea
$1200 3 Bed Horses ok Car Val
$1250 3 Bed furn Cral de Tierra
$1300 2 Bed furn wk ok Peb Beach
$1300 5 Bed 2 kitchen Carmel
$1500 4 Bed 3 ½ ba Colonial Car
$1500 2 bed 2 ½ ba furn Peb Bea
$1500 4 Bed 3 ½ ba furn Carmel
$2000 3 Bed 3 ½ ba furn Pt Lobo
$2650 3 Bed 3 ba furn Car Val

ROOM/SHARE

$135 Rm Priv Ba/Ent nr Ord
$200 Rm Shre Hse 2 Acs Pdale
$200 Furn Rm utils pd Marina
$200 Furn Rm Priv Ba W/D Mtry
$210 Furn Rm Nice utils pd SS
$225 Rm Shre Hse Carmel Vly
$235 Furn Rm Priv Ent + Gar Mar
$250 Furn Rm Full Hse Privs PG
$250 Rm utils pd Seaside
$250 Furn Priv Ba Firepl Marina
$250 Furn Rm Pet OK Crmi Vly
$250 Furn all utils pd P.G.
$275 Furn Parent/Child OK Mty
$300 Shre Lg Hse Pet OK Crmi
$300 Shre Furn Twnhse Carmel
$325 1 Bd Furn Mid Crmi Vly
$325 Studio-Like Priv Ba Marina
$350 Studio-Like Crmi
$350 Studio-Like Priv Ba/Ent Crmi
$205 Furn Rm utils paid Sins
$210 Furn Rm Full hse privs PG
$225 Share furn hse pet OK Mtry
$305 Studio-Like Rm nr MPC Mty
$525 Cpl Shre Lg Marina Hse
Many More! Just Call or Visit
M-F 9-6; SA 9-5; SUN 10-3
QUIKQUARTERS - Fee

CARMEL CUTE 3 bedroom, 2 bath house with beautiful yards. $1,020/mo. Gardener included. 1st, last and security/cleaning. Call 714-493-6636. 6-30

CARMEL FURNISHED 3 bedroom, 3 bath, den, ocean and golf course views. $1,600/mo. $1,600 security. Agent 372-0438.

FURNISHED LIVING quarters for single adult working male in Carmel Valley. Non-smoker, no pets, some utilities paid. Available now. 659-2026 before 7 p.m. TF

SPECTACULAR PANORAMIC 5 bedroom Spanish villa, completely furnished $2,500 month. 625-1224.

FURNISHED SHORT TERM Rentals — apartments and rooms, daily or weekly. Cable T.V. and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

FOR RENT: New luxurious 3500 sq. ft. residence close to Barnyard. Unfurnished, 4 bedrooms, 2 baths plus complete maid's quarters. Room for horses. $3,000 per mo. 624-3049.

EXECUTIVE HOME — 4 bedrooms, 3 baths on 8/10th acre in Carmel. Furnished $1,750/mo. 625-3826.

HAVING A GARAGE SALE? Advertise in the Carmel Pine Cone classifieds.

Vacation Rentals

3 BEDROOM, 2 BATH Mediterranean. Carmel beach ½ block. Furnished, including utilities and gardener. Garages, solarium, barbecue, etc. Oct.-Feb. $1,425/mo. Call 375-5350 evenings. 415-352-4965 anytime. TF

DO YOU WANT something more than a motel room? Rent my lovely Carmel home. Short walk to town. Sleeps 6. $80 a day. Call 624-7645. 7-21

TWO LARGE ROOMS. Carmel, ocean view, kitchenette. July 5-Aug. 5. $500. 624-7493. 7-7

VACATION RENTAL. Lovely 2 bedroom home in Carmel Meadows. Walking distance to beach. Close to shops. Avail. Aug. $1,200/mo. 624-3211. 6-30

VACATION RENTAL. Pebble Beach ocean view home. Dramatically furnished 2 bedroom, den, 2½ baths, gardener, water provided. Available now through 10/15 of 1983. $1,500/mo. Carmel Professionals Inc. 625-2959. Evenings 659-3090. TF

CLOSE-IN VACATION rental completely equipped. Call for dates available and rates. Sallie Conn, Realtor, 624-1266. TF

PEBBLE BEACH ocean view, 3 bedroom, 2 bath condo. Available weekends or longer. Reasonable. 408-625-0671. 7-14

CARMEL, BEAUTIFUL private home. Walking distance to beach. Weekly or monthly. 415-837-4215.

CLOSE-IN VACATION rental completely equipped. Call for dates available and rates. Sallie Conn, Realtor, 624-1266.

VACATION COTTAGE. Walk to town, Mission and ocean. Perfect for honeymooners. Complete privacy. Wayne 624-1266. TF

VACATION RENTAL OR LONG TERM lease. Quail Lodge Realty has select peninsula condominiums and homes for rent. Furnished or unfurnished. 408-624-1581 ext. 296.

PALM SPRINGS home. Rental or Vacation exchange for Carmel or Pebble Beach home. Available vacations, weekends. Have pool, view. 213-380-2836, 213-472-8750.

Time Share

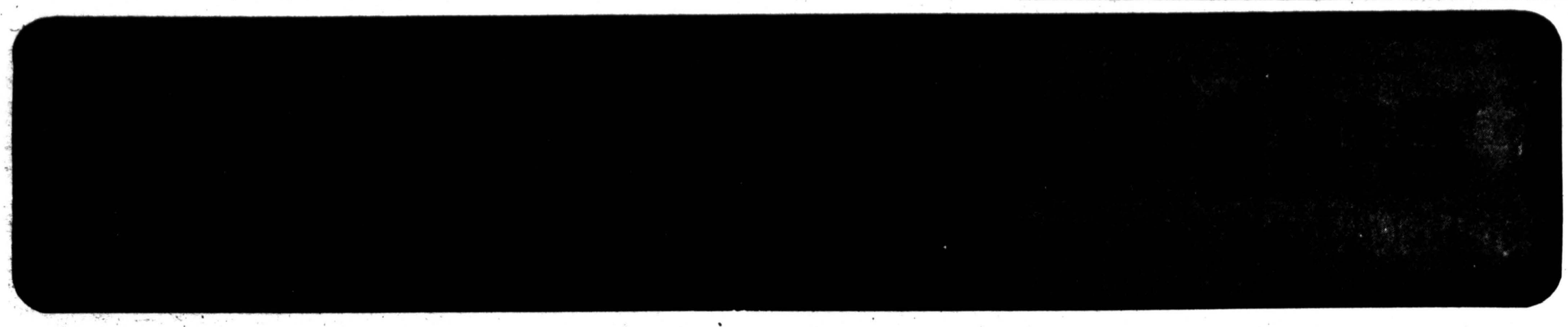
$13,500 TIMESHARE ownership luxury Pebble Beach Ocean Pines condominium. Margaret Templer-Carter, owner/agent. (408) 625-0672, Box 921, Pebble Beach, Calif. 93953.

Rental Sharing

WANTED. RESPONSIBLE, mature, working female to share 3 bedroom, furnished Carmel home with working professional female writer. 1 block to beach and town. $315 plus share utilities. 625-4431.

Wanted to Rent

RESPONSIBLE FEMALE available for housesitting, caretaking position, or pay rent as of July 1. 5 years experience in farm management. Excellent local references. Address replies to P.O. Box 223396 Carmel, CA 93922.



Vacation Rentals

PROFESSIONAL woman artist. Yale graduate. 10-year resident of Carmel. Requires quiet house/apt. 624-1456. 6-30

LOCAL DESIGNER seeks small cottage in Carmel for art studio. Monthly basis. Approx. $250. Saren 624-3722. 7-14

RESPONSIBLE, SINGLE MALE executive, 37 yrs. old relocating to Carmel from Virgin Islands seeks comfortable, furnished 1 bedroom apt. in Carmel, Carmel Valley or Mty. beginning late June. References available. Please write to P.O. Box G-1, Carmel, CA 93921 atten. Jack McCarty.

MARRIED, PROFESSIONAL couple seeks to rent 2 bedroom home in Carmel Valley Village area starting August. Leave message at Hidden Valley Music Seminars, 659-3115.

WRITER SEEKS CABIN rental in Big Sur for August. 1-287-9911.

COTTAGE OR HOUSE for professional single woman. Close to Carmel. Work (415) 876-2515. Home (415) 344-4680 ask for Diane.

Property Management

VINTAGE REALTY manages property. Long term and quality vacation rentals. 624-2930.

PROPERTY MANAGEMENT. Rentals available. Long and short term. Covering the entire Monterey Peninsula since 1913. Carmel Realty Co., Dolores south of 7th. 624-6484. TF

CREATIVE PROPERTY MANAGEMENT
ALL PHASES OF REAL ESTATE MANAGEMENT
649-3631

Housesitting

D.L.I. STUDENT AND wife would like to housesit anytime from July 1 to Dec. 23. Call Capt. Dittrick 804-340-0188 before June 20. After June 20 write Housesitting P.O. Box G-1, Carmel, CA 93921. References. 7-7

WANTED: HOUSESITTING, month of August or several weeks. Local resident, excellent references, will take care of your home, pets, garden. 625-1712 4-7 p.m., weekdays.

RESPONSIBLE FEMALE AVAILABLE for housesitting or caretaking position as of July 1. 5 years' experience in farm management. Excellent local references. Address replies to P.O. Box 223396, Carmel, CA 93922.

RESPONSIBLE NON-SMOKING woman looking for permanent housesitting position in Carmel Valley area. Excellent references. Please call 659-4630.

Lots & Acreage

NORTHERN CALIF. 160-300 acres secluded foothill cattle country. Streams, pond, trees, and wildlife. From $70,000. 5 percent down owner will carry. 619-320-6631. 6-30

PINE CONE classifieds for fast results.

Real Estate For Sale

CARMEL VALLEY ¼ acre with creek. Includes small 2 bedroom fixer-upper. $69,500. Harper-Burch, Inc. Real Estate. 624-6732. TF

FORECLOSURE BY BUILDER: Forced to resell lovely 3 bedroom, 2½ bath. Carmel Point 3 yr. home at below market value. $320,000. This won't last long. Act now 659-5292. 7-7

SALINAS VALLEY Veg. farm. Top producer of double cropped veg. Best of class soil and water. 210 acres. $10,000 per acre. Long term leaseback. Substantial depreciation. For sale by owner. 408-385-5021. 6-30

TRADE LARGE CARMEL townhouse for small Carmel or Pebble Beach house. Owner/agent. 625-2608

CARMEL OPEN HOUSE Sundays 12-4 Vizcaino & Mt. View. Custom quality home with 2 bedrooms, baths, fireplaces, private patios, studio and garage. Reduced $365,000. 624-4126. 6-30

TAHOE INCLINE. Deluxe view condo. 4 bd. Beautifully furnished. 3 yrs. old. Bargain price at $225,000. Only 3% down or trade. 659-2431.

FOR SALE BY OWNER in beautiful Arroyo Seco. 3 bedroom, 1½ bath, 1,200 s.f. on 100'x100' lot. Garage and wood shed, wash house, concrete cellar, bar-b-que pit, large patio area. Terms. 408-674-5552, 674-2206.

ATHERTON: elegant courtyard, Spanish style, Gardner Daley designed house. Large pool, hot tub, private patio, redwoods, pines, small vineyard. 4 bedrooms, 3 baths, dining room, vaulted living room, TV room, office and beautiful guest house with fireplace. 646-9972.

TEN ACRES above Gorda. Great owner financing. Call Amelia Tognazzini, agent, San Simeon Realty — evenings 805-995-3753.

SAN JUAN BAUTISTA. Three-bedroom older home w/detached three-car garage and enclosed, covered patio. Large corner lot. Call 1-258-4287. $150,000 or best offer.

Commercial For Rent

GARDEN COURT. Space for rent, downtown Carmel between Dolores and Lincoln. $550/mo. 408-424-8059. 7-21

CLOCKTOWER OFFICE space for lease. 2 private rooms (260 sq. ft.) plus over 500 sq. ft. of shared space. Includes luxuriously furnished waiting area, coffee room and bath. Main entrance and private entrance. Sophisticated space for atty., C.P.A. or other professional. Excellent access, visibility and parking in Carmel's most prestigious location. 624-0282 or 209-226-1425.

OFFICE SPACE. Newly refurbished. Central Carmel, ideal for professional. $195. 624-0810.

CARMEL OFFICE SPACE for rent or lease. 624-2022.

RETAIL/OFFICE space for rent. Approx. 1,000 sq. ft. Valley Hills, Carmel Valley 375-5145.

FOR LEASE. Carmel shop 1,545 sq. ft. w/entrances from 2 streets. Garden and parking space ¼ block off Ocean. Will subdivide. 625-0626.

Commercial For Rent

FOR LEASE — CARMEL PLAZA has space on 3rd floor. Approximately 2,000 s.f. 624-0137 days.

Commercial For Sale

MERCED AREA. 42 unit apt. 1½ years old. Income $175,800. 8.53 times gross. 33 percent down. $1,500,000. Estate Builders Realty. 625-6656. TF

SALE OR TRADE Carmel Valley commercial lot zoned C1. 18,000 sq. ft. If trade, prefer Valley residential property. 375-4525. 6-30

DOWNTOWN CARMEL, commercial building for lease and/or for sale. 3,135 sq. ft., all on street level with parking. $1.50 per sq. ft. Garden Court Realty. 625-3500. TF

Business Opportunities

CARMEL HAIRDRESSING salon, ½ block off Ocean Ave. Affluent clientele, very profitable, includes all equipment for 2 owner/operators. Excellent terms. Principals only. Harper-Burch, Inc. Real Estate. 624-6732. TF

INTERNATIONALLY known photographer seeks funding for special projects. Investment guaranteed, excellent tax advantages. Complete details available. Interested parties contact Tom Millea, P.O. Box 4212, Carmel, CA 93921 or phone 899-0368.

PIPE AND TOBACCO shop. Top location, very profitable, good lease. $55,000 plus inventory. Cushman, P.O. Box 2148, Carmel, CA 93921. 408-625-0388, 625-3630. 659-2088 evenings.

ORIENTAL CLOTHING and gift-shop, best location, high net. Established 7 years. $110,000 plus inventory. P.O. Box 5594 Carmel, CA 93921. 408-625-0388, 659-2088 evenings. 7-21

CHILDREN'S SPECIALTY shop. Great location and high traffic area at Doubletree Inn Mall. Now an established store with 4½ years of increased sales. Owner retiring. Asking $34,500 plus inventory. Broker cooperation invited. Call 375-8455. Eves. 372-1018. 7-7

Autos For Sale

1972 VW BUS. New rebuilt engine, new clutch, radials, no dents, sunroof, $2,700. 625-2587. 6-30

1973 DODGE COLT 4dr, new tires, battery and brakes. Recent valve job. Runs very well. $1,200. 624-1139. 7-7

1972 TR6. Very low miles, excellent condition. AM/FM stereo cassette player. Asking $3,500. Call 899-3645 or 624-6538. 7-7

BAHA BUG. Rebuilt engine, new brakes, just about everything else. Runs great, looks great. After 7 p.m. Ammie, 625-2302. $2,400 firm. 6-30

CARS SELL for $118.95 (average). Also Jeeps. Local Auctions. For Directory call 1-805-687-6000 Ext. 1605. 7-14

'77 CAD SEVILLE. New tires, wire wheels, new paint, new top, new trans. Overhaul. Perfect condition. $7,000/bo. 624-7297. 6-30

VOLVO '82 G.L. wagon. White with tan leather. AM/Fm stereo tape. A.C., cruise control, power window & steering. Auto. trans. Leaving country — must sell. $13,600. 408-624-0883. 6-30

1978 CHEVY CAPRICE. Classic. 4-door, perfect condition. Loaded with extras. $3,895. 625-6661 work. 625-5449 home.

'78 VW SCIROCCO. Silver, black. 4 sp., AC, high mlg. Exc. Cond. $3,800 (916) 661-1099, (916) 666-1964. TF

1964 PORSCHE COUPE, Red. Excellent condition inside & out. No rust. 4 new Michelin X, superb Alpine AM/FM cassette system. $7,995 firm. 659-2023.

Misc. For Sale

APOTHECARY jar. Handmade, numbered, and painted in Italy. $50. 659-4074. 6-30

POOL-Billiard table. Antique, professional, mint condition. 624-9739. 6-30

BROWN, RUST and white Herculon sofa $75, twin metal bed frame $15, 5 boxes toddler Huggies, $12 for all. 625-2454. 7-7

ESTATE SALE. Old and rare collector plates, original boxes, mint condition $20 and up. Lovely. Olympic games plate, 1972. Limited, numbered and signed. Fuerstenberg blue and gold $25. Private party. 625-2608. 7-7

HYDRO SLIDE used once. Cost $107, asking $70. Phone 394-8904 before 10 a.m. and after 8 p.m. 7-7

DOORS. INTERIOR flush from Comstock-built house. 9 single, 2 pair. 13 total. Good condition $100 for lot. 373-5706. 7-7

Misc. For Sale

MAPLE BOUDOIR chair $50. Cushioned light wood sofa and chair $135. Rotocrop shredder $40. 624-6875. 7-7

HURDY-GURDY with colorful cart. Made in Spain. Plays 6 songs. Recently tuned. Very rare collector item. Call 372-4013 if interested. 7-7

MOVING SALE. Garden, animals, garden tools, electrical fittings, table tennis table, etc. 72 Fern Canyon Road, Carmel 624-6138. 7-7

4-DRAWER METAL file cabinet 52" x 15" x 18" $85. 2 two-drawer file cabinets 25" x 15" x 15" $10 each. Beige wool runner 2' x 10' $10. Small bookshelf 24" x 24" x 9' $6. 624-9051.

QUALITY FURNITURE. Drexel dining chairs $75 each, Thomasville table $200, custom sofa $500, upholstered chairs $150 each, designer lamp $150. 373-8624.

ELECTRIC ICE crusher (Rival) used once $25, 40-cup electric coffee pot, like new $35. 624-9034. 6-30

CAMERA EQUIPMENT, 35 mm: Pentax & 2 lenses. Retina III-S & 2 lenses. Weston master 6 exposure meter. Offers considered. 625-0376. 7-7

MOVIE PROJECTOR. Bell and Howell super and regular 8 mm bought in 1981 just like new $45. 624-7159. 6-30

SOURCE RECORDS of the great war pub Amer. Legion registered edition. 7 vol. Chas Horne, W Austin. Mint condition. $50. 707 823-5316. 6-30

WOMEN'S SHOES size 5½. Large selection, excellent quality, $5 pair. Carmel SPCA benefit shop, Dolores between 5th & 6th. 624-4211. 6-30

Misc. For Sale

COMMON BRICK avail. 25 cents ea. Lg. stock, 625-3306. 6-30

PINE FIRE wood for sale. $100 per cord. Free delivery. Jon 373-6703 or Mike 624-8151. 6-30

DRESSER: 6 drawers, 3 drawers side by side. Very nice looking, ideal for baby's or child's room. Excellent condition. $65. Call evenings after 6. 646-8085. 6-30

AB DICK 416 memograph manual — with table. Good condition, $150. Call 373-2307.

WOODSTOVE INSERTS, sales and service. The Castle Chimney Sweep. 373-5976. TF

HOLIDAY PATIO umbrella with table, 4 director chairs $160. Drop leaf, leather top coffee table. 36" x 20" plus 8" drop. $60. 625-6234.

WESTON MASTER 6 exposure meter with leather case, neckcord, and operating manual, $65. 625-0376.

MUSHROOM COMPOST. 8 yards delivered $80. Sawdust leaf mold, garden mix also. 1-728-9220.

NEWSPRINT: Hundreds of uses for newsprint end rolls; drawing, sketching, shelf lining, packing, pattern-making, kindling — you name it! Clean, unused newsprint from 25 cents to $2.50. 252 Dela Vina, Monterey. 372-3279. ★

Moving?
Don't forget to let us have your new address.
Carmel Pine Cone
P.O. Box G-1 • Carmel • 624-0162

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$900 UP A WEEK
BATTERY PLANT
NO FRANCHISE FEE

REBUILD & RECONDITION auto & truck batteries. Profits start from the first week. 88% of U.S. households have from 1 to 3 cars each. We are setting up battery reconditioning & rebuilding shops in all cities & towns. U.S.A. 140 Million autos plus boats, farm equipment etc. Buy junk batteries $1 to $2 sell all you can produce for $24.95. Retail & Wholesale. Warranty nationwide. We furnish all equipment, 3 days of on the job training, & show you where to buy all of the junk batteries you need in your area. $4995.00 to $6995 CASH to start. Wholesale routes open also. Call

Toll Free: 1-800-227-1617 ext. 266.
California Residents call 1-800-772-3545 ext. 266.

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Carmel • Pebble Beach
Monterey Peninsula

A FAMILY-OWNED and operated business with 30 years experience specializing in quality care for your home.

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- Thoroughly Screened Tenants From Our Exclusive Waiting List
- Experienced, Honest Workmen For All Needed Repairs
- Accurate Billing & Record-Keeping
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WE TREAT ALL HOMES
AS IF THEY WERE OUR OWN

Call a member of our family soon: Jack and Ione Miller, Bruce and Tina Britton

San Carlos Agency

26366 Carmel Rancho Lane
at the entrance to The Barnyard

624-3846 **7 Days A Week**

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STANLEY APPLIANCE CO.
Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, G.E. & Sub Zero. 26380 Carmel Rancho Lane. 624-8226

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CREATIVE CARPENTRY
Semi-retired contractor. Remodeling, additions and plans. By the hour or job. Free estimates, lic. insured. Peter Parkhurst 373-0746 ex. 4038 messages.

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Custom cabinet work. Kitchens, wall units, furniture, formica work. Free design consultation. 17 years experience. Call Paul Snibbe. 375-7752

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CARMEL VALLEY DISPOSAL SERVICE
Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

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ECCHER DRYWALL CO.
Established since 1959. 40 years experience. All types of texture and acoustic spray. All phases sheetrock work. New and old. Insured. 624-3900

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ELECTRICIAN SERVICES
Consulting, Remodeling, New Installations, Repairs. Serving the Monterey area since 1978. Roger Cannon's Electrician Services 659-4353

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Tree service, landscaping, dumptruck, free estimate. Phone 394-5272 for Frank Jr. Drains and gutters and eaves, sod lawns.

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PAINTING AND CARPENTRY
Versatile craftsman. Paints interior/exterior. Remodeling, new construction, repairs. Free estimates. Dave 484-2255 or 624-8887.

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HOME CARE SERVICE AND GARDENING
Handyman will do yardwork clean-up and haul, painting, window cleaning, labor, some construction, for $6 an hour. Experienced with many local references. Graham 624-9802 after 5 p.m.

The Pine Cone
The Outlook
Call 624-0162

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J. BROWN HOUSECLEANING SERVICE
Serving the Peninsula since 1977. 649-3176.

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BRENT BAYSINGER PAINTER
Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Carmel Valley references. 659-5168.

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Quality work, reasonable prices, prompt, efficient, reliable. Local references. Call Paul at 624-0780.

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Exterior and interior house painting. Staining, varnishing, wall papering. 384-8850

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Add color and contrast for new life in your home. Lic. No. 428683 375-3265.

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Just 4½ miles from Highway One, this five-bedroom, three-bath home is situated on 1.68 acres in Carmel Valley. It has a large, well-landscaped yard with manicured lawns, mature oak trees and a variety of flowers. There are brick patios, a green house, deck, and a 20 by 40 solar-assisted heated swimming pool with jacuzzi and a full size tennis court. In addition to the large number of bedrooms, the house features a formal dining room, breakfast area, woodburning fireplace in the 15 by 30 living room, modern kitchen with electric range and double oven, dishwasher and trash compactor. Priced for quick sale this home is $445,000 and free water rights make owning the swimming pool easy.

AFFORDABLE ELEGANCE

Truly an estate, this home is priced far below its replacement cost. It has three bedrooms, each with its own bathroom and plenty of storage space. Two of the baths are completely tiled and have antique fixtures, which were taken from a historic mansion that was located on Monterey's Cannery Row. The ktichen has stainless steel counter tops with custom-made cabinets, a solid copper range hood, three exhaust fans and a double sink. There is a wet bar with custom cabinets with plenty of storage space for china and silver. The formal dining room features open beam ceilings and more custom cabinet work with built-in stereo and record cabinets. In the 19 by 25 square-foot living room there is a marble fireplace, an antique chandelier, bookcases and a fireplace. Two additional bedrooms and a bath are located in the servant's quarters. More extras offered with this fine home, located in Hatton Field above the Carmel Mission, incude a three-car garage, large work shop, automatic sprinkler system, five smoke alarms and its own fire hose system. $545,000. Shown by appointment only.

BEST BUY IN PEBBLE BEACH

All this home needs is a little work, a coat of paint and carpet to be like new. And the best part is the price. The owner is asking only $185,000 and is willing to help with financing. It has 3 bedrooms, 2½ baths and a 20x20 artist studio. The kitchen is equipped with an electric range, dishwasher and hook-ups for washer/dryer. The home is situated on a ¼ acre lot with nice yard and patio. A new shake roof was added recently. Drive by 3101 Stevenson and see the best buy being offered in Pebble Beach.

BACK ON THE MARKET

The deal fell through, and this charming Comstock home is being offered again. Two bedrooms, one bath, situated on a large lot across from the Forest Theatre. It has a new modern kitchen and open beam ceilings. Other features include a sprinkler system, deck, fenced yard. $209,500.

CARMEL CONDOMINIUMS

Two condominiums located in the heart of Carmel. Either unit is perfect for a retired couple or a vacation home. Both units have two bedrooms, two baths, large living room, dining area, a fireplace, underground parking area, basement storage area, and laundry facilities. One unit has an outside deck. They are priced at $225,000 and $249,500.

CLOSE TO CARMEL SHOPS

Two bedrooms, one bath home in one of Carmel's most quiet and private locations. This home has wall-to-wall carpeting and a fireplace in the living room. The modern kitchen has electric range and oven, dishwasher, disposal, refrigerator, and washer and dryer. The yard has been recently renovated and is fully fenced. Other features include a garage, patio and vaulted ceilings. The price is $160,000.

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CARMEL

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CARMEL POINT

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Nice recently reduced family home. $180,000. Three bedrooms, 2 baths, formal dining room, large living room with fireplace and a den. Double attached garage. Half acre private lot. Good assumable loan, plus additional owner financing.

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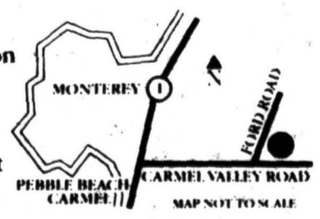

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★★★★★

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Two bedroom, two bath home with separate studio or guesthouse with bath. Huge stone fireplace in the living room with cathedral ceilings and hand-hewn beams. Separate dining room and cheery kitchen. $215,000 and it's well worth it.

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$345,000

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$130,000 STARTING PRICE...for these 3-acre homesites ranging to $235,000. Panoramic valley and mountain vistas, 68 acres of shared open space, ideal for horses. For details, 625-0300.

$162,500 CLASSIC...a Carmel cottage with fireplace in living/dining, 2 bedrooms and bath upstairs PLUS separate studio with bath downstairs. Woodsey garden setting on 60x106 lot. Nice investment with owner financing available. 625-0300.

$210,000 CARMEL 2 FOR 1...two charming small homes for the price of one, both on a 60x100 lot with a bedroom and bath each! One is a light & airy cottage, the other a contemporary apartment with open-beam ceilings, built over a 2-car garage. 625-4111.

$249,900 AMID THE OAKS...Carmel Views 4-bedroom, 3½-bath, fresh as a daisy with new paint and new carpeting. Study, formal plus casual dining, 2 fireplaces. Near school, shopping and bus. Move-in condition. 625-0300.

$275,000 MONTEREY...on 2 acres near Monterey Peninsula Tennis Club (formerly called Chamisal), a country home amid rolling hills. Striking design with high ceilings, 2 fireplaces, super kitchen with island and breakfast room, formal dining, 3 bedrooms, 2 baths...horses okay. 625-4111.

$275,000 NEW IN SAN BENANCIO...fabulous, brand new home on level acre with entrance via bridge over small creek to sweeping circular drive. Hardwood floors, soaring open-beam ceilings, floor-to-ceiling fireplace, generously sized rooms with lots of glass, family and formal dining rooms, 4 bedrooms, 3 baths. Solar water heater, new well, expansive decking. Motivated seller, call 625-4111 today.

$355,000 SPANISH...contemporary 3-bedroom, 2-bath home with skylights, garden windows, custom woodworking and tilework, large living-dining with corner slumpstone fireplace, family room, TV room, deluxe kitchen. Valley and Fish Ranch views. 625-0300.

$375,000 CARMEL VALLEY...above Miramonte, a handcrafted view home on private 9.8 acre canyon setting with ideal southern exposure, security gate entrance. Charming throughout with Maple flooring, open beams, Mexican tiles, patio, hot tub, 2 bedroom suites, solar water heater. Terms. Also available...the adjacent 15 acres--with vineyard potential--priced at $275,000, terms. 625-4111.

$385,000 ENGLISH...delightful country home in Carmel Woods, restored completely with gleaming hardwood floors, large living room with fireplace open to dining area and country kitchen, guest bedroom suite with wet bar & bath, master bedroom with fireplace shares bath with family bedroom. Pub room with bath downstairs. Fencing secludes the bricked garden patio areas...3 decks. 625-0300.

$445,000 WITH TERMS...Carmel Valley 32.8 acres perfect for estate or ranch, good potential for agriculture or raising horses. Surveyed for minor subdivision with 2.5 acre minimums. 625-0300.

$695,000 CARMEL VALLEY...316 acres with beautiful oaks and year round streams, open pastures, unsurpassed views...vineyard and horse potential, bordered by preserve. Owner will consider exchange. 625-0300.

$725,000 PACIFIC POINT...view acre with all approvals for home and guest house, sheltered by cypress and pines. Spectacular view! 625-0300.

$825,000 "VILLA EUGENIA"...boasts white-water and Point Lobos views as well as amazing quality! Upstairs self-contained master suite, 2 fireplaces, formal dining, walled courtyard with hot tub, private terraced gardens, electric gate to private drive, guest house over garage and much more. Brochure. 625-0300.

$1,100,000 TASSAJARA...only 26 miles to Carmel from this 210 acre ranch with solar cedar home, new hay barn, equipment shed, wells plus a 100,000 gallon reservoir. Ideal for horse breeding, approximately 70 acres with vineyard potential. 625-0300.

$1,600,000 THE STONE HOUSE...classic 1920's estate with unobstructed Pacific Ocean views, residence and carriage house restored to perfection by nationally known designer. Call for particulars. 625-0300.

del monte realty company

625-4111
PEBBLE BEACH
At the Shops
Across from Lodge

625-0300
CARMEL
Mission St.
Between 4th & 5th

Exclusive Sotheby Parke Bernet Affiliate for Monterey Peninsula

CARMEL

JUST LISTED: Hatton Fields estate, 7/10 acre grounds in a park-like setting of sprawling lawns, mature cypress and colorful flowers. Ocean and Pt. Lobos views are seen from living room, master bedroom and decks. This California ranch-style home has living space of approximately 3,300 square feet, including 3 bedrooms plus guest house, large family kitchen with fireplace, formal dining room, living room with wet bar, soundproof study, master bedroom with marble fireplace and private decks. Much more. $579,000.

THE CARMEL FOREST LODGE — Located in a garden setting across the street from the Carmel Plaza. A perfect business for family management. Totally updated units with the charm that visitors desire. These cottages are separate and located in lush gardens and patios. An investment you will be proud of. $750,000.

JUST LISTED--Carmel Woods hideaway with beautiful pine tree setting. Loaded with charm, lots of glass, spacious downstairs studio with separate entrance. Two large decks overlook a seven pool water fall--this is truly one-of-a-kind with a great price of only $245,000.

OCEAN VIEW — Large older remodeled home on two Carmel lots, 3 bedrooms, 2½ baths, redwood used extensively. 3 blocks to the Village. Mature trees surround this warm charming home. $360,000.

CAPE COD STYLE This warm and wonderful home characterizes the ingenuity and talents of its owner. Open beam casement windows, living room with raised hearth, master bedroom, includes step down garden sitting room with brick floors. Story book country kitchen. Get-away loft for office or bedroom. Located near Camel Point within easy walking to two beaches and bird sanctuary. Two bedroom, loft office, two bath, one car garage. A true value at only $295,000.

JUST LISTED - Private and enclosed Carmel charmer in the woods. Random floors, wood casement windows, two fireplaces, beam ceilings. Two bedrooms, two baths, family room, 3 car garage, brick patios and walkways. A home for those who appreciate the flavor that is Carmel. $329,000.

CARMEL MEADOWS — Immaculate home featuring 3 bedrooms, 2 baths with family room and formal dining. This home is approximately 2350 sq. ft. with large foyer and handcrafted tile. Large lot features easy-care landscaping, privacy and view. Easy walk to quiet beach. $290,000.

STORYBOOK HOME — Historic English castle with all the modern conveniences. 4 bedrooms, 3 baths, studios, and a lanai overlooking a walled garden. Located in Carmel close to all conveniences. Best Buy in the area. $296,000.

CONDOS — Not a short walk to town, but in town. Covered and secured parking plus storage, soft water and a nearly all-inclusive maintenance fee. All are 1 bedroom & bath.

$165,000 Excellent financing, rear unit sunny southern exposure.

$175,000 Distant Pt. Lobos ocean view. Excellent financing.

$195,000 Completely furnished.

FABULOUS OWNER LONG TERM FINANCING — Darling 2 bedroom Carmel home with new shake roof, fresh paint on a 10,000-plus sq. ft. lot landscaped with azaleas. Camillias and oak tree. Owner will carry financing was $229,000. Reduced to $160,000.

JUST LISTED: Quality built home situated at the top of the mountain with views of the valley and Point Lobos. Huge open beam living room, family room, family room, four bedrooms, 3½ baths, 4 fireplaces. Large jacuzzi, sauna, decks, patios, oak trees. This home has it all. $425,000.

HATTON FIELDS — Immaculate, custom built 3 bedroom, 2½ baths on beautifully private landscaped lot, with plenty of room to park your RV. Owner may carry to qualified buyer. $265,000.

LARGE BUILDING SITE — Elevated residential site with a total of 8,015 square feet. Ocean view is possible with a two story-home. Owner will subordinate for a qualified purchaser. $135,000.

EXCEPTIONALLY WELL-DECORATED and remodeled home on a quiet secluded area with ocean view. Over a quarter acre landscaped lot with huge oak tree and mature plantings. A bright and cheerful home featuring two bedrooms, two baths, family room, double garage and much more. With 20% down seller will finance. $295,000.

CARMEL MEADOWS - Immaculate home featuring 3 bedrooms, 2 baths with family room and formal dining. This home is approximately 2350 sq. ft. with large foyer and handcrafted tile. Large lot features easy-care landscaping, privacy and view. Easy walk to quiet beach. $290,000.

CARMEL POINT OCEAN VIEW LOT. One of the most prestigious locations in the area. Build your home now or wait till you retire. One of the last ocean view lots available. $225,000.

PEBBLE BEACH

OPEN HOUSE
SUN. 1-4
4055 Los Altos

NEW LISTING: Pebble Beach contemporary. Striking mult-level home with cathedral ceilings, enclosed greenhouse sitting room off master bedroom, large wood deck with gazebo surround spa. 2 fireplaces, 3 bedrooms, 2 baths, family room and two car garage. Professionally decorated and for sale with all furnishings. $360,000.

BUILDING SITE NEAR SPYGLASS GOLF COURSE — Oak and pine trees on a quarter-acre across from greenbelt. Only 3/4 mile to Seal & Bird Rocks. Possible ocean view with second story. All utilities are available including sewer and water. Owner will consider financing at $133,000.

NEW LISTING. Quality constructed home across the street from a private wooded greenbelt. 4 bedrooms, 2½ baths, family room with generous use of reduced siding beams and a large deck. A perfect family home in perfect condition. $274,500.

PACIFIC GROVE

NEW LISTING — Forest Grove Condominium, very spacious 2 bedroom, 2 bath. The only PLAN A on the market. $149,500.

CARMEL HIGHLANDS

JUST LISTED: A true Highland Estate property. An imposing two-story home reminiscent of the early Highlands living. Beautifully updated and lovingly maintained on its one acre-plus site. Large hand-hewn beams. Extensive stonework, six fireplaces, modern kitchen, sunny deck and hot tub. A total of 4 bedrooms and den, 3 baths, large living room, formal dining, family room and double garage. A true value at $625,000.00.

SPECTACULAR WHITE-WATER vistas with easy access. One-half acre building site with 2 bedroom. 2 bath solar home plans. $135,000. **Reduced to $119,000.**

CARMEL VALLEY

NEW LISTING CARMEL VALLEY — Los Tulares — over a 2½ acre lot with wide open views. Overlooking the Russell Ranch with huge level pad. One of the best lots in this lovely area now reduced to the lowest price — $115,000 with owner financing and subordination.

PASTORAL 7½ acres plus existing studio with Anthony Pool & solar collectors. Potentially 3 building sites according to existing zoning, with seclusion and sweeping views of the Valley's hills & floor. Complete owner financing at $350,000.

BIG SUR PROPERTIES

ABOVE VENTANNA Designed for the senses, a home on 10 acres overlooking thousands more to ocean sunsets. Flexible floor plan sleeps eight. Undivided half ownership. A fully furnished vacation retreat and second home. $280,000.

THE COASTLANDS — A garden paradise of ocean views between Ventana and Nepenthe, featuring quality construction in 5 separate buildings. Pool and hot tub, generous decks and storage galore make this a setting of unusual quality. Paved private roads. A redwooded canyon beach trail to the pounding surf. $399,000.

HOT SPRINGS CREEK — 174 acre coastal kingdom of waterfalls and redwoods, to kingdom of waterfalls and redwoods, to seagrass meadows. Next to Esalen with two cabins and privacy. $350,000.

PARTINGTON RIDGE — Over 5½ acres, with spectacular views down the Sur coast and the ocean, from a redwood home with all modern conveniences. 2 bedroom & 2 full baths with a separate apartment. Open kitchen, field stone fireplace. Incredible storage & construction. Owners will consider financing to qualified buyer. $397,000.

PARTINGTON RIDGE - COASTAL APPROVED 3 acre building site for 2-bedroom ocean view home, 2 studios and double garage. $170,000.

BIXBY CANYON — Just off the Old Coast Road 14 miles South of Carmel of Scenic Highway One, a romantic idyllic setting is protected by security gates. This expandable one-bedroom redwood home offers sunny 2.4 acres and fishing in your own back yard. Private beach and hiking trails abound. $199,000.

SYCAMORE CANYON — Wooded walk to one of the most beautfiul national beaches, a 2 bedroom 1½ bath home set amongst the most private 7 acre parcel with easy access. Remodeling possibilities in this charming home with river-rock fireplace. $186,000.

GARRAPATA HIGHLANDS —Below appraisal. Newer one bedroom, cozy home of quality custom construction, with spacious canyon views and quiet country privacy. Reduced for quick sale to $119,000.

GARRAPATA REDWOODS — Creekside seclusion on private road, two bedrooms and loft, riverstone fireplace, newly remodeled. Reduced to $130,000. $115,000.

PARTINGTON COVE — Truly breathtaking oceanside blufftop whitewater coastline building site above the whales and otters, next to Julia Pfeiffer Burns State Park, offering walking trails to shore line and mountaintops nearby. $1,100,000.

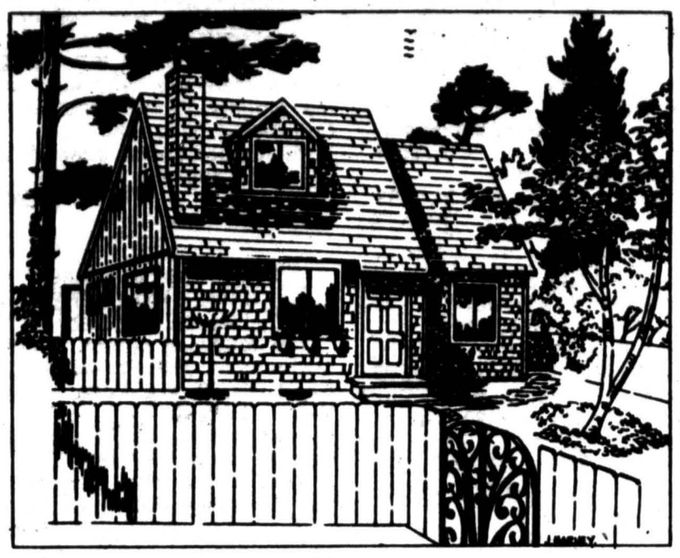
PALO COLORADO CANYON - Redwoods, oaks, a bubbly brook all make 2.5 hillside acres buildable. Priced under market at $40,000.

For The Listings Above Call
1-667-2406
or
624-1444

VINTAGE REALTY

MAIN OFFICE San Carlos at 7th, Carmel Open 7 days, 9-6 P.O. Box 5788 **624-1444** **PROPERTY MANAGEMENT 624-2930**

HAMPTON COURT PROPERTIES



Extra Special Financing Available

Make an appointment to preview this beautiful family home located in Carmel, offering your own greenhouse-style glassed-in dining nook and private gardens. This unusually well-maintained property offers 3 bedrooms (the master suite on the upper level has its own dressing room), 2 baths and a feeling of warmth and charm.

$249,000

624-6886
S/W Corner of San Carlos & 7th, Carmel

Office Hours: Weekdays — 9 to 5
Saturday & Sunday — 1 to 5

Century 21

MONTEREY PENINSULA ASSOCIATES, INC.
Independently Owned & Operated

CARMEL-BY-THE-SEA

CASANOVA ST. 3RD NW OF 13TH ST. 2 bedrooms, 2 baths...Skylights...Hardwood floors. Garage & Workshop. Laundry with Washer & Dryer. $255,000.

SANTA LUCIA BETWEEN RIO & MISSION. 4 bedrooms, 2 plus baths...Fenced. Garage. Several rooms open to Patio/Gardens. Views of Mission & Hills...$210,000.

CARMEL KNOLLS

26085 DOUGHERTY PL. ON QUIET CUL DE SAC 2-Story, 4 Bedrooms, 3 Baths, 2 Decks. Spacious Dining/Family Room. 2-Car Garage with two Openers. Designed for utmost in privacy for adults and children. A real value at $275,000.

CARMEL WOODS

3351 NORTH CARPENTER, on LARGE LOT, 2-Car Garage, 5 Decks. 3 Bedrooms, 2 Baths. Bricked wall with woodburning fireplace. COME UP AND LISTEN TO THE BIRDS. $195,000.

CARMEL VALLEY

SKY RANCH ESTATES...LOT WITH MANY BUILDING MATERIALS. FOUNDATION IN... Water & Electricity on Site, plus Storage Bldg. with Telephone. VIEWS! Area of Custom Homes...ONLY $75,000.

HACIENDA CARMEL CONDO. Private sunny patio. 1 Bedroom Unit. Complex includes swimming pool, guest Quarters, Restaurant, Bowling & Putting Greens...Infirmary...Library ...Security. $87,500.

25 Soledad Drive, Monterey
373-2424
Serving The Monterey Peninsula Since 1945

LARGE HATTON FIELDS LOT

Approximately 187'x175' and level. Lot fronts on Highway 1, but access is from Mesa Drive. Mature planting screens lot from traffic. 2-story houses are allowed; in fact it's a neighborhood of fine large homes. $135,000.

A GREAT HOME IN A GREAT AREA

3 bedrooms, 2 baths, in Rancho Mar Monte, one of Carmel's finest neighborhoods. Slightly sunken living room with exposed-beam ceiling. Large, formal dining room. A gourmet kitchen with island JennAir range. Double garage with Genie opener. A most pleasing, semi-formal home in top condition. An outstanding setting and outlook. On about 1½ acres of land at the end of a quiet cul-de-sac. $395,000.

PEBBLE BEACH WITH OCEAN VIEW

You can see Point Lobos and the sea from this Pebble Beach home. There are three private bedroom suites, each with deck and bath. Living room, formal dining room, large library. A tasteful home, easily maintained for gracious living. Shown by appointment. $395,000.

LARGE HOME NR TOWN & BEACH

5 bedrooms, 4 baths on an extra-large 70'x100' lot. Top location on Carmelo just north of Ocean. Large deck and patios. Beautiful garden with sprinklers. Good house for entertaining. AND OCEAN VIEW! All for $350,000.

CARMEL REALTY COMPANY

Realtors, in Carmel Since 1913
Sales, Rentals, Property Management
Dolores, South of Seventh
Phone 624-6482 any time

The Pine Cone is your hometown newspaper

Goodbyes to Good Buys — These Can't Last!

PEBBLE BEACH 4 BEDROOMS--$239,500

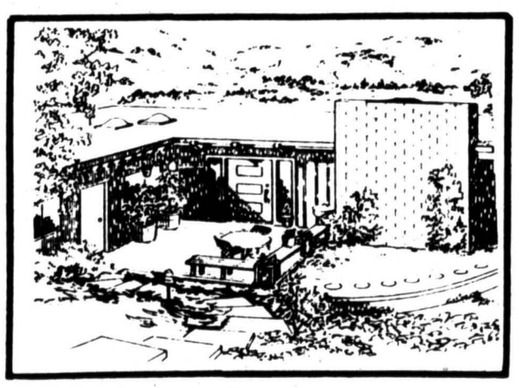
Custom-designed 4 bedroom, 3 bath, family room, guest quarters or office, triple garage--the most for the money with owner financing possible. Beautifully maintained; move-in condition! $239,500.

LA RANCHERIA CARMEL VALLEY CONTEMPORARY

Gracious and spacious in prime estate area. 5 bedrooms, 2.5 baths, family room, 3 fireplaces, much tile and wood. Solar pool and spa, elaborate decking, totally-useable 1.4 ac. landscaped site with room for horses and peerless views. $495,000.

CARMEL POINT COTTAGE

Outstanding location, and an authentic cottage which has been tastefully updated to provide convenience and preserve charm. Three bedrooms, a hideaway loft, hardwood floors, brick fireplace, french doors open to a large brick patio/entry. A delight to see, a pleasure to own. $269,500.

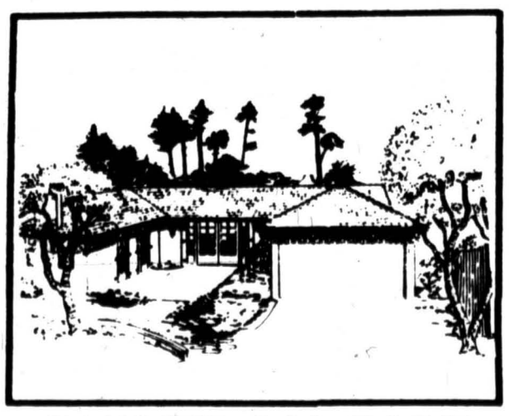


CARMEL VALLEY PERFECT

A super family home with panoramic views in an excellent Carmel Valley locale, situated at the end of a cul-de-sac on 1 +. on rolling acres. 3 bedrooms, 2 baths, family room, much decking Reduced to $239,000.

ARROYO CARMEL 3 BEDROOM CONDO

Over 1800 square feet of luxurious living space, in a super-convenient location--steps away from shops and offices, pool and tennis. Motivated seller says "submit any offer," and wants a quick sale. $219,000.



CARMEL COMFORT AND VALUE

Spacious two bedroom, two bath home with courtyard entry, pleasingly remodeled for optimum sunlight. New decking, hardwood plank floors, hand-decorated European tiles and French doors. Ocean view, and an excellent Carmel neighborhood of higher priced homes. $210,000.

CARMEL FAMILY HOME PRICE REDUCED

A lot of home for the money, on a large and private corner lot. With a little cosmetic updating, you'll reap benefits and lots of enjoyment. 3 bedrooms, 2 baths, large family room, enclosed covered patio, new kitchen, open beams, hardwood floors, wood paneling and shutters. Now $269,000.

CALL OR DROP BY OUR OFFICE FOR DETAILS

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SUNDAY 10-4
OR CALL ANYTIME.

Prestige Properties
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San Carlos Near Seventh • Carmel, California • (408) 625-5300

Public Notice

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Director of the City of Carmel-by-the-Sea, California, has made an initial study of the following project and found that it will not have a significant effect upon the environment.

NEGATIVE DECLARATION

PROJECT:

Kaufman Commercial and Office Complex

W/s San Carlos between 5th & 6th

Block 56, Lots 5 & pt 7

Carmel-by-the-Sea, California 93921

The project proposes to demolish an existing commercial building and to construct a two-story building with commercial shops on the first floor and offices on the second floor. Parking will be provided on the site and under the two-story building. The site area of 7678 square feet will have a building coverage of 4,095 square feet. Floor area devoted to commercial shops is 4095 square feet and second floor offices of 3745 square feet. The basement area provides for 11 parking spaces and 8 spaces are required by the Municipal Code.

ENVIRONMENTAL ASSESSMENT

An assessment of the project was made on the basis of an environmental questionnaire which was completed in accordance with the California Environmental Quality Act (CEQA). The guidelines for Environmental Review are found in Public Resource Code Division 13 as amended in January 1981. The review indicates that the project will have no significant effect on the environment.

REASONS FOR SUPPORTING FINDINGS

That the office and commercial spaces proposed are in keeping with the general area and sufficient parking is provided on site. The proposed complex is in scale with existing development in the area.

NOTICE IS FURTHER GIVEN that written comments will be received by the Planning Department from July 1, 1983 through July 18, 1983, regarding environmental review of this project. The City Council of the City of Carmel-by-the-Sea will hold a public hearing regarding this Negative Declaration at 7:30 P.M. Tuesday July 19, 1983, in the Council Chambers of the City Hall, East side of Monte Verde between Ocean Avenue and Seventh Street.

Date: June 23, 1983.

Robert G. Griggs,
Planning Director
P.O. Drawer "G"
Carmel-by-the-Sea,
California, 93921

Publication Date: June 30, 1983.

(PC652)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5724-17

The following person is doing business as: GUESTLIFE, 3855 Via Nona Marie, St. #108, Carmel, CA 93922. P.O. Box 7540, Carmel, CA 93921.

Sharon Lee Bates, P.O. Box 7072, Carmel, CA 93921.

This business is conducted by an individual.

SHARON L. BATES

This statement was filed with the County Clerk of Monterey County on June 13, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: June 23, 30, July 7, 14 1983.

(PC633)

NOTICE OF DISSOLUTION AND LACK OF AUTHORITY OF AUTOLEASE FLEET NUMBER FIFTY-SEVEN

Autolease Fleet Number Fifty-Seven, a limited partnership whose sole general partner is Thomas F. Reiser, and which carried on its business at 2150 Garden Road, Suite B-1, Monterey, California 93940, was dissolved effective 11:59 p.m. on December 31, 1981.

After that time and date no partner in the partnership has authority to bind the partnership, except for Thomas F. Reiser, who has authority only to wind up the partnership affairs.

Autolease Fleet Number Fifty-Seven
Thomas F. Reiser
General Partner

Publication Date: June 16, 23, 30, July 7, 1983.

(PC623)

Find what you want in the want ads

CITY OF CARMEL-BY-THE-SEA
NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the Senior Citizen Housing Committee will meet on July 6, 1983, at 4:00 P.M. in the Council Chambers at City Hall, located on the East side of Monte Verde Street between Ocean and Seventh avenues, Carmel-by-the-Sea, California.

The meeting is called to discuss the bid from the Carmel Foundation for the Senior Citizen Housing Project to be located on the 8,000 square feet of Municipal property on the northwest corner of Dolores Street between 4th and 5th avenues.

JEANNE BREHMER,
City Clerk

Date: June 27, 1983.

Publication Date: June 30, 1983.

(PC653)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5701-09

The following person is doing business as: CARMEL STUDIO OF ARCHITECTURE, 24507 San Mateo, P.O. Box 223420 Carmel, California 93922.

JON SATHER ERLANDSON, P.O. Box 223420 Carmel, California 93922.

This business is conducted by an individual.

JOHN SATHER ERLANDSON

This statement was filed with the County Clerk of Monterey County on Feb. 3, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: June 9, 16, 23, 30, 1983.

(PC610)

STATEMENT OF ABANDONEMENT OF USE OF FICTITIOUS BUSINESS NAME

The following person has abandoned the use of the fictitious business name AUTOLEASE FLEET NUMBER FIFTY-SEVEN, at 2150 Garden Road, Suite B-1, Monterey, California 93940.

The fictitious business name referred to above was filed in the County Clerk's office on 10/2/78.

THOMAS F. REISER, P.O. Box 28, Pebble Beach, CA 93953.

The business was conducted by a limited partnership.

T.F. REISER

This statement was filed with the County Clerk of Monterey Count on June 7, 1983.

Publication Dates: June 16, 23, 30, July 7, 1983.

(PC622)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5722-20

The following person is doing business as: THE FLOWER CONNECTION, 9 Via Poca, Carmel Valley, Ca 93924.

Lynn A. Glanville, 9 Via Poca, Carmel Valley, CA 93924.

Julia G. Glanville, 9 Via Poca, Carmel Valley, 93924.

This business is conducted by an individual.

LYNN A. GLANVILLE

This statement was filed with the County Clerk of Monterey County on June 14, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: June 30, July 7, 14, 21, 1983.

(PC641)

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting on Wednesday, June 22, 1983, at the hour of 1:00 P.M. took the following action:

B.A. 83-13
USE PERMIT
Denny Levett (San Antonio House)
E/s San Antonio bet. Ocean & 7th
Block S, lots 14 & 16
Granted a use permit to allow the installation of four (4) fireplaces and one (1) bathroom in an existing R-1 motel.

AND

B.A. 83-16
USE PERMIT
Janet Abramson (Paolina's)
W/s San Carlos bet. Ocean & 7th
Block 76, lots 9 & 11
Denied a use permit to allow outdoor seating for an existing food service establishment.

AND

B.A. 83-19
USE PERMIT
David Eagle (Clam Box)
W/s Mission bet. 5th & 6th
Block 57, lot 5
Granted an amendment to a use permit to allow a roof over the waiting area of an existing food service establishment.

AND

B.A. 83-20
USE PERMIT
Kenneth Crank (Em Le's)
E/s Dolores bet. 5th & 6th
Block 56, lots pt/10 & 12
Granted a use permit for a food service establishment.

AND

B.A. 83-21
USE PERMIT
Lee Hill
E/s N. San Antonio bet. 2nd & 4th
Block NN, lots 12, 14, 16
Granted a use permit to allow a guest house.

AND

P.C. 2037 "A"
USE PERMIT
Donn Charnley
S/s Mt. View bet. Guadalupe & Santa Rita
Block 86, pt. lot 1
Granted an amendment to P.C. 2037 to remove conditions on a lot subdivision.

AND

B.A. 83-22
USE PERMIT
Monterey Peninsula College
SW corner Monte Verde & 7th
Block B, lots 1 & pt/3
Granted a use permit to allow a meeting place for public cultural activity.

AND

B.A. 83-23
VARIANCE
Mel Young
E/s Scenic bet. 8th & 9th
Block A-1, lot W/pt 3
Granted a variance to allow increased site coverage.

AND

B.A. 83-24
VARIANCE
Mr. & Mrs. James Cordano
E/s Carmelo bet: Ocean & 7th
Block M, lots 12 & 14
Granted a variance to allow for 1) a reduction in the length of a carport; 2) encroachment of a carport into a side yard setback; 3) increased site coverage.

AND

B.A. 83-25
VARIANCE
Clayton & Eileen Ward
NW corner Mission & Vista
Block 4½, lots E½ 17 & 19
Granted a variance to allow an accessory building to encroach into side yard and rear setbacks.

AND

B.A. 83-26 "A" & "B"
VARIANCE
Robert Emerson
E/s San Carlos bet. 2nd & 3rd
Block 28, lot 10
Granted a variance to allow a parking area to encroach into the front yard setback and to allow an increase in height.

NOTICE IS FURTHER GIVEN that the action of the Board of Adjustments will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided in Sections 1340.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

BOARD OF ADJUSTMENTS
Carmel-by-the-Sea
SANDY SWAIN, CHAIRMAN
Mary Jahr-Purvis
Secretary of said Board

Date: June 23, 1983.

Publication Date: June 30, 1983.

(PC643)

THE MONTEREY PENINSULA THE WORLD'S BEST BUY

$90,000 HACIENDA CARMEL - End unit, 2 bedroom, 2 bath, close to walking path. Southern exposure. Landscaped patio. Pride of ownership. Owner may carry financing. PRICE REDUCED | FOR QUICK SALE.

$95,000 HACIENDA CARMEL...In a quiet location, we have a 2 bedroom/2 bath unit with a private patio. Swimming pool, exclusive dining room, bus service to town. Estate Sale.

$150,000 WALK TO TOWN FROM THIS COZY one bedroom, one bath, Carmel Charmer. There is a comfortable living room with wood floors and fireplace, a large deck and a peek of the Ocean through a forested setting. Private location. Owner may finance..AND...

$157,000 NEXT DOOR IS ANOTHER IMMACULATE 2 bed/2 bath home for sale. Open-beamed ceilings, formal dining room, and a wooded lot. Remodeled. Close to town but quiet. Why not buy both houses and rent one out?

$160,000 DEL MESA "A" UNIT - 2 bedrooms, 2 baths, large living room with fireplace; forest views. Near guest quarters and spa/pool.

$177,500 IN A QUIET CARMEL NEIGHBORHOOD near town is a 2 bedroom, 1 bath cottage. There is a wood-paneled living room, French-paned windows, a bright cheery kitchen, and an easy-care garden. The asking price includes a brand new shake roof.

$182,500 AN AFFORDABLE PRICE, A WONDERFUL NEIGHBORHOOD...This two bedroom, two bath home is located in Hatton Fields and has a large living room with fireplace and open-beam ceilings. Nice gardens. Call for more details on this office exclusive.

$189,000 THE EPITOMY OF CARMEL...A few short blocks to town, this classic cottage is immaculate. Carmel Stone fireplace, hardwood floors, dining room, 2 bedrooms, and one bath. Lots of privacy.

$225,000 CARMEL STONE AND WOOD IN HATTON FIELDS...Situated on a beautiful landscaped 1/4 acre is a bright and cheerful 2 bedroom, 2 bath home that shows pride of ownership. Guest quarters with private entry and bath; large, sunny brick patio.

$235,000 DEL MESA CARMEL ESTATE SALE...In an excellent location this attractive "C" unit has large, comfortable rooms; 2 bedrooms, 2 baths, a den, separate dining room, and a deck, overlooking a forested greenbelt.

$239,000 VIEWS OF PT. LOBOS AND LOVELY GARDENS are just two features of this totally delightful 2 bedroom, 2 bath (den/3rd bedroom) Hatton Fields home. In an excellent neighborhood, you'll find this home to be a true value.

$249,500 CARMEL VALLEY SUNSHINE, SWIMMING POOL AND A VIEW OF THE HILLS...ALL THIS AND MORE...4 bedrooms, 3 baths, family room, and a study. AND the price includes a new roof. Located on the sunny side of the valley.

$279,500 "CASA LEONES" is the property of well-known artist and his wife. The beautifully maintained home and delightful garden will please in every aspect. ONLY FOUR BLOCKS TO THE BEACH AND VILLAGE. Two spacious bedrooms (one with separate entry), two baths, and a peek of the Ocean from the living room and guest bedroom.

$295,000 CARMEL HIGH MEADOW CONDO - A luxury condomimium with two bedrooms, 2 baths (master with jacuzzi tub), library. Private setting with lovely greenbelt view. EXCELLENT FINANCING.

$298,000 CARMEL STONE...Completely refurbished on a large, corner location near town. New kitchen, exquisite living room, and handsome stone patios...includes separate guest quarters. Estate Sale.

$685,000 CARMEL VALLEY GOLF AND COUNTRY CLUB...A prestigious home privately located on the 14th fairway. Professionally decorated, the interior features vaulted ceilings and custom moldings as well as extensive use of custom shutters, wallpapers and draperies. The kitchen has top quality appliances, tile counter tops, solid oak cabinets and vaulted skylighting. The master bedroom suite includes a 15'x19' dressing area and bathroom with an adjoining hot tub room which opens to a lovely rose garden patio. Sliding glass doors from every room lead to patios and views of the professionally landscaped garden and the golf course.

$725,000 IN A PRIME CARMEL NEIGHBORHOOD...This distinctive home was architecturally designed to fully utilize its private, secluded setting. Lovely views from every room. The home features raised ceilings, a library with built-in wet bar, a music room, a gracious formal dining room, and 3 bedrooms in the main house. The spacious separate guest house has 2 bedrooms and a bath.

$1,500,000 A FOUR ACRE PARCEL ON THE BIG SUR/CARMEL COAST. With spectacular views, the land borders a unique, rocky coastline; glistening translucent tidepools; and an enchanting cove...And it is located just a short distance south of Carmel-By-The-Sea. This parcel is being offered with complete, government-approved building plans and specifications, including landscape design.

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625-4242

Or write: Post Office Box K, Carmel-by-the-Sea, Ca 93921

Public notice

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5712-10

The following person is doing business as: FOOTBALL USA; BASEBALL USA; AMERICAN TENNIS, SW corner Junipero and Ocean, Carmel Plaza, CA 93921. P.O. Box 5488, Carmel, CA 93921.

TEAM PRODUCTS, INC., California Corp. SW corner Junipero and Ocean, Carmel Plaza, CA 93921. P.O. Box 5488, Carmel, CA 93921.

This business is conducted by a corporation.

TEAM PRODUCTS, INC.
C.T. CORONA, President

This statement was filed with the County Clerk of Monterey County on March 30, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: June 9, 16, 23, 30, 1983.

(PC615)

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE

To Whom It May Concern: Elva M. & Kenneth L. Crank are applying to the Department of Alcoholic Beverage Control for On Sale Beer & Wine Eating Place to sell alcoholic beverages E/S Dolores btw. 5th & 6th, Carmel.

Publication Date: June 30, 1983.

(PC650)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5722-18

The following person is doing business as: CARMEL HEALTH SHOP, San Carlos and 7th, Carmel, California 93921.

MARIE KREBS, Box 1288, 3125 Middle Ranch Road, Pebble Beach, CA 93953.

This business is conducted by an individual.

MARIE KREBS

This statement was filed with the County Clerk of Monterey County on May 31, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: June 16, 23, 30, July 7, 1983.

(PC618)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5723-02

The following person is doing business as: BLUE JAY WAY 1, west Carmel Valley Rd., Carmel Valley, Ca. 93924.

PAUL RAY FRANKS, P.O. Box 1164, Cachagua Rd., Carmel Valley, CA 93924.

ILEENE MAUREEN CRANE-FRANKS, P.O. Box 1164, Cachagua Rd., Carmel Valley, CA 93924.

This business is conducted by a general partnership.

PAUL RAY FRANKS

This statement was filed with the County Clerk of Monterey County on June 1, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: June 9, 16, 23, 30, 1983.

(PC611)

Merit • McBride Realtors

CARMEL VALLEY COUNTRY CLUB — *$298,000*

Sunny Quail Lodge/C.V. Country Club location. Super sharp 2300 square foot custom 3 bedroom, 3 bath with formal dining room, marvelous kitchen, double garage, private courtyard & lots of decking & patios. Priced to sell!

NEED A GUEST HOUSE? — *$199,500*

Comfortable fully equipped guest house with spacious bath and a wonderful *CARMEL VALLEY* view comes with a great main house with formal dining room, renewed kitchen & it's own comparable view. Choice location. Nearly 1 acre.

HOME WITH A WARM HEART — *$249,500*

Three years young. Nestled in the trees. Quality crafted 2 or 3 bedroom with stone fireplace, Country kitchen, Second story balcony. Easy stroll to downtown *CARMEL*. Excellent financing!

OCEAN AVENUE NEAR DOLORES—DOWNTOWN CARMEL
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BEAUTIFUL BUYS IN BEAUTIFUL CARMEL VALLEY

Two bedroom, 2 bath condominium in superb condition and available immediately. Excel. amenities. $170,000

Incredible views from mostly glassed living room and master suite in this 3 bedroom, 2 bath home on 2.5 acres. $190,000

Custom-built home with views of Carmel Valley Ranch and mountains. 3 bedroom, 2 bath/Features 3 levels, 2 decks, large garage, well insulated. $299,500

Lovely 3 bedroom, 2 bath, 2200 sq. ft. home with open beams, decks, and views. Just reduced and all subject to financing. No qualifying. $315,000

Three years "new" 5 bedroom, 3 bath custom home. Large kitchen, Skylight, window seat, and wet bar accent this open floor plan. Views, views, views. $335,000

In CV Golf and Country Club on 1/3 acre, this 3 bedroom, 2 bath home offers a 30x24 living room and a 20x20 family room, gourment kitchen and hot tub. $399,500

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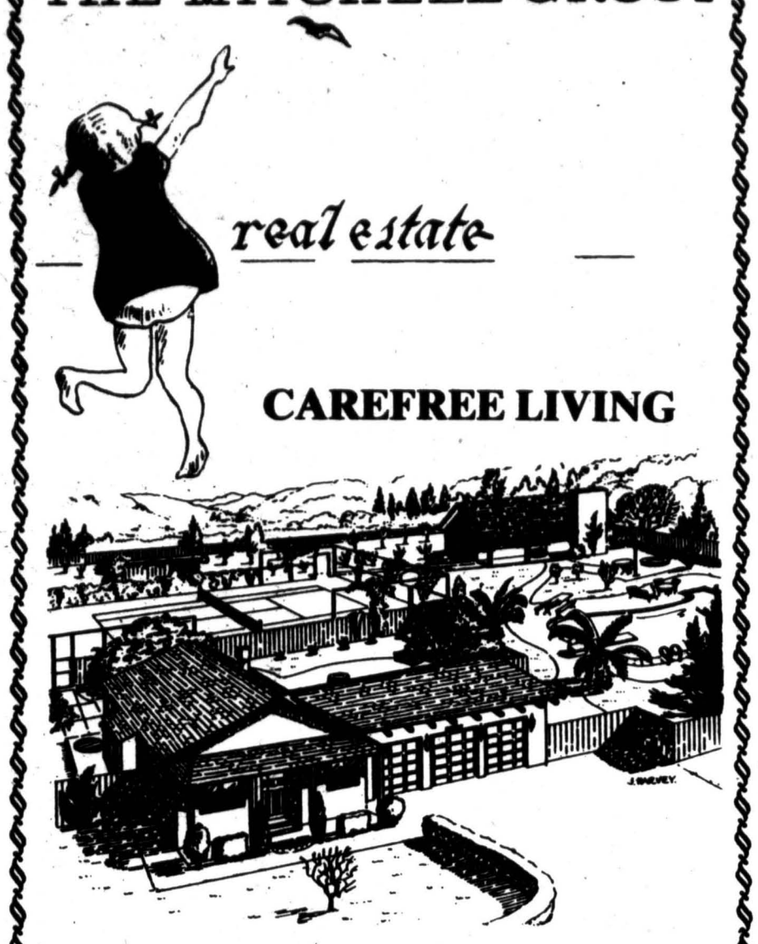

real estate

CAREFREE LIVING

ON A one and one-quarter acre mini-estate in Mid-Carmel Valley, with regulation fenced tennis court, swimming pool, and two freshly painted two-bedroom houses! Come home from work for a couple of invigorating sets of tennis, then take a refreshing dip in the pool to cool off. The main house on this superb property has floor-to-ceiling brick fireplace, and a modern kitchen with all conveniences including microwave. You can use the other house for family, guests, or renters if you'd like a bit of income. $495,000.

ON THE BEACH

A front line townhouse at La Playa Del Monte with superb views of the ocean, Cannery Row, and Monterey Harbor. This end unit is in excellent condition throughout and has two bedrooms, two and one-half baths, family room, living room with fireplace, and dining room. The kitchen and second bedroom overlook the swimming pool to the rear. A unique opportunity to live on the shore of Monterey Bay! Offered at $225,000.

JACK'S PEAK LOT

ON Aquajito Road this 5 acre lot with gorgeous views of Monterey Bay and the wooded hills of Jacks Peak provides an opportunity to develop a custom estate at below the cost of existing properties. This is a sunny lot and a prime location for a solar home. (plans included). The road is in, water is on the property and electricity is available. Zoning permits horses. With reasonable down payment, owner will carry balance. Offered at $295,000.

SHARP TOWNHOUSE

IN High Meadow Outlook, a totally private hideaway only minutes from downtown Carmel. Three bedrooms, two baths, living room with fireplace, up-to-date kitchen with all appliances, and garage. Woodsy setting but day long sun $225,000.

ADORABLE!

A Carmel cottage in very good condition tucked away on a wooded lot within an easy downhill walk of the village. The charming living room has a fireplace, and there's even a dining room. Three nice bedrooms, two modern baths, and cheerful kitchen. If peace and quiet, along with attractive surroundings are what you're seeking, this is the home for you! $240,200.

M|M
M|M

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El Paseo Bldg., Dolores at Seventh
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624-0136

Fireworks for The Fourth

Boom!
That startling is the Big Sur Coast view from a home on two acres near Rocky Point and approached over a bridge spanning a moat fed by the fountain in a brick-paved parking court. $925,000.

Ziz-z-z!
Your spirits will soar like a starburst when you see the deck, patio with swimming pool and vast Carmel Valley view from a custom-built home on 1.63 acres overlooking ranchland. $310,000.

Pop!
Will go champagne corks in the bar as you watch the sun setting over the ocean and celebrate owning a five bedroom, six bath, four fireplace home near The Lodge at Pebble Beach. $795,000.

Zip!
To Carmel Valley Golf and Country Club from a home facing a lake and green, with 3,179 sq. ft. of luxurious living space, two fireplaces, two bars, three bedrooms, two and a half baths. $595,000.

Whut!
You'll react like a rocket to a five bedroom, four bath, modernized Spanish villa with ocean view, a colonnaded central court, balustraded balconies, acre site near Pebble Beach Lodge. $995,000.

Swu-u-shhh!
Is the soothing sound of surf below the deck of a four bedroom, two bath home designed by Mark Mills for an oceanfront acre in Otter Cove, a gate-protected area six miles south of Carmel. $635,000.

Sparkle!
Your eyes will dance like a sparkler when you see an elegant Pebble Beach mansion with ocean vistas, four fireplaces, three bedrooms and baths, guest suite and a spa/sauna/exercise area. $1,150,000.

Wow!
You'll exclaim in a several-level home in Carmel Highlands featuring innovative use of space, wood and glass, with an ocean vista, three bedrooms, two fireplaces and Spindrift Road site. $395,000.

Twinkle!
Do stars above the ten-acre site of a modern home with vast Big Sur Coast view from window walls and deck, fireplace in living/dining/cooking area and loft bedroom, two bathrooms, built-ins. $295,000.

Zoom!
Will your desires in a new, 6,300 sq. ft. mansion in Pebble Beach with an indoor racquetball court, sea and sunset views, four fireplaces, four bedrooms, four baths, decks and a patio. $1,950,000.

Whee-ee-ee!
You'll say in a remodeled Carmel Woods home with decks around swimming pool and spa, fireplace in living and family rooms, three baths, three bedrooms, dining room, top quality kitchen. $317,000.

Sputter!
You will with joy when you learn that cottage two blocks from Ocean Avenue and four from the beach has a separate studio, a fireplace, two bedrooms, two baths, modern kitchen and laundry. $172,000.

Crackety!
You'll respond like a firecracker to the craftsmanship, amenities and space in a Carmel Valley home built about a patio, with three fireplaces and bedrooms, oaks on its 3.8-acre site. $625,000.

Bang!
That surprising is the luxury you will find in a French provincial home on 1.65 acres in a prestigious part of Pebble Beach, with two fireplaces, two bedroom suites, a three-car garage. $650,000.

Hurrah!
For the Fourth! Have a Happy Holiday! We're sorry fireworks and bonfires are banned this summer on the beach battered by winter waves but, should you desire to see our fireworks, please telephone us.

Lois Renk & Associates
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PHONE 624-1593 ANYTIME

Horse show at fairgrounds

Continued from page 1

new kind of horse and the sole founder of a breed.

As his sons and daughters began to arrive and to mature, the fame and legend of Justin Morgan grew. His progeny spread across New England and to the western frontier and north into the Canadian provinces.

Morgan names are to be found back in the founding history of the American Saddlebred, Tennessee Walker and Standard bred. Even the Missouri Fox Trot horse and at least some of the Texas quarter horses had Morgan progenitors.

In the period between the two world wars the popularity of horses as utility animals waned and the Morgans were near extinction. During those years, dedicated families of breeders kept the Morgan from extinction because of his combined qualities of beauty, endurance, versatility, longevity and good temperament.

In the past 20 years the demand for good Morgans has increased steadily and classes for Morgan horses are now included in the programs of many horse shows across the country. The present-day Morgan stands between 14 and 15 hands and commonly weighs between 900 and 1,100 pounds.

The Morgan truly likes people and wishes to please while respecting discipline. He has the capacity of pleasing the expert and yet is gentle and reliable enough for the beginner.

Today the Morgan fits almost any requirement — they are found in the show ring, on the range, in the mountains, over the hunt fields, in harness and most commonly on bridle paths all over the country.

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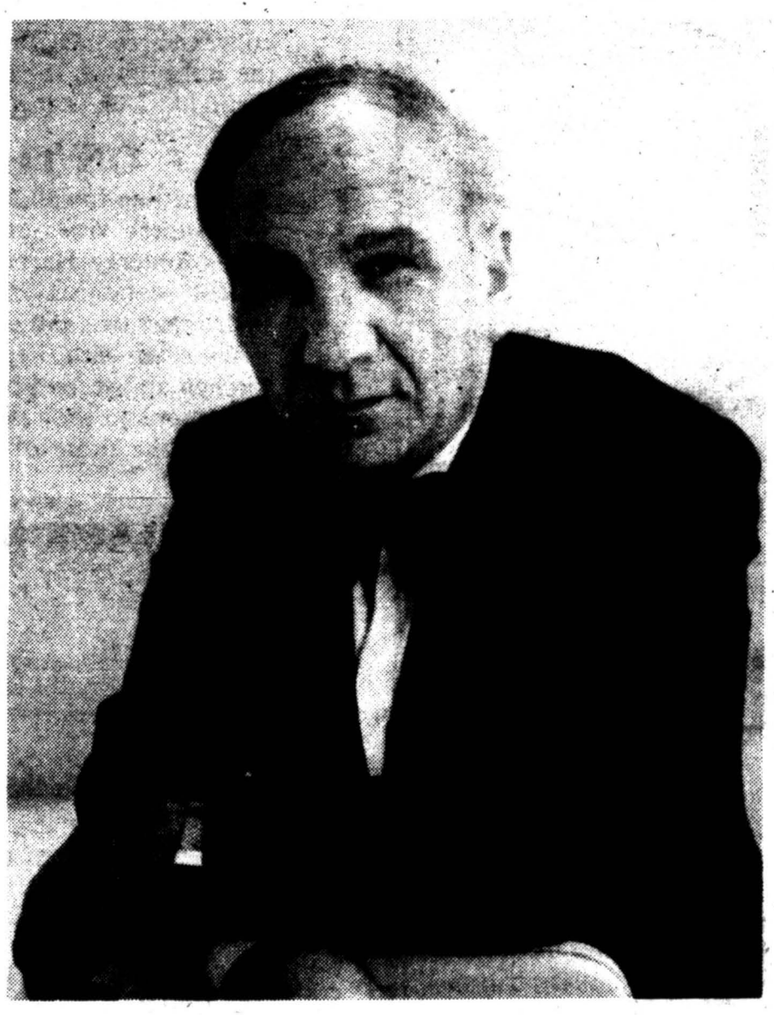
JUDITH LECLAIR, principal bassoonist of the New York Philharmonic since April 1981, will perform with other noted musicians at the first concert of the Hidden Valley Masters Festival of chamber music scheduled to begin at 8 p.m. Wednesday, July 6, in the theater at Hidden Valley, located in Carmel Valley Village, Carmel Valley. Tickets are $12 each and are available at area ticket outlets and at the door.



HAROLD DICTEROW, principal of the Los Angeles Philharmonic's second violin section since 1946, will perform with other noted musicians at the first concert of the Hidden Valley Masters Festival of chamber music which continues from Wednesday, July 6 through Sunday, July 10 at Hidden Valley, an institute of the arts located in Carmel Valley Village, Carmel Valley.

Hidden Valley music series to conclude

The Hidden Valley Masters Festival of Chamber Music is scheduled from Wednesday, July 6, through Sunday, July 10, at the Hidden Valley Theater located in Carmel Valley Village.

At 8 p.m. Wednesday, July 6, Glenn Dicterow, Harold Dicterow, Alan de Veritch and Lorne Munroe will begin the concert with *String Quartet No. 1 in C minor, Op. 51, number one* by Brahms.

After an intermission, Judith LeClair and Jonathan Feldman will perform *Sonata for Bassoon and Piano, Op. 168* by Saint-Saens and Glenn Dicterow, Harold Dicterow, Lorne Munroe, Alan de Veritch and Jonathan Feldman will perform *Piano Quintet in E flat major, Op. 44* by Schumann.

The concert will be repeated at 2:30 p.m. Sunday, July 10.

The Masters Festival of Chamber Music, a five-day, seven concert festival, includes principal players from the New York and Los Angeles philharmonics.

Featured in the festival is a rare duo performance by flutists Jean-Pierre Rampal and Julius Baker, scheduled at 8 p.m. Sunday, July 10 in Sherwood Hall in Salinas.

The second concert, scheduled at 8 p.m. Thursday, July 7, and repeated at 8 p.m. Saturday, July 9, will include works by Mozart and Brahms.

Tickets for individual performances are $12 ($14 for the Baker/Rampal recital) and are available at Countrywide Crafts in the Barnyard and How to Do Anything Bookstore, Lobos Lodge Court in Carmel; at the Record Cove in Monterey and at Lily Walker Records in Pacific Grove. For more information, phone 659-3115.

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